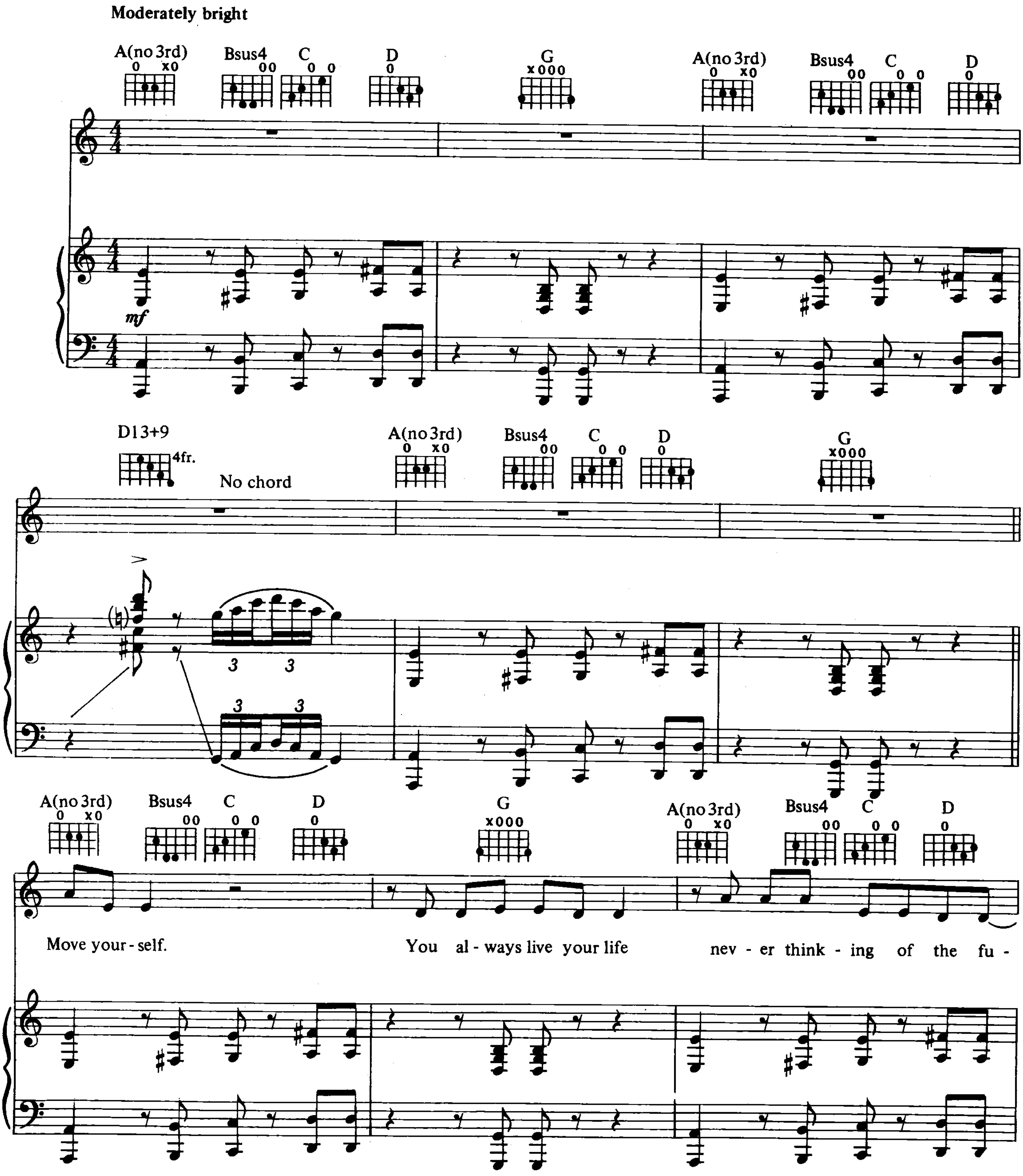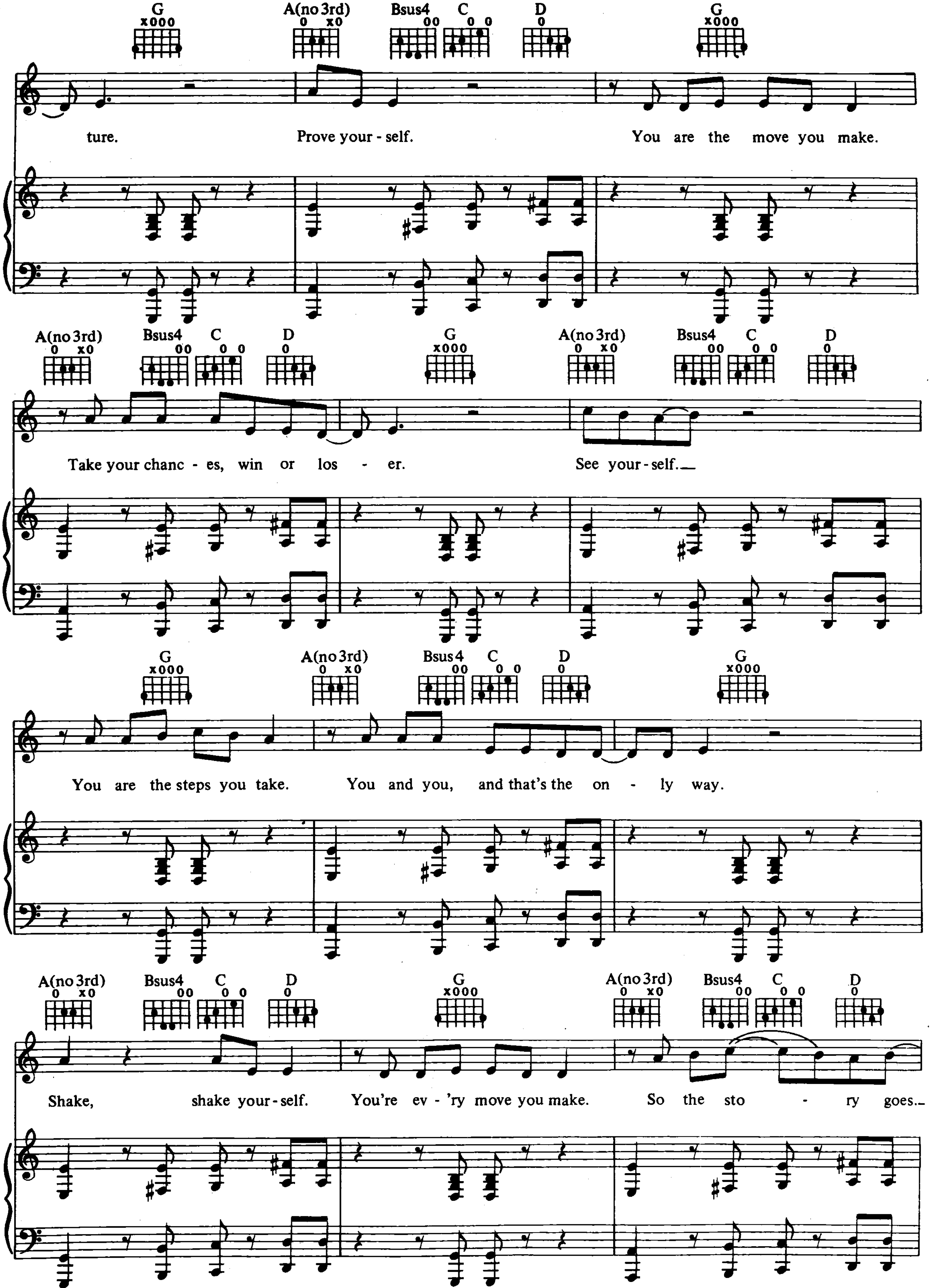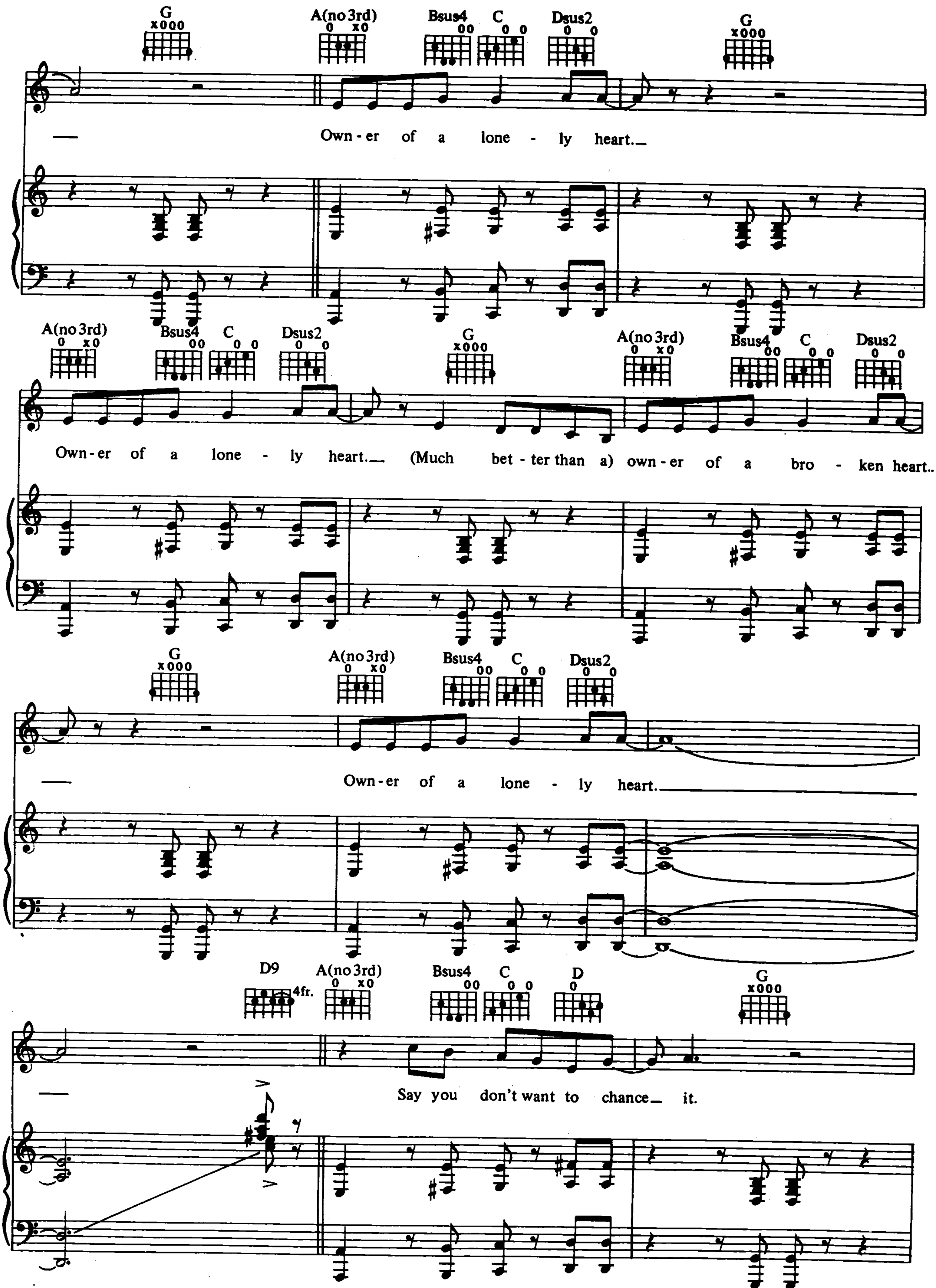OWNER OF A LONELY HEART
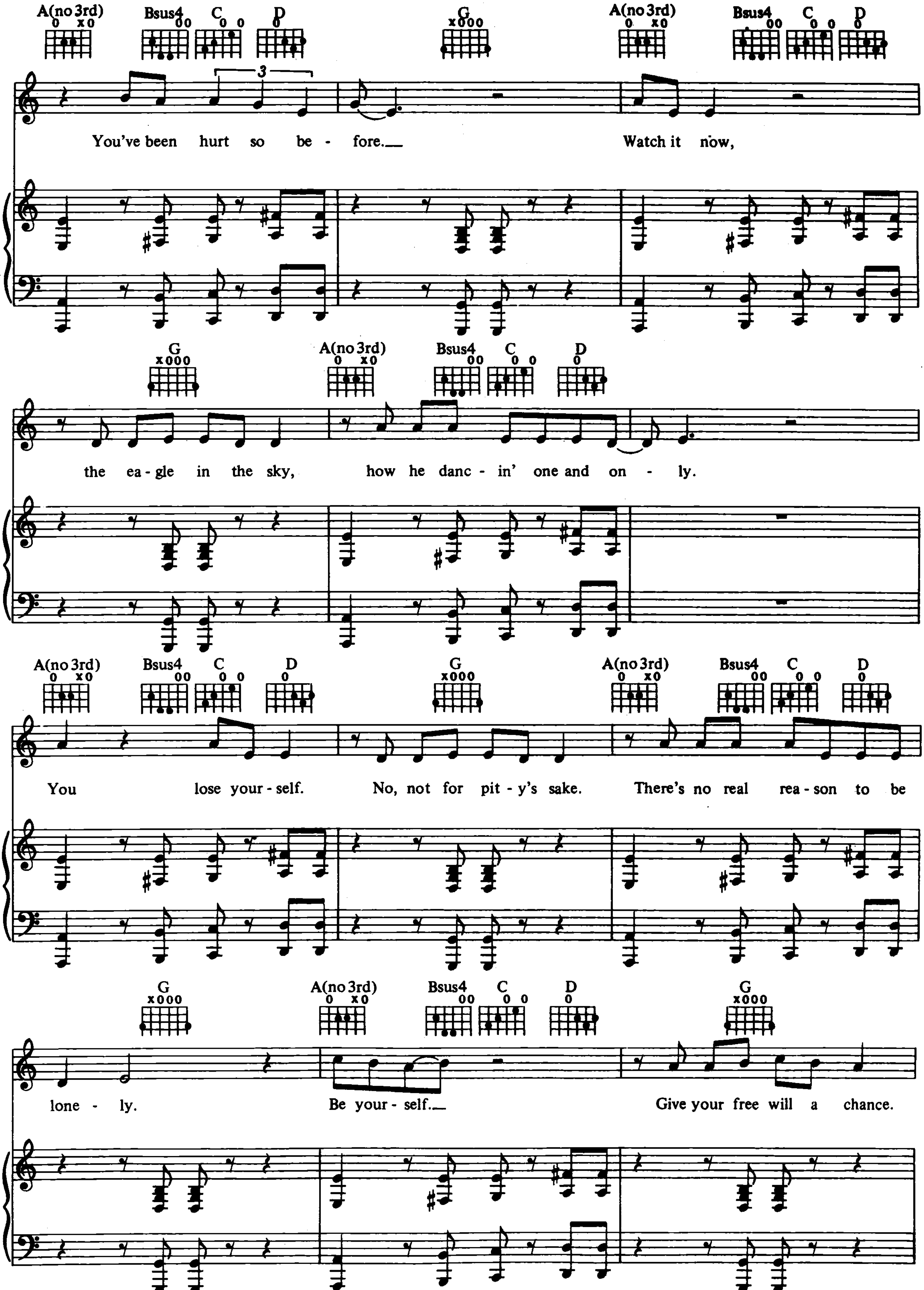
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CHRIS SQUIRE and TREVOR HORN
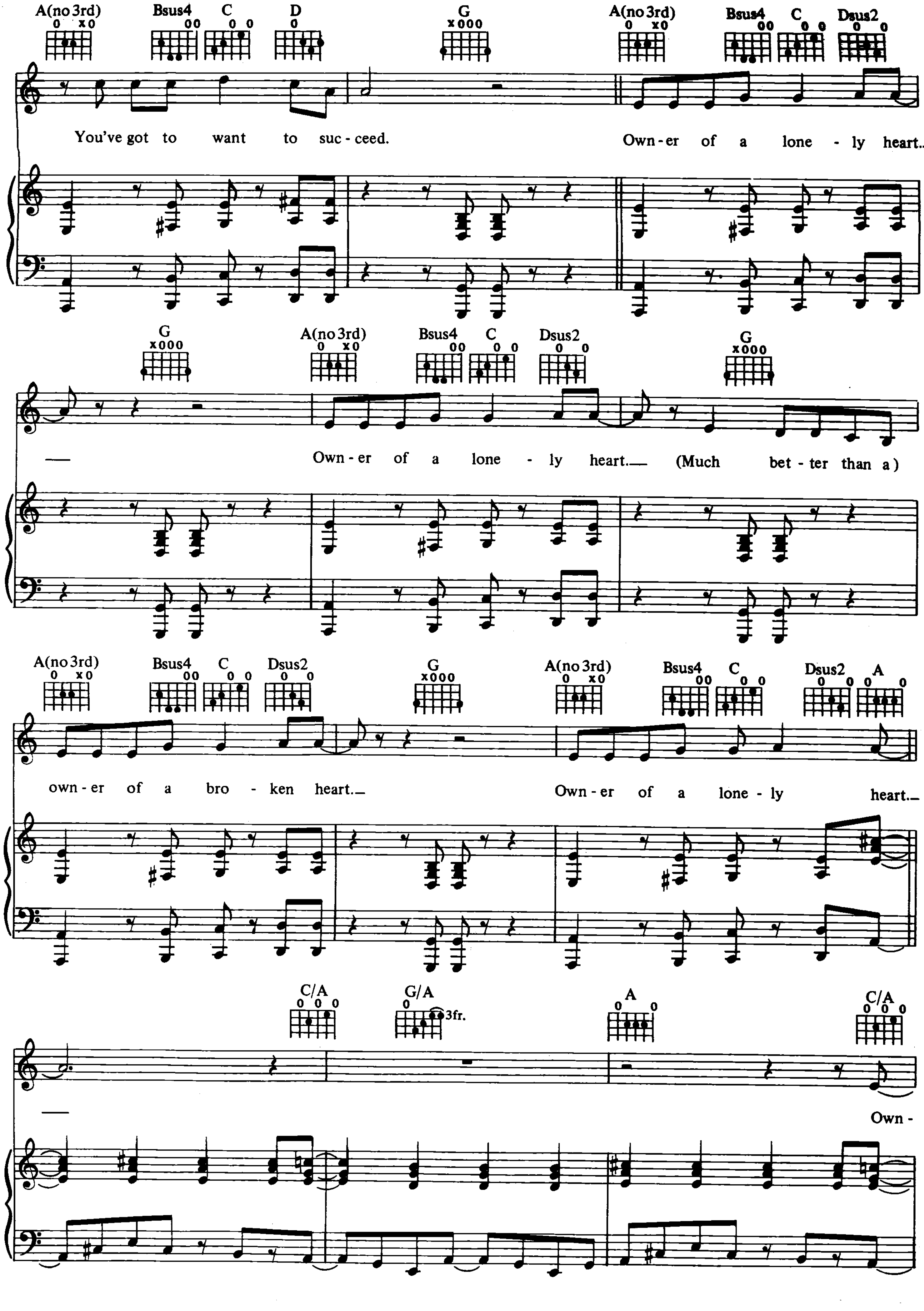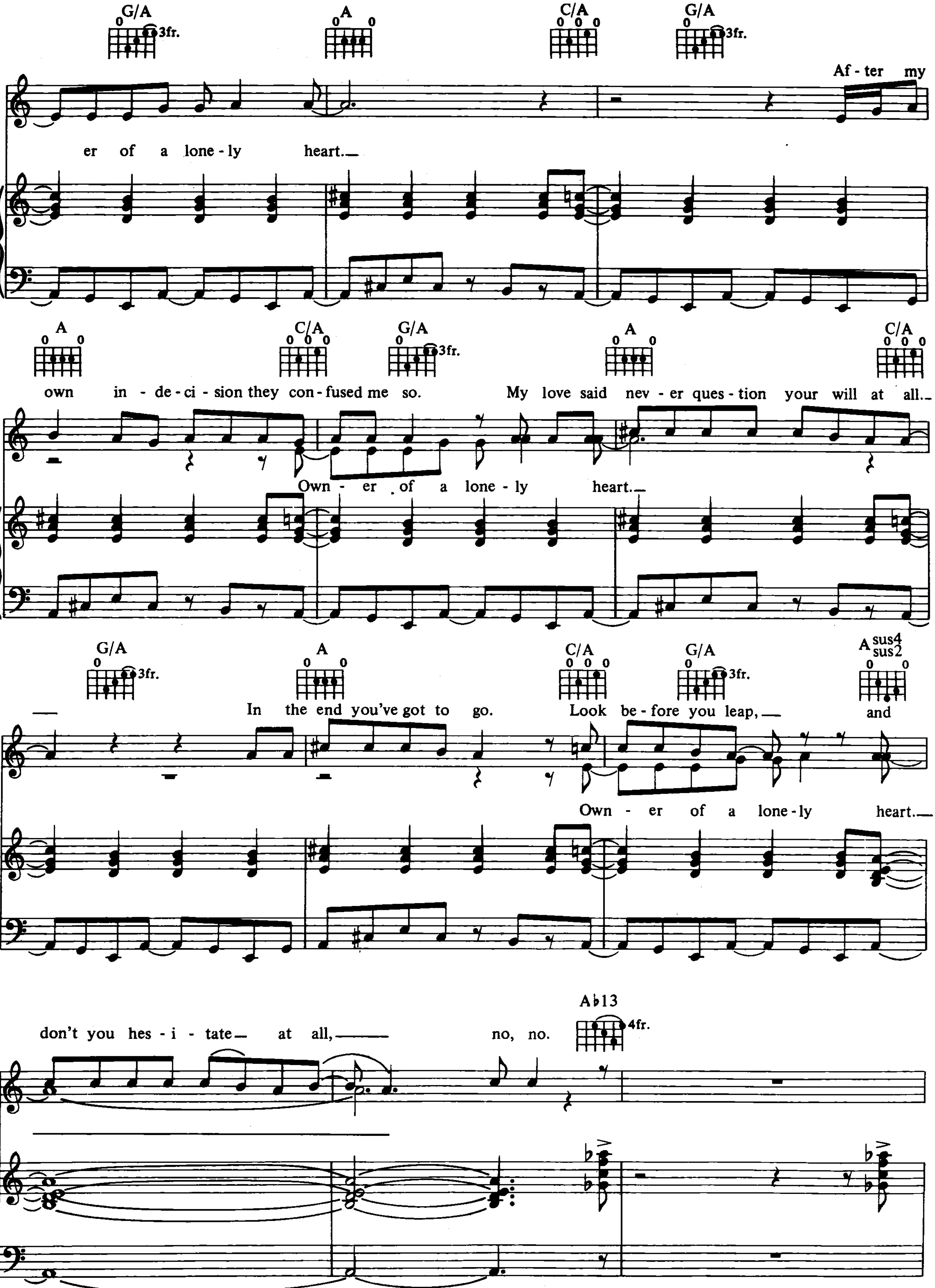


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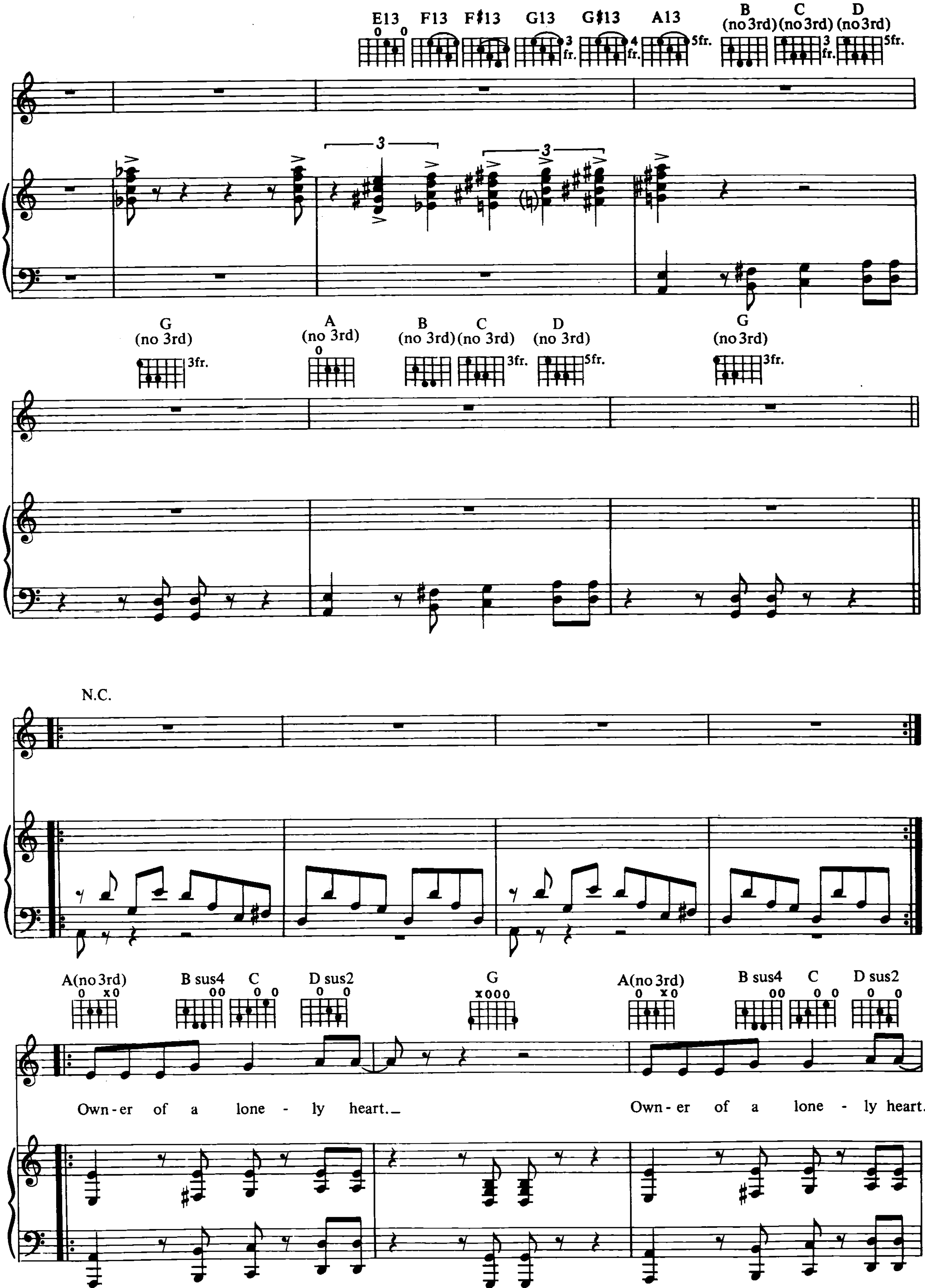

G A(no 3rd) Bsus4 C D G
ture. Prove your - self. You are the move you make.
A(no 3rd) Bsus4 C D G A(no 3rd) Bsus4 C D
Take your chanc - es, win or los - er. See your - self.
G A(no 3rd) Bsus4 C D G
You are the steps you take. You and you, and that's the on - ly way.
A(no 3rd) Bsus4 C D G A(no 3rd) Bsus4 C D
Shake, shake your - self. You're ev - 'ry move you make. So the sto - ry goes.
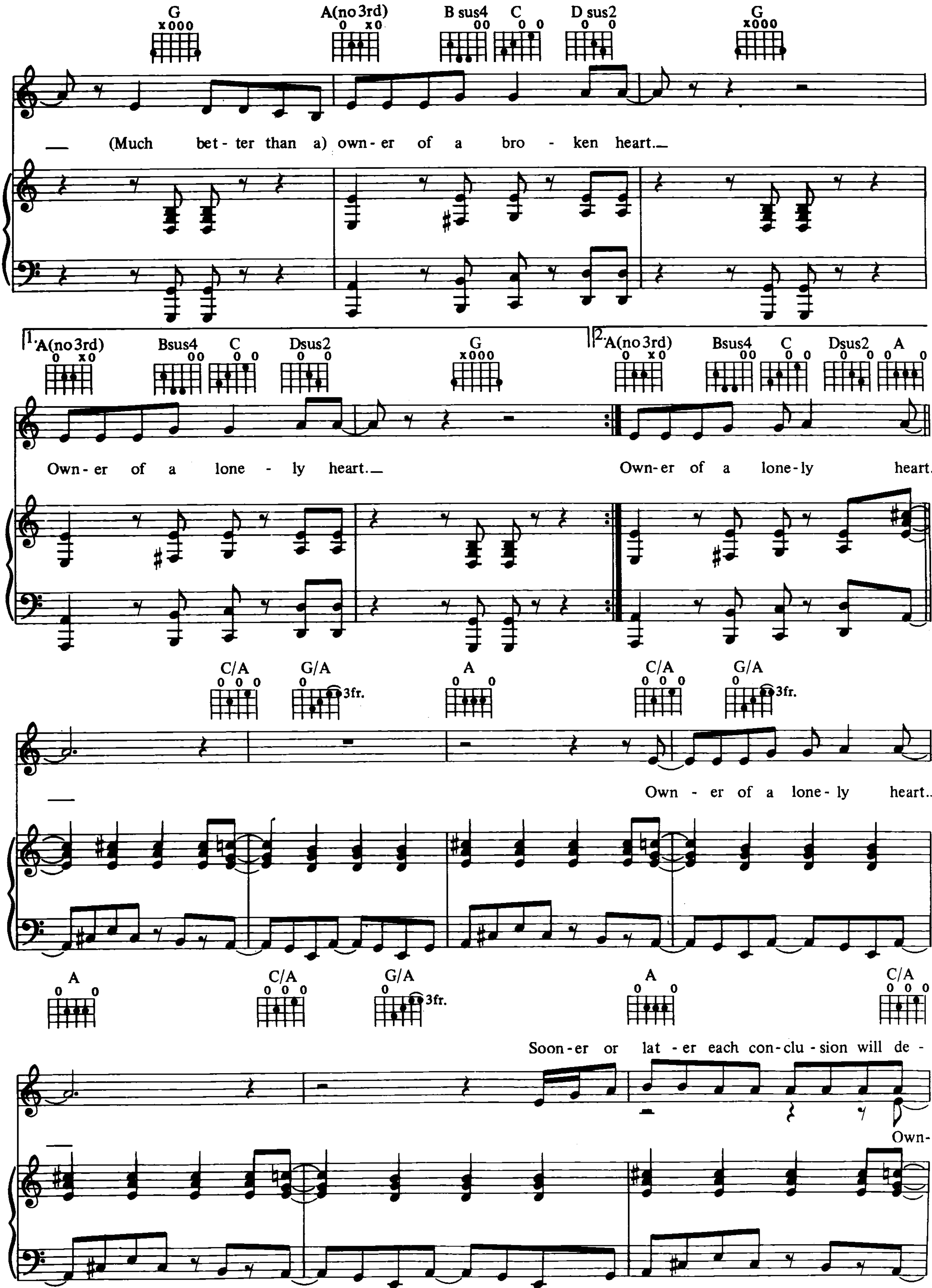

G
A(no 3rd)
Bsus4
C
Dsus2
G
Own - er of a lone - ly heart.
A(no 3rd)
Bsus4
C
Dsus2
G
A(no 3rd)
Bsus4
C
Dsus2
Own - er of a lone - ly heart. (Much bet - ter than a) own - er of a bro - ken heart..
G
A(no 3rd)
Bsus4
C
Dsus2
Own - er of a lone - ly heart.
D9
4fr.
A(no 3rd)
Bsus4
C
D
G
Say you don't want to chance it.
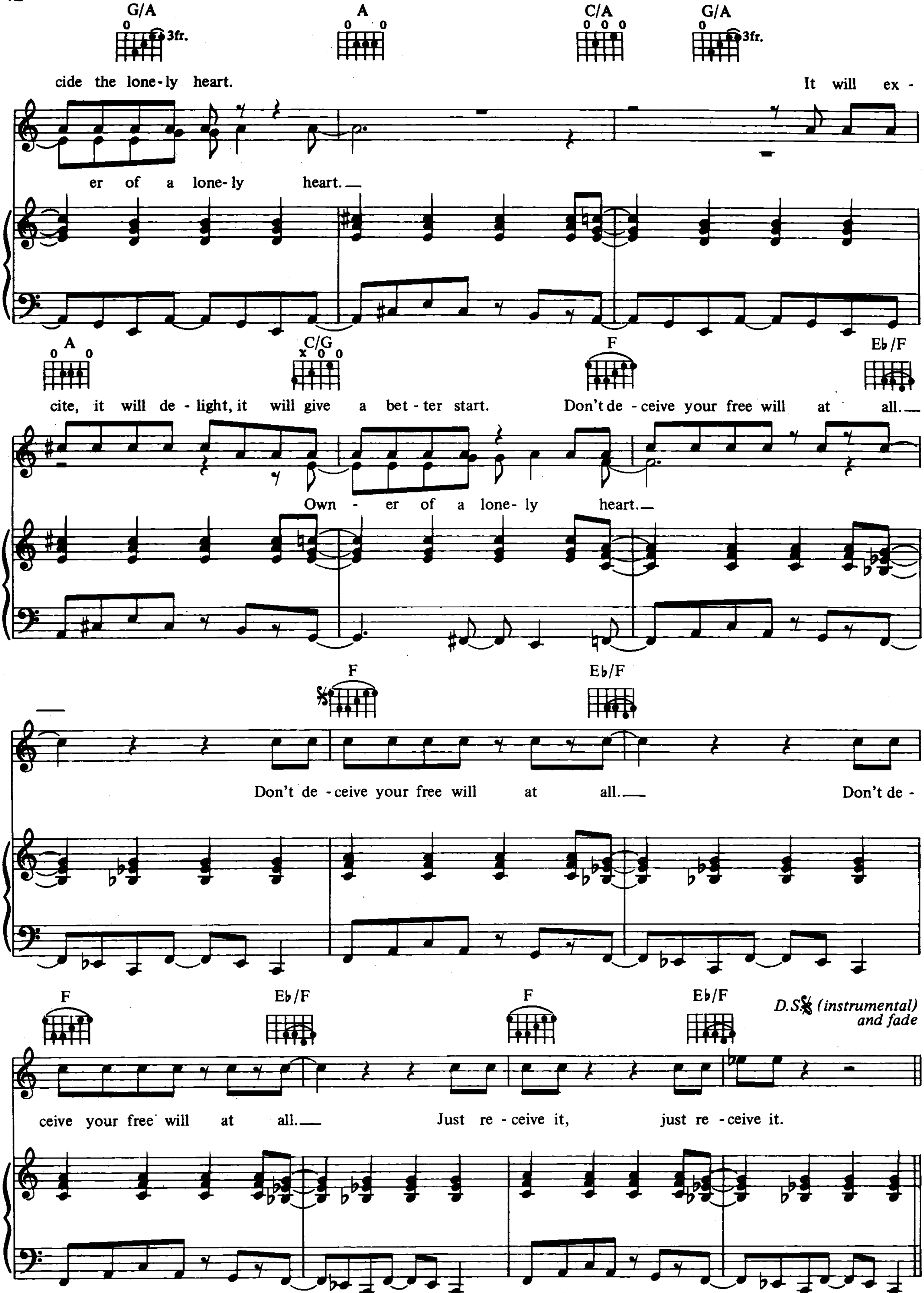

A(no 3rd) Bsus4 C D G A(no 3rd) Bsus4 C D
You've been hurt so be - fore.__ Watch it now,
G A(no 3rd) Bsus4 C D
the ea - gle in the sky, how he danc - in' one and on - ly.
A(no 3rd) Bsus4 C D G A(no 3rd) Bsus4 C D
You lose your - self. No, not for pit - y's sake. There's no real rea - son to be
G A(no 3rd) Bsus4 C D G
lone - ly. Be your - self.__ Give your free will a chance.


A(no 3rd) Bsus4 C D G A(no 3rd) Bsus4 C Dsus2
You've got to want to suc - ceed.
Own - er of a lone - ly heart.
G A(no 3rd) Bsus4 C Dsus2 G
Own - er of a lone - ly heart. (Much bet - ter than a)
A(no 3rd) Bsus4 C Dsus2 G A(no 3rd) Bsus4 C Dsus2 A
own - er of a bro - ken heart.
Own - er of a lone - ly heart.
C/A G/A 3fr. A C/A
Own -


G/A
A
C/A
G/A
Af - ter my
er of a lone - ly heart.
A
C/A
G/A
A
C/A
own in - de - ci - sion they con - fused me so. My love said nev - er ques - tion your will at all.
Own - er of a lone - ly heart.
G/A
A
C/A
G/A
A sus4 sus2
In the end you've got to go. Look be - fore you leap, and
Own - er of a lone - ly heart.
A♭13
don't you hes - i - tate at all, no, no.
3fr.
4fr.
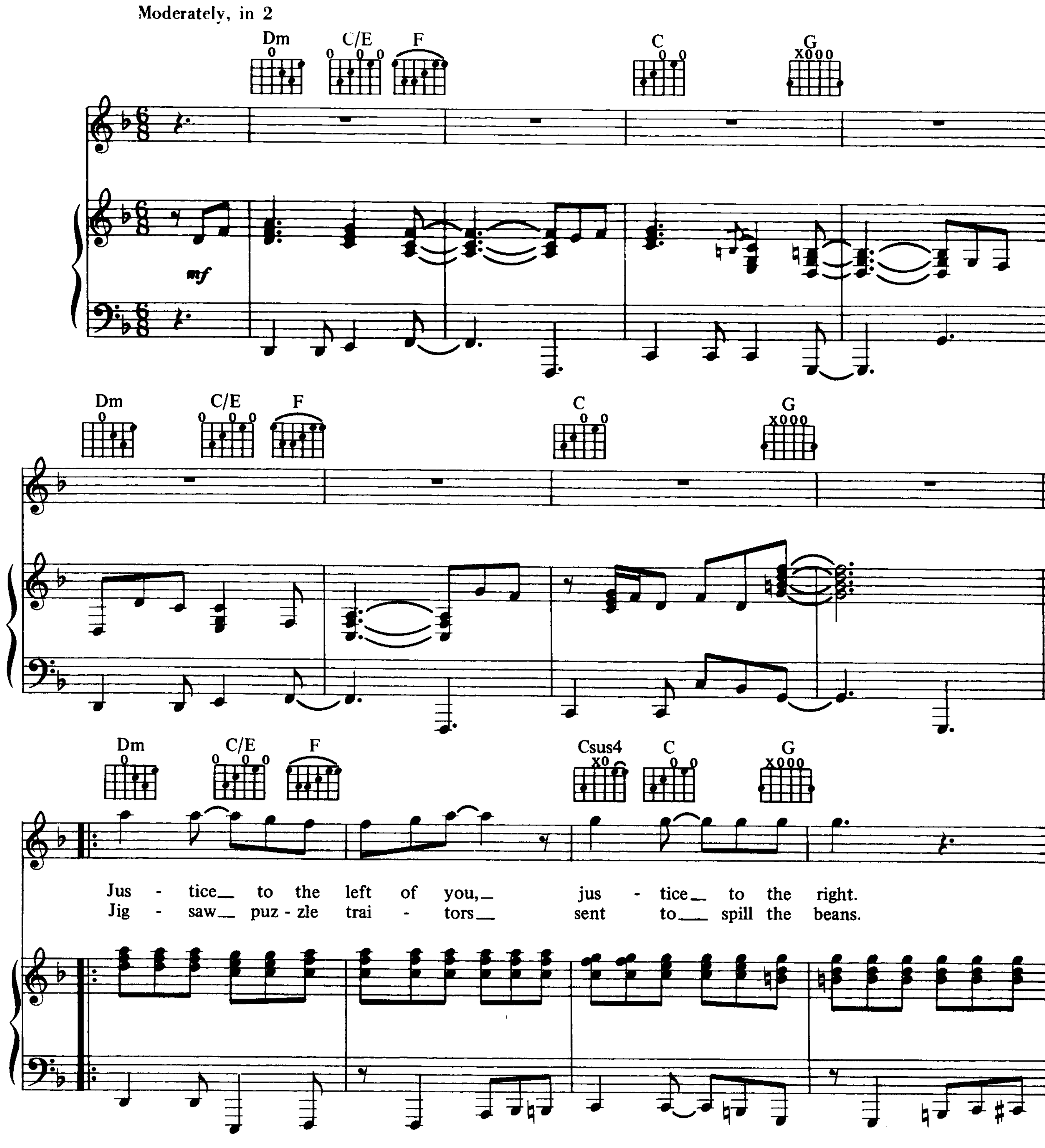

E13
F13
F♯13
G13
G♯13
A13
B (no 3rd)
C (no 3rd)
D (no 3rd)
G (no 3rd)
A (no 3rd)
B (no 3rd)
C (no 3rd)
D (no 3rd)
G (no 3rd)
N.C.
A(no 3rd)
B sus4
C
D sus2
G
A(no 3rd)
B sus4
C
D sus2
Own - er of a lone - ly heart.
Own - er of a lone - ly heart.
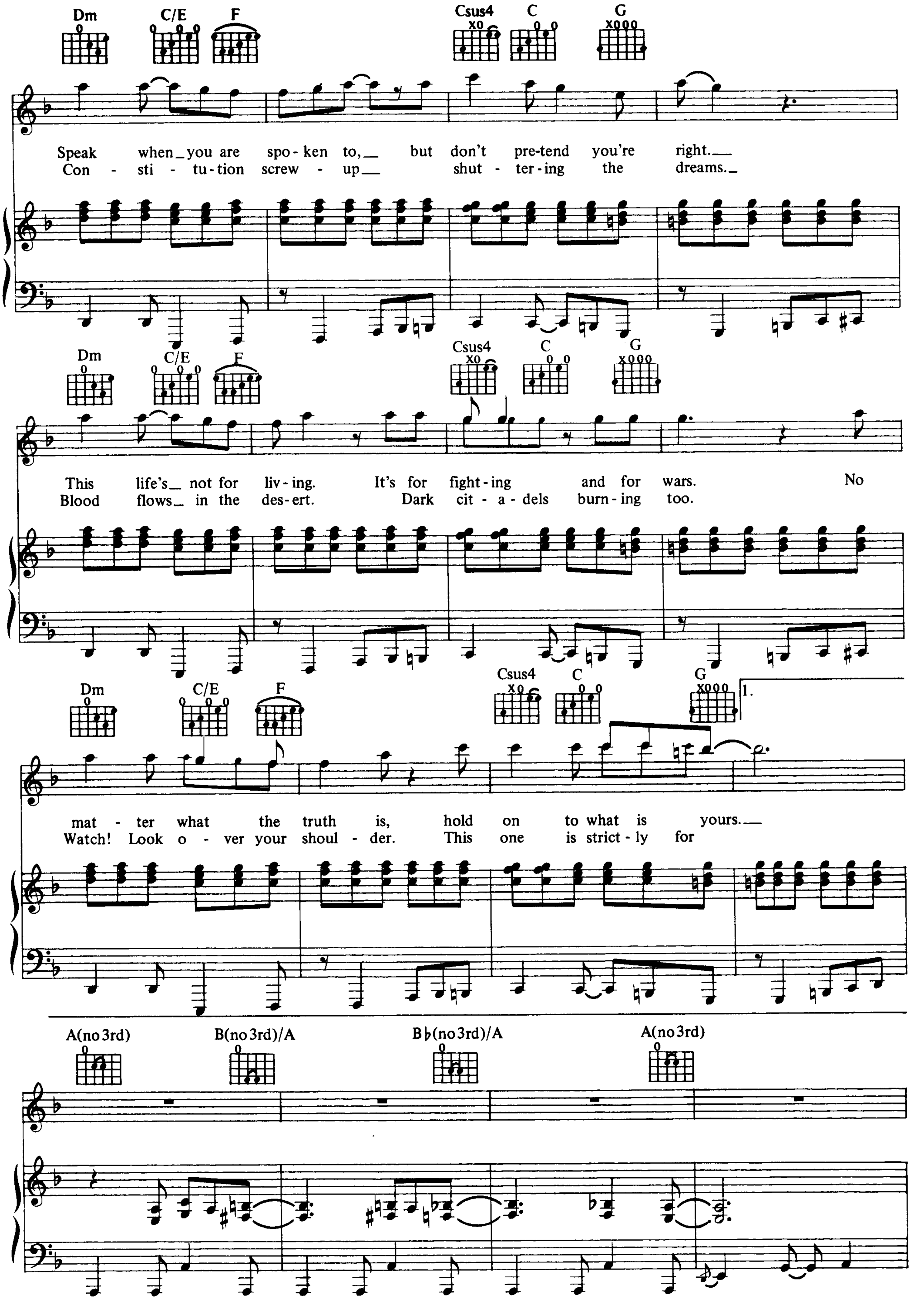

G A(no 3rd) B sus4 C D sus2 G
(Much bet - ter than a) own - er of a bro - ken heart.
1. A(no 3rd) Bsus4 C Dsus2 G
Own - er of a lone - ly heart.
2. A(no 3rd) Bsus4 C Dsus2 A
Own - er of a lone - ly heart.
C/A G/A 3fr. A C/A G/A 3fr.
Own - er of a lone - ly heart.
A C/A G/A 3fr. A C/A
Soon - er or lat - er each con - clu - sion will de -
Own-


G/A
A
C/A
G/A
3fr.
cide the lone-ly heart.
It will ex -
er of a lone-ly heart.
A
C/G
F
Eb/F
cite, it will de - light, it will give a bet - ter start.
Don't de - ceive your free will at all.
Own - er of a lone - ly heart.
F
Eb/F
Don't de - ceive your free will at all.
Don't de -
F
Eb/F
F
Eb/F
D.S. (instrumental) and fade
ceive your free will at all.
Just re - ceive it, just re - ceive it.
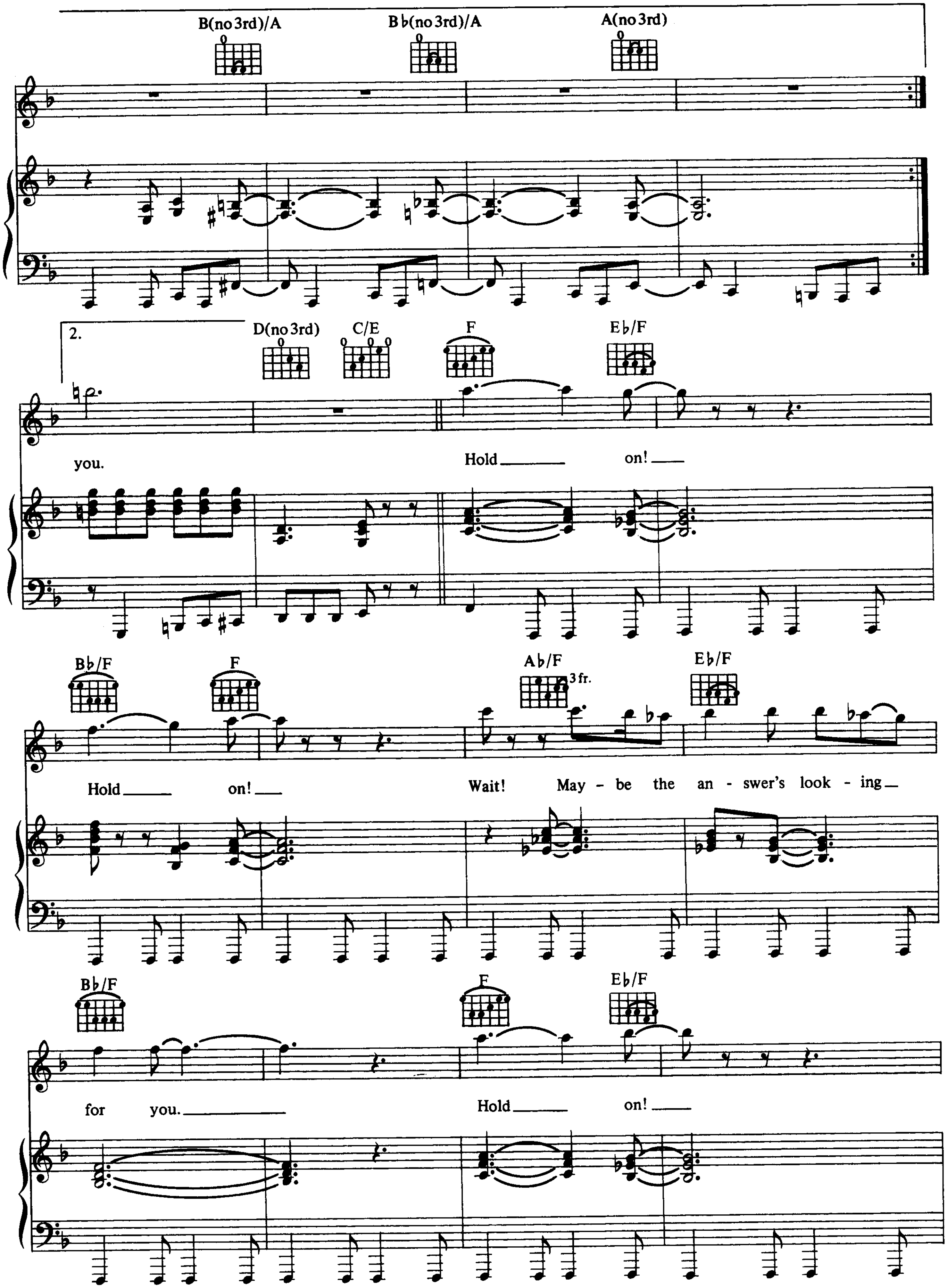
HOLD ON
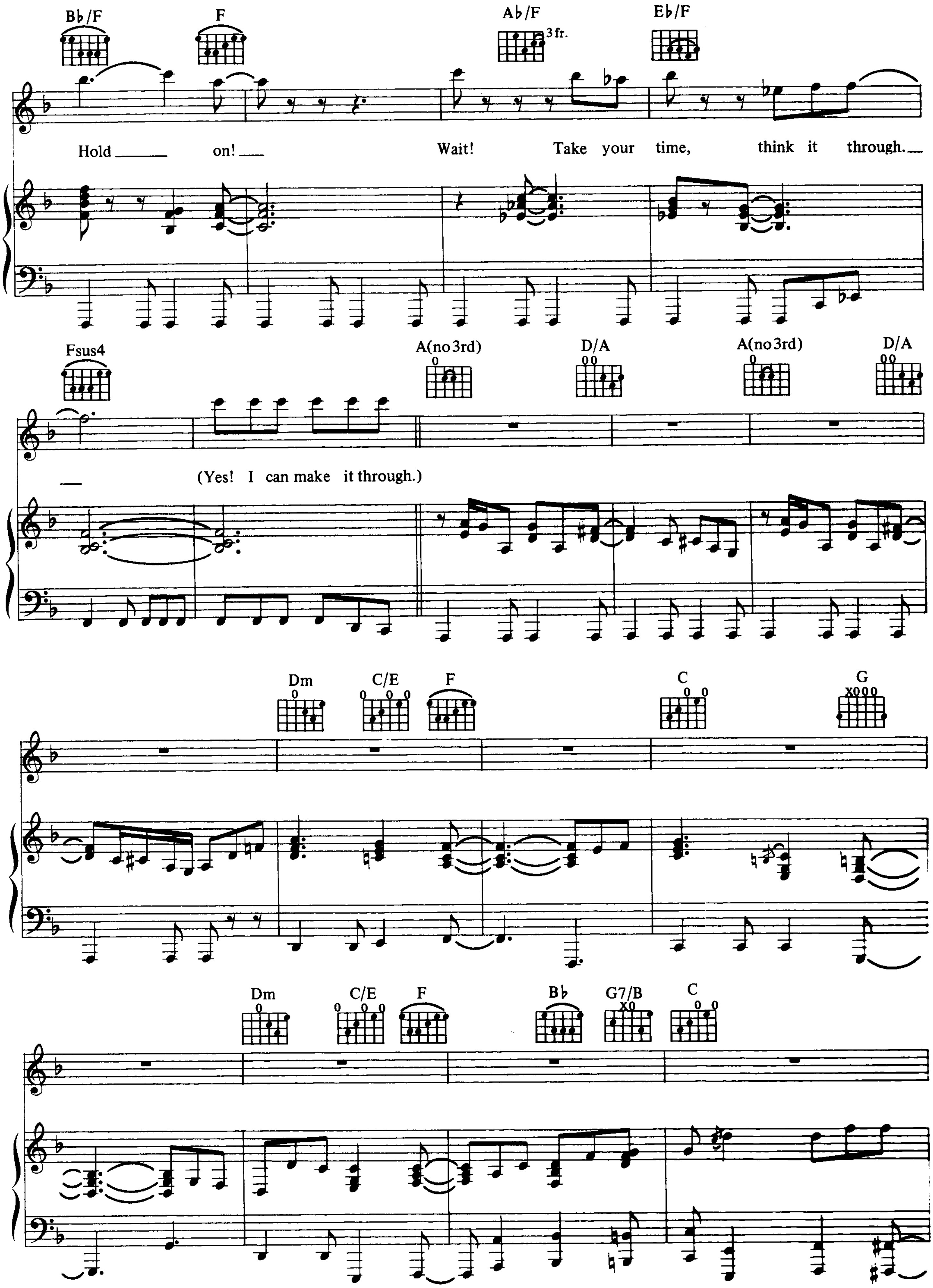
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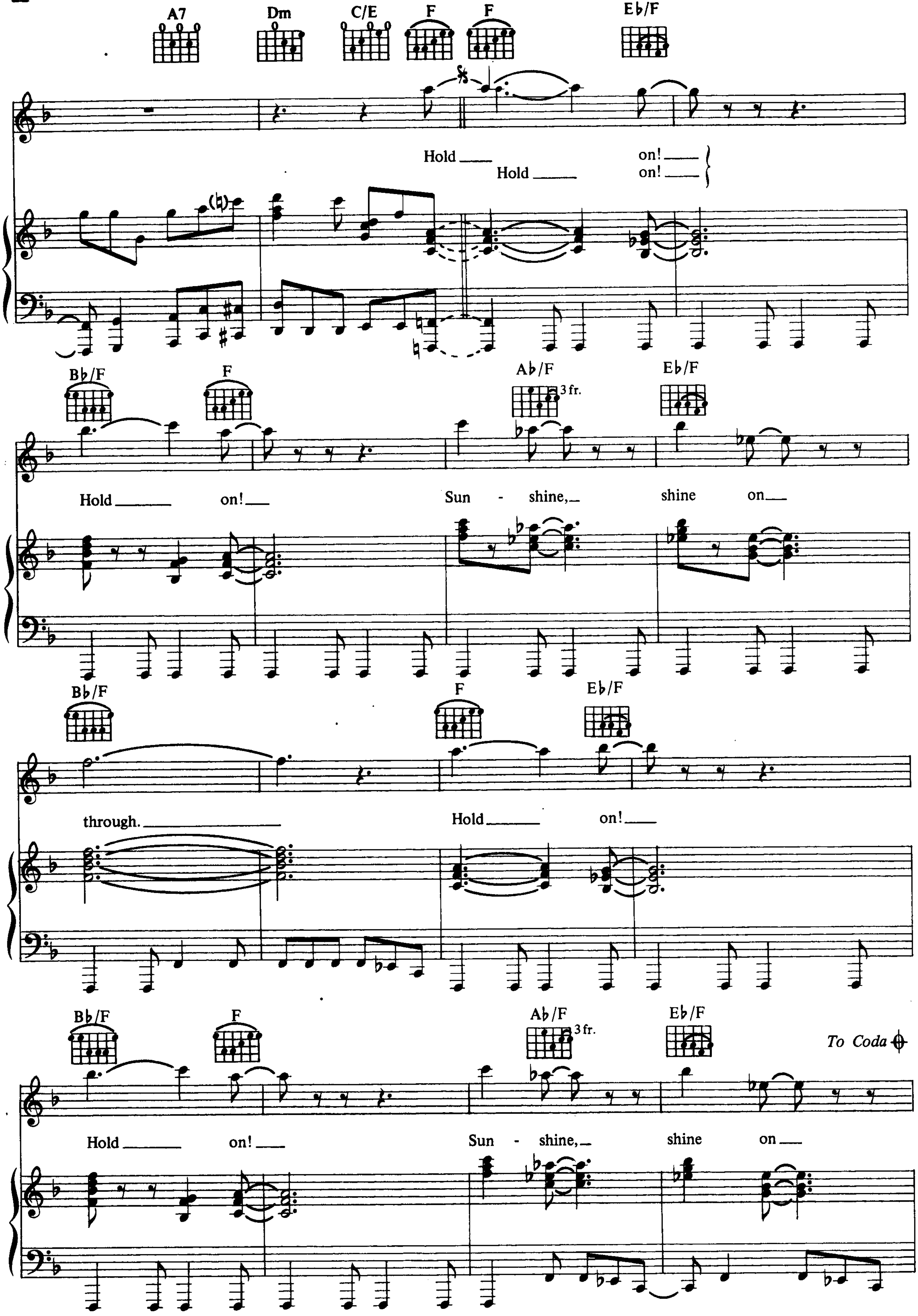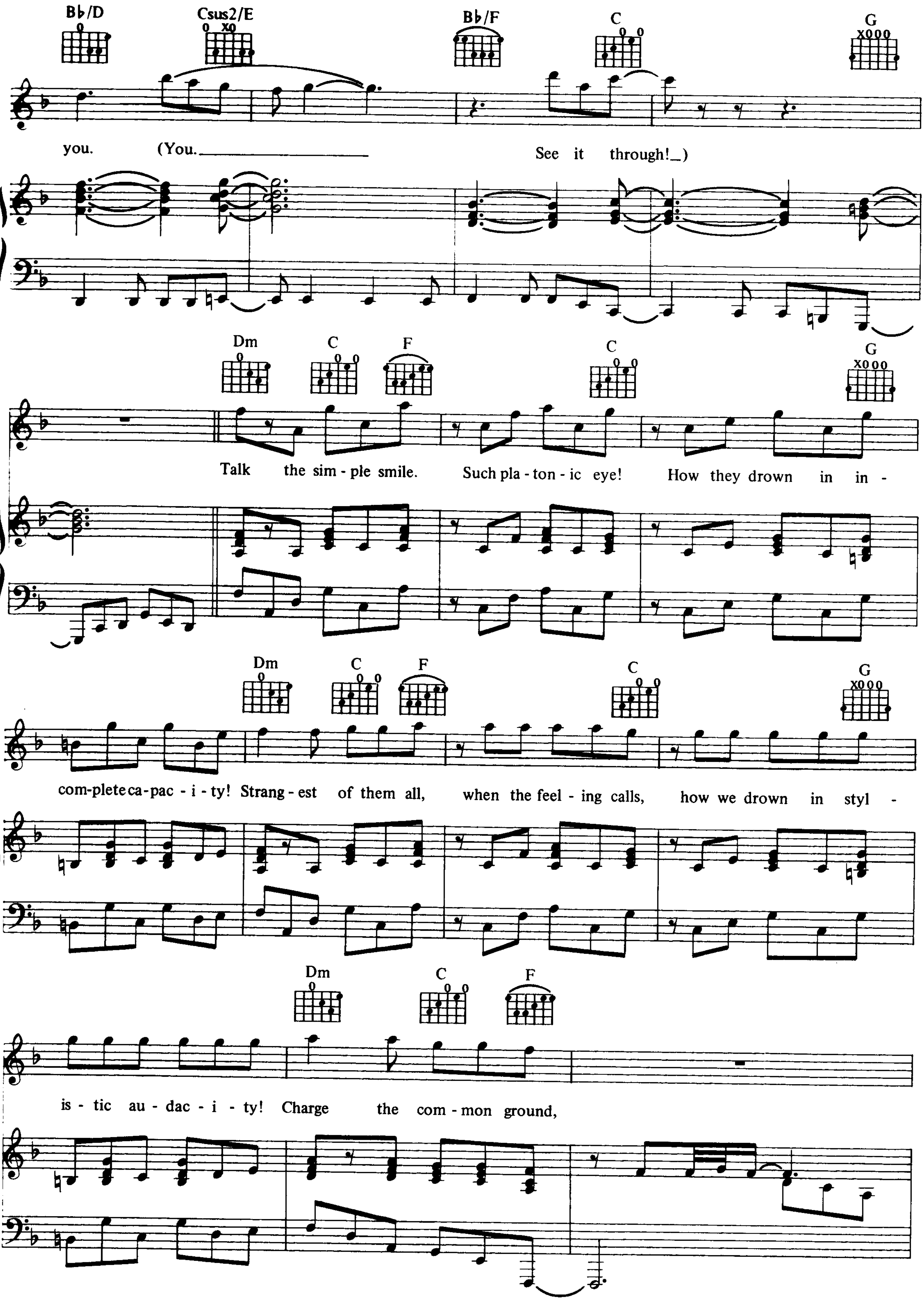




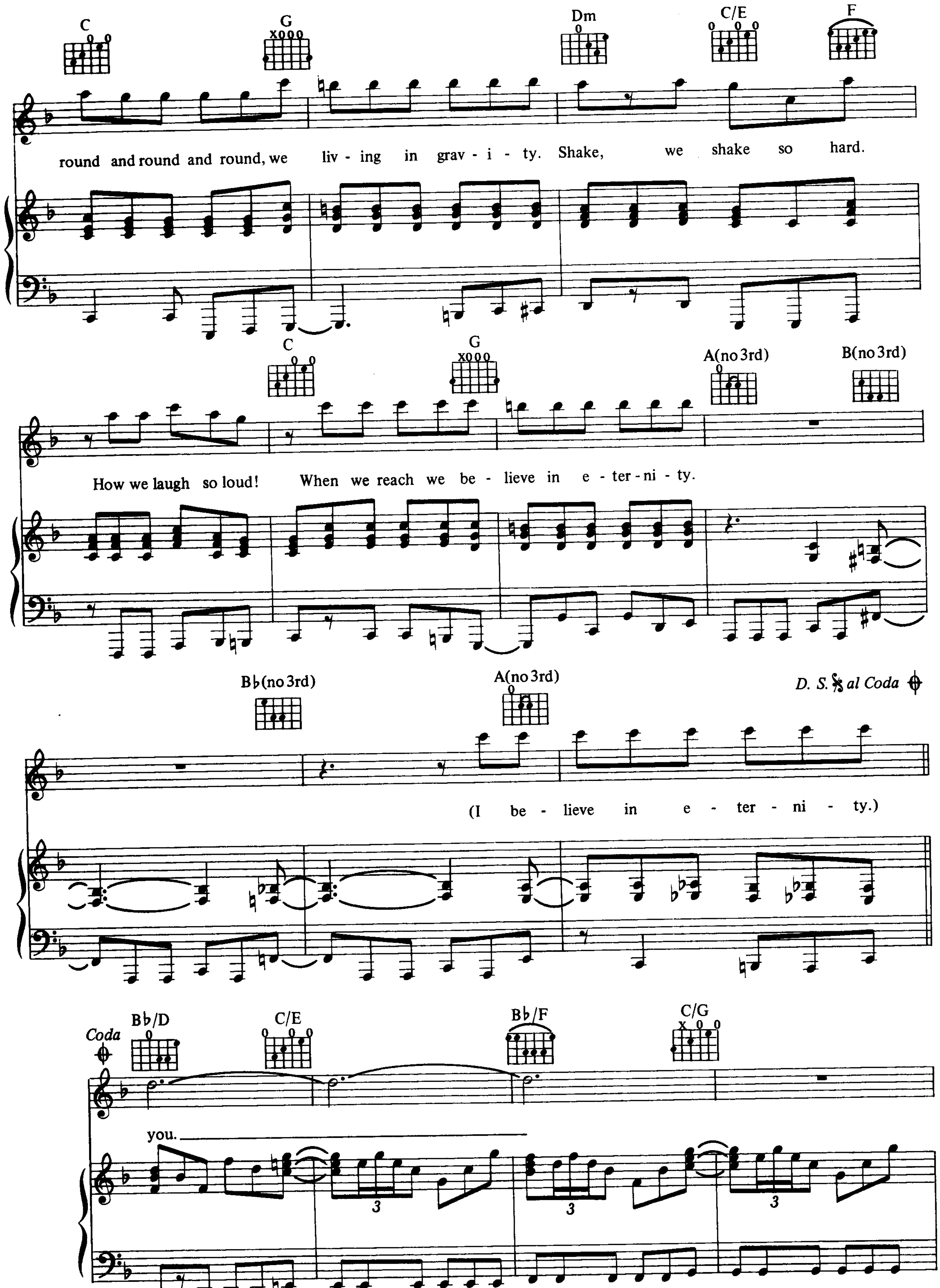
Dm C/E F Csus4 C G
Speak when_you are spo-ken to,_ but don't pre-tend you're right._
Con - sti - tu-tion screw - up_ shut - ter-ing the dreams._
Dm C/E F Csus4 C G
This life's_ not for liv-ing. It's for fight-ing and for wars. No
Blood flows_ in the des-ert. Dark cit - a - dels burn-ing too.
Dm C/E F Csus4 C G
1.
mat - ter what the truth is, hold on to what is yours._
Watch! Look o - ver your shoul - der. This one is strict-ly for
A(no 3rd) B(no 3rd)/A B♭(no 3rd)/A A(no 3rd)
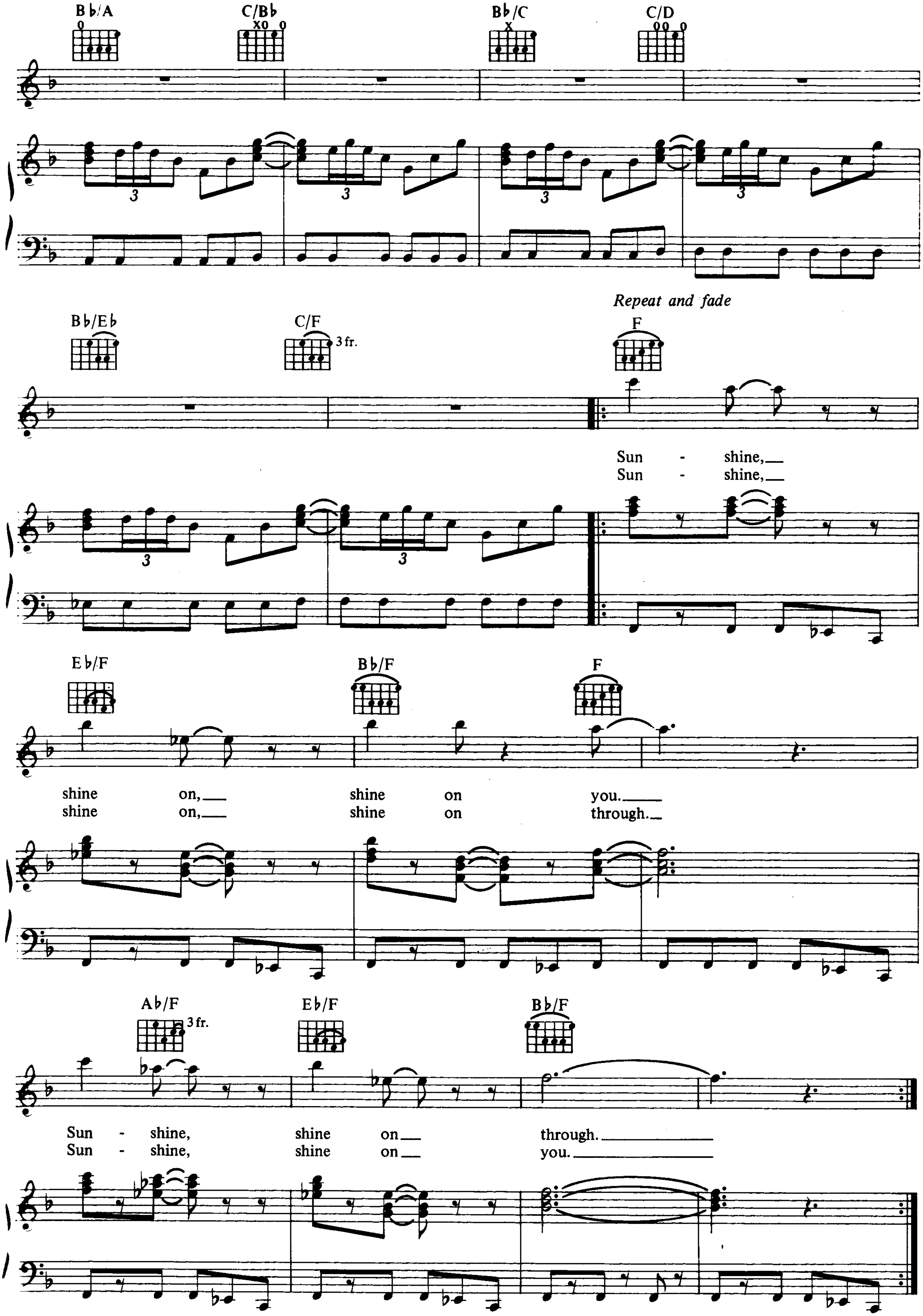

B(no 3rd)/A
B♭(no 3rd)/A
A(no 3rd)
2.
D(no 3rd)
C/E
F
E♭/F
you.
Hold on!
B♭/F
F
A♭/F
3 fr.
E♭/F
Hold on!
Wait! May - be the an - swer's look - ing
B♭/F
F
E♭/F
for you.
Hold on!


B♭/F F A♭/F 3fr. E♭/F
Hold on! Wait! Take your time, think it through.
Fsus4 A(no 3rd) D/A A(no 3rd) D/A
(Yes! I can make it through.)
Dm C/E F C G
Dm C/E F B♭ G7/B C


A7
Dm
C/E
F
F
E♭/F
Hold on!
Hold on!
B♭/F
F
A♭/F
3 fr.
E♭/F
Hold on!
Sun - shine,
shine on
B♭/F
F
E♭/F
through.
Hold on!
B♭/F
F
A♭/F
3 fr.
E♭/F
To Coda
Hold on!
Sun - shine,
shine on


B♭/D Csus2/E B♭/F C G
you. (You. See it through!_)
Dm C F C G
Talk the sim - ple smile. Such pla - ton - ic eye! How they drown in in -
Dm C F C G
com-plete ca-pac - i - ty! Strang - est of them all, when the feel - ing calls, how we drown in styl -
Dm C F
is - tic au - dac - i - ty! Charge the com - mon ground,
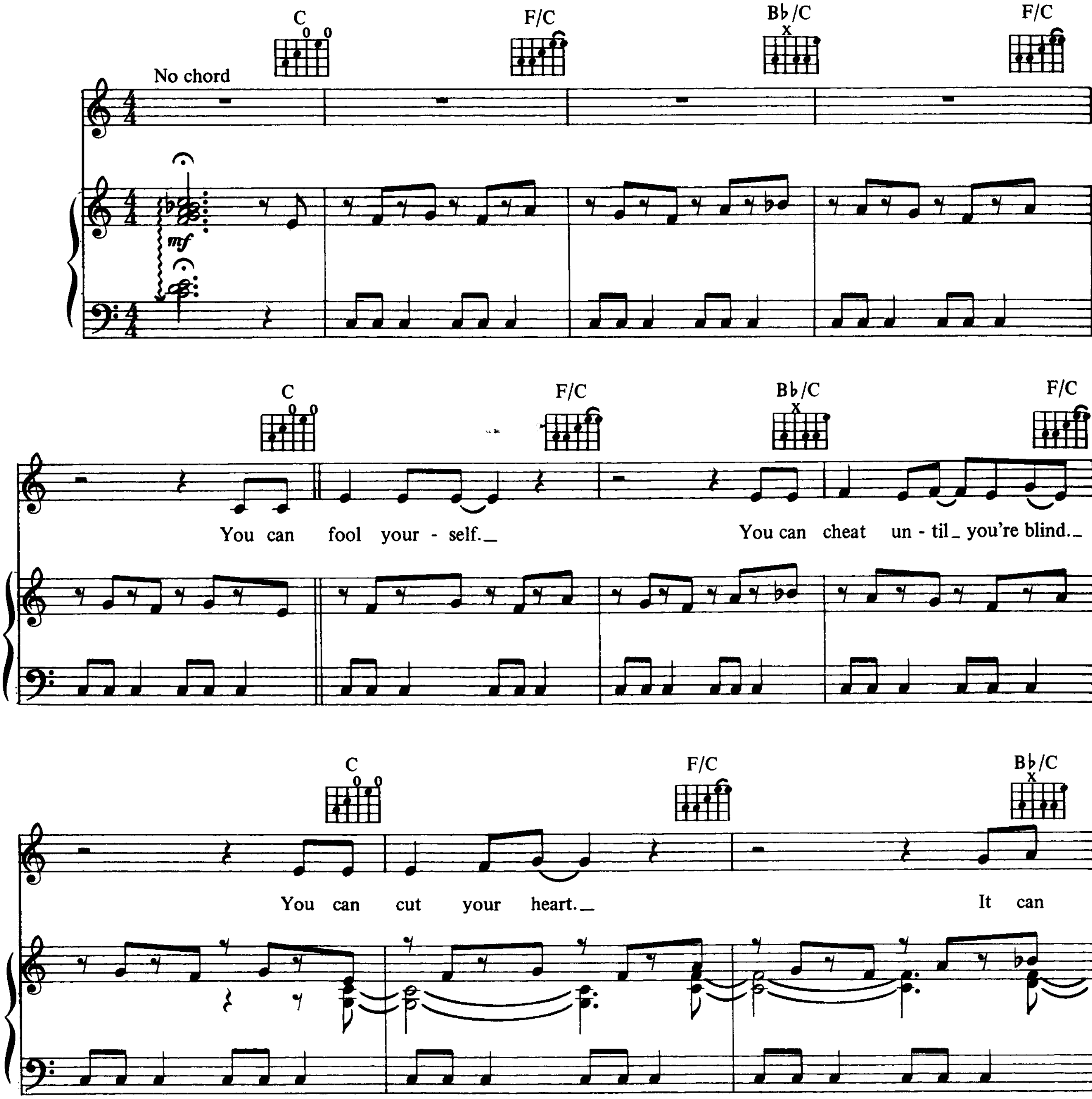

C
G
Dm
C/E
F
round and round and round, we living in gravity. Shake, we shake so hard.
C
G
A(no 3rd)
B(no 3rd)
How we laugh so loud! When we reach we believe in eternity.
B♭(no 3rd)
A(no 3rd)
D. S. 𝄋 al Coda
(I believe in eternity.)
Coda
B♭/D
C/E
B♭/F
C/G
you.


B♭/A
C/B♭
B♭/C
C/D
B♭/E♭
C/F
3 fr.
Repeat and fade
F
Sun - shine,
Sun - shine,
E♭/F
B♭/F
F
shine on, shine on you.
shine on, shine on through.
A♭/F
3 fr.
E♭/F
B♭/F
Sun - shine, shine on through.
Sun - shine, shine on you.
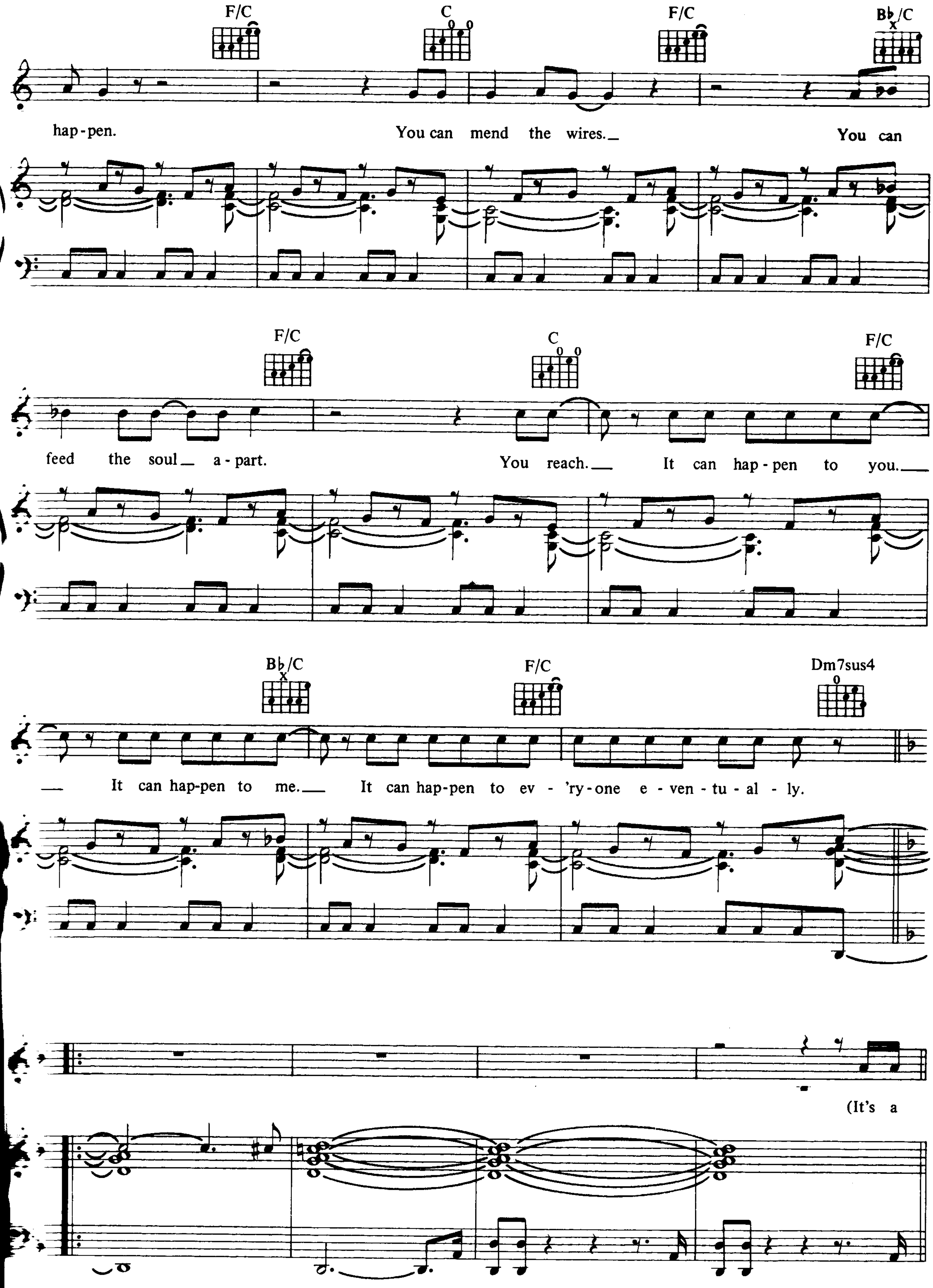
IT CAN HAPPEN
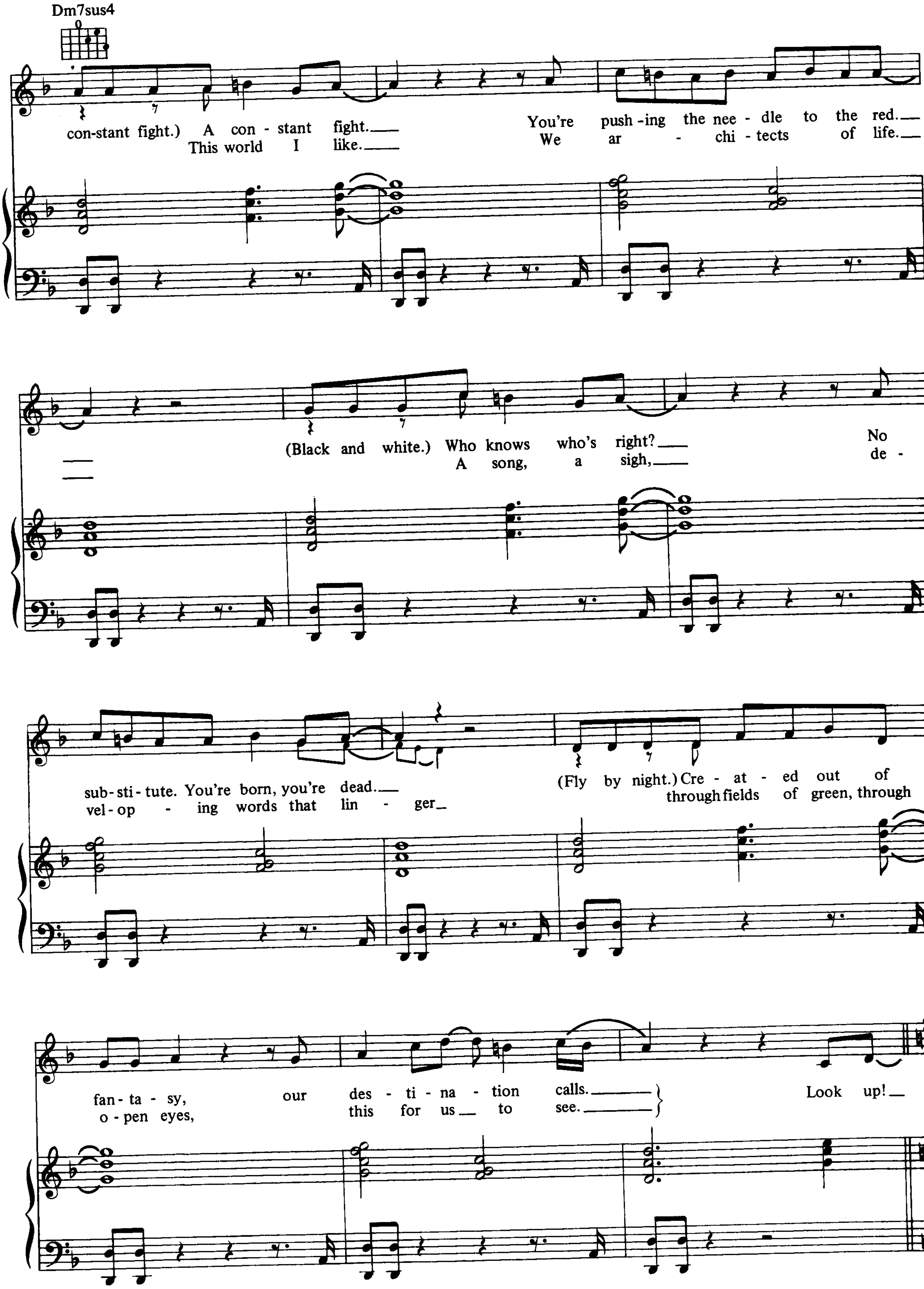
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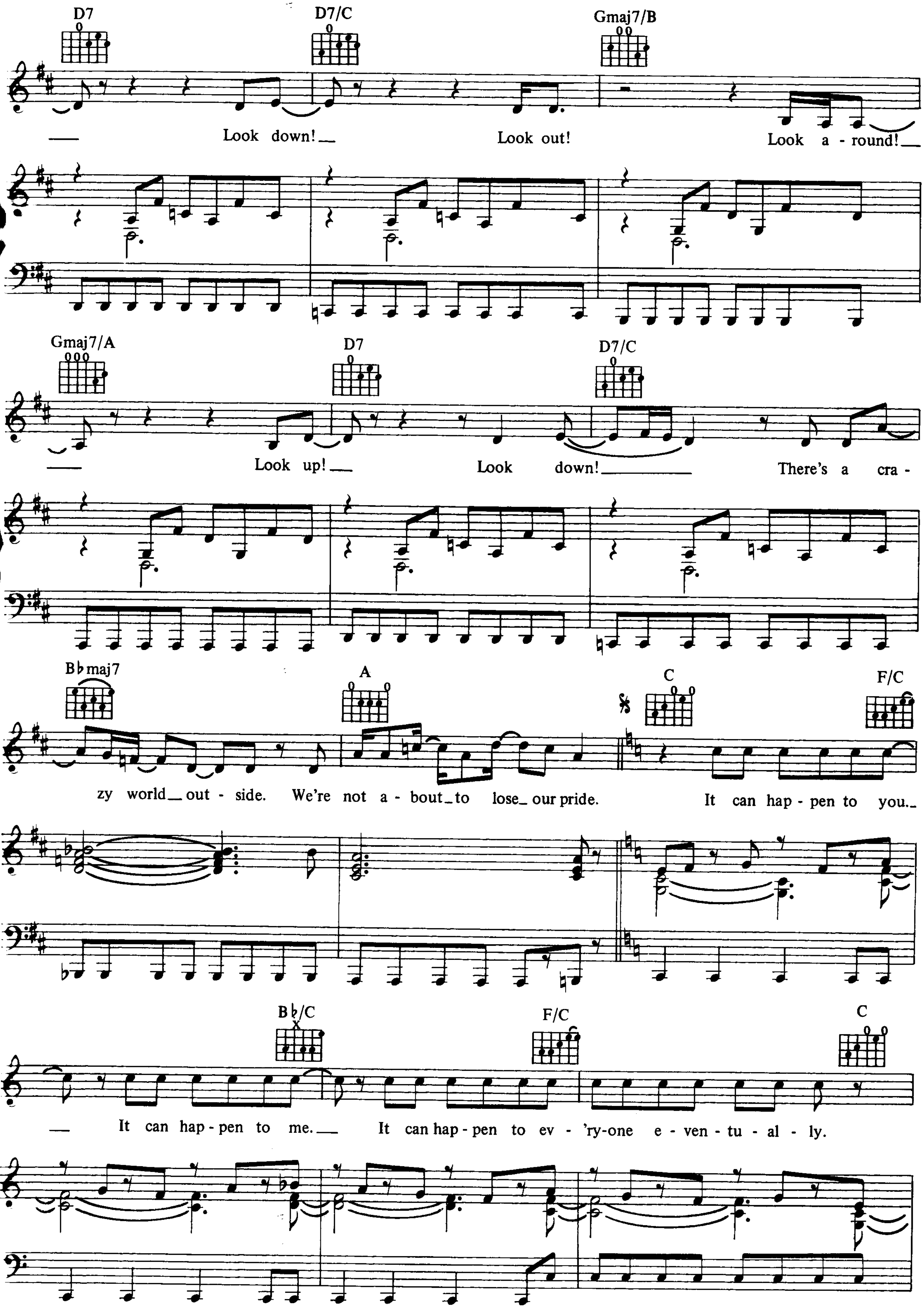
Medium beat
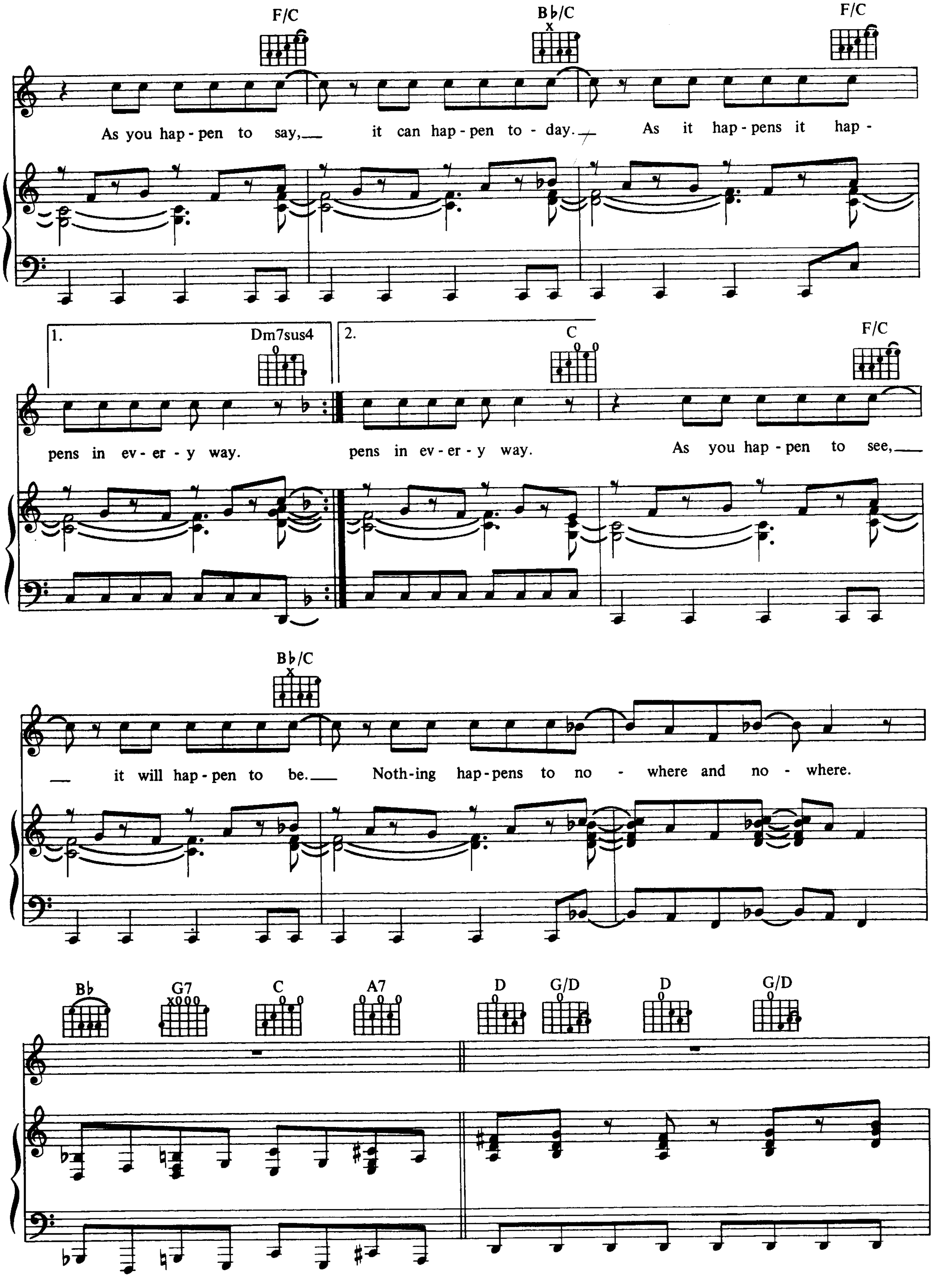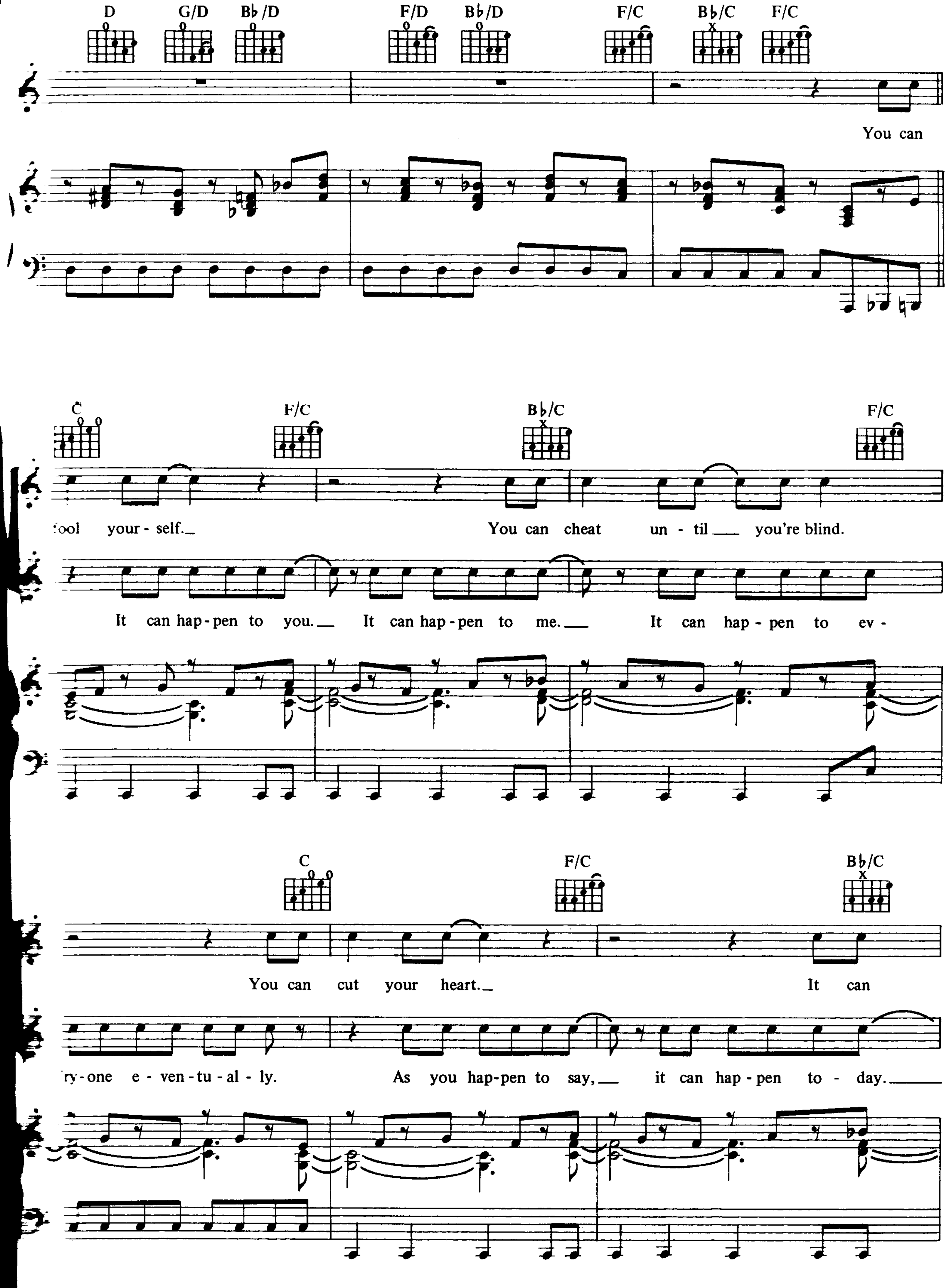


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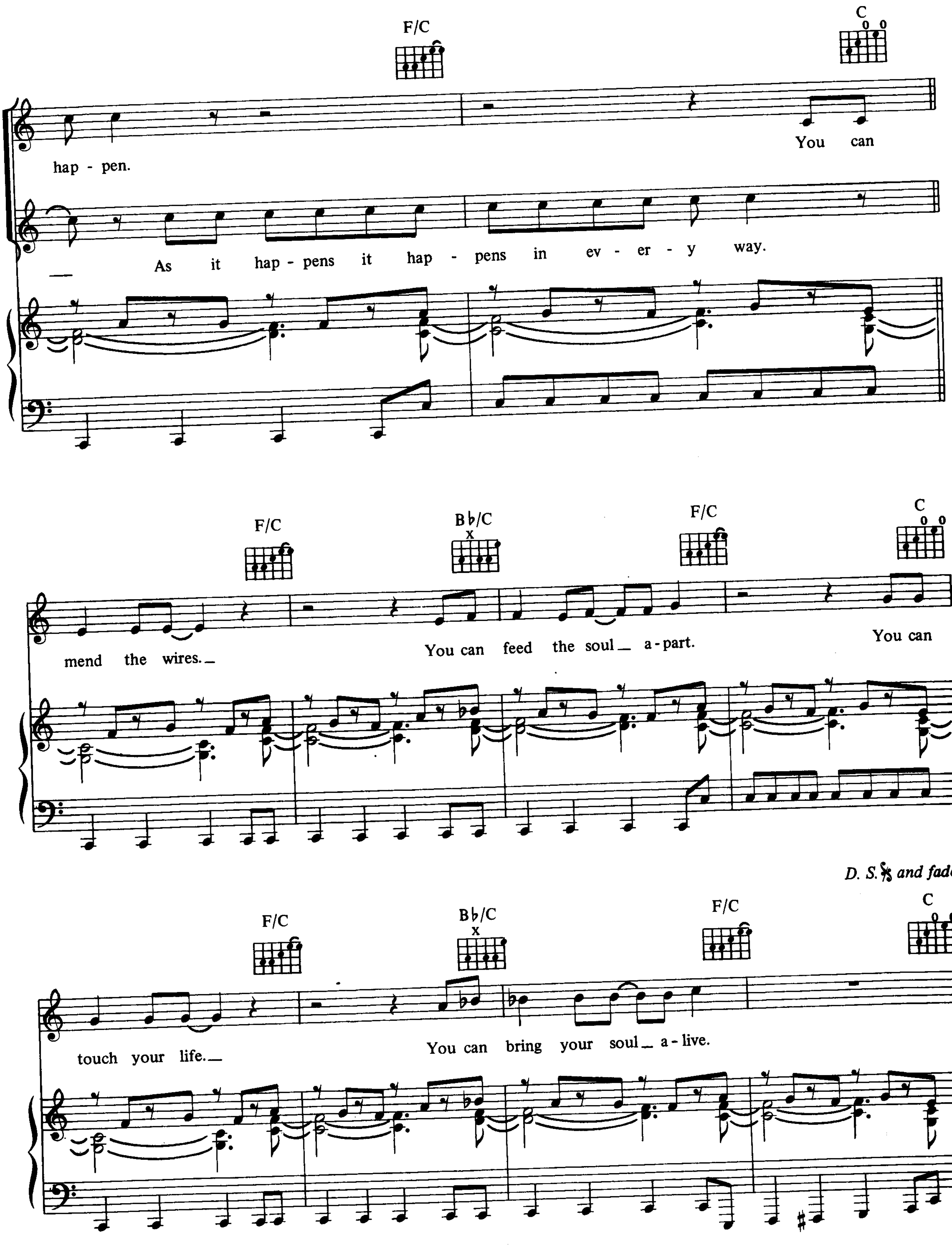

F/C
C
F/C
B♭/C
hap-pen. You can mend the wires.__ You can
F/C
C
F/C
feed the soul__ a-part. You reach.__ It can hap-pen to you.__
B♭/C
F/C
Dm7sus4
__ It can hap-pen to me.__ It can hap-pen to ev-'ry-one e-ven-tu-al-ly.
(It's a


Dm7sus4
con-stant fight.) A con - stant fight.
This world I like.
You're push -ing the nee - dle to the red.
We ar - chi - tects of life.
(Black and white.) Who knows who's right?
A song, a sigh,
No
de -
sub-sti-tute. You're born, you're dead.
vel-op - ing words that lin - ger
(Fly by night.) Cre - at - ed out of
through fields of green, through
fan - ta - sy, our des - ti - na - tion calls.
o - pen eyes, this for us to see.
Look up!


D7
D7/C
Gmaj7/B
Look down!
Look out!
Look a - round!
Gmaj7/A
D7
D7/C
Look up!
Look down!
There's a cra -
B♭maj7
A
C
F/C
zy world out - side. We're not a - bout to lose our pride.
It can hap - pen to you.
B♭/C
F/C
C
It can hap - pen to me.
It can hap - pen to ev - 'ry-one e - ven - tu - al - ly.


F/C
B♭/C
F/C
As you hap-pen to say, it can hap-pen to-day. As it hap-pens it hap-
1.
Dm7sus4
2.
C
F/C
pens in ev-er-y way. pens in ev-er-y way. As you hap-pen to see,
B♭/C
it will hap-pen to be. Noth-ing hap-pens to no-where and no-where.
B♭
G7
C
A7
D
G/D
D
G/D
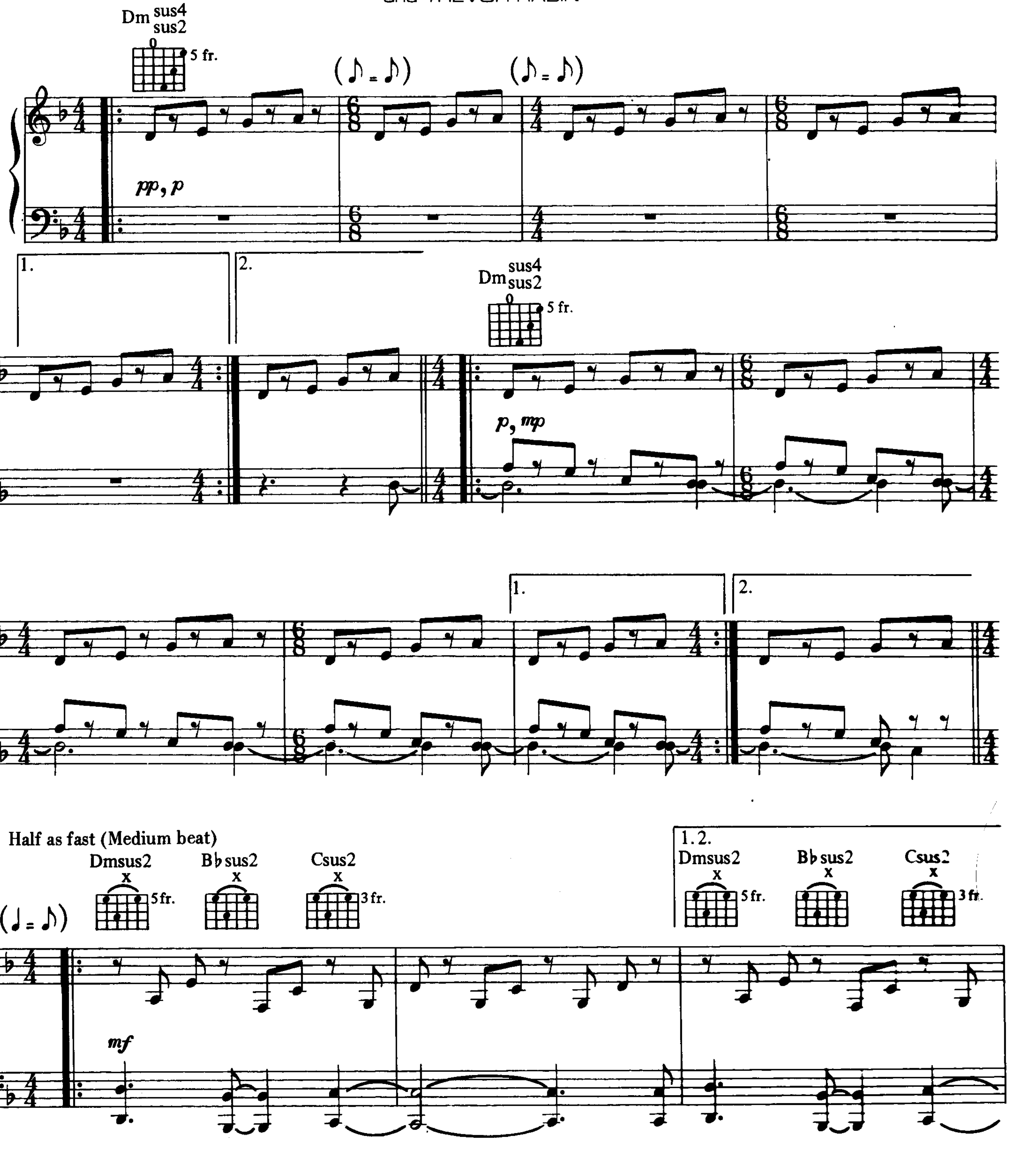

D G/D B♭/D F/D B♭/D F/C B♭/C F/C
You can
C F/C B♭/C F/C
fool your - self._ You can cheat un - til ___ you're blind.
It can hap - pen to you.__ It can hap - pen to me.___ It can hap - pen to ev -
C F/C B♭/C
You can cut your heart._ It can
ry - one e - ven - tu - al - ly. As you hap - pen to say,__ it can hap - pen to - day._____


F/C
C
hap - pen.
You can
As it hap - pens it hap - pens in ev - er - y way.
F/C
B♭/C
F/C
C
mend the wires.
You can feed the soul a - part.
You can
D. S. 𝄋 and fad
F/C
B♭/C
F/C
C
touch your life.
You can bring your soul a - live.
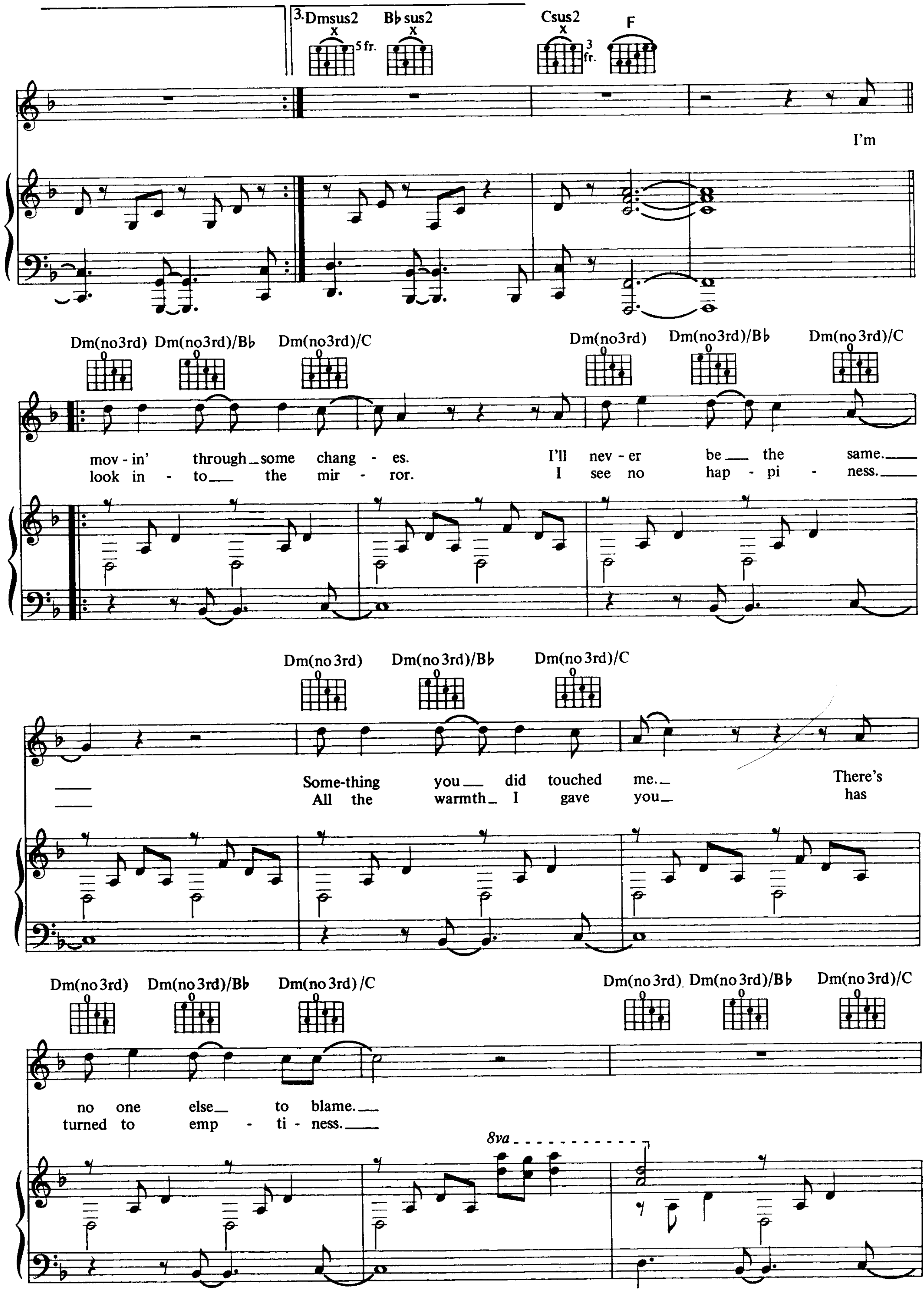
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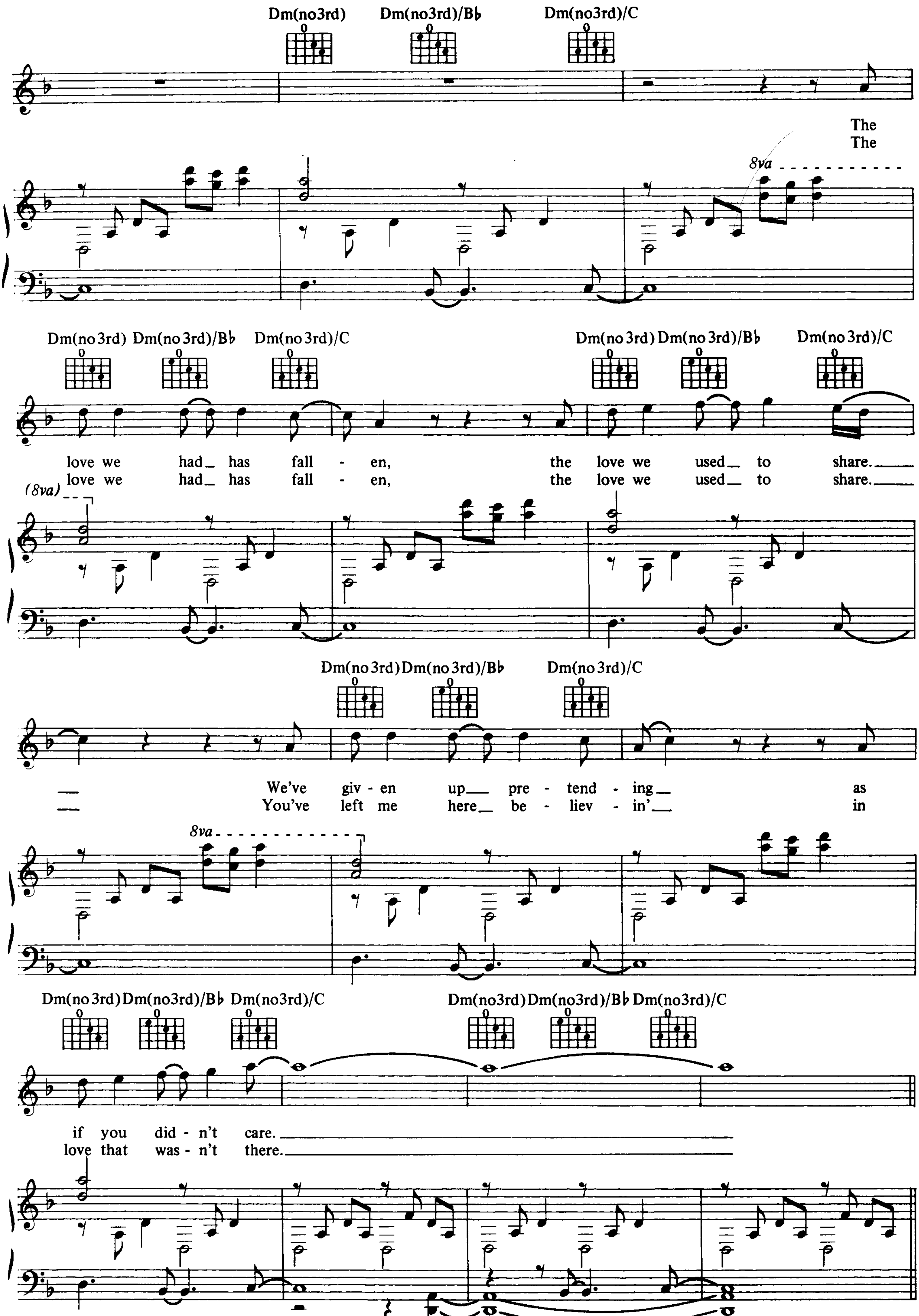
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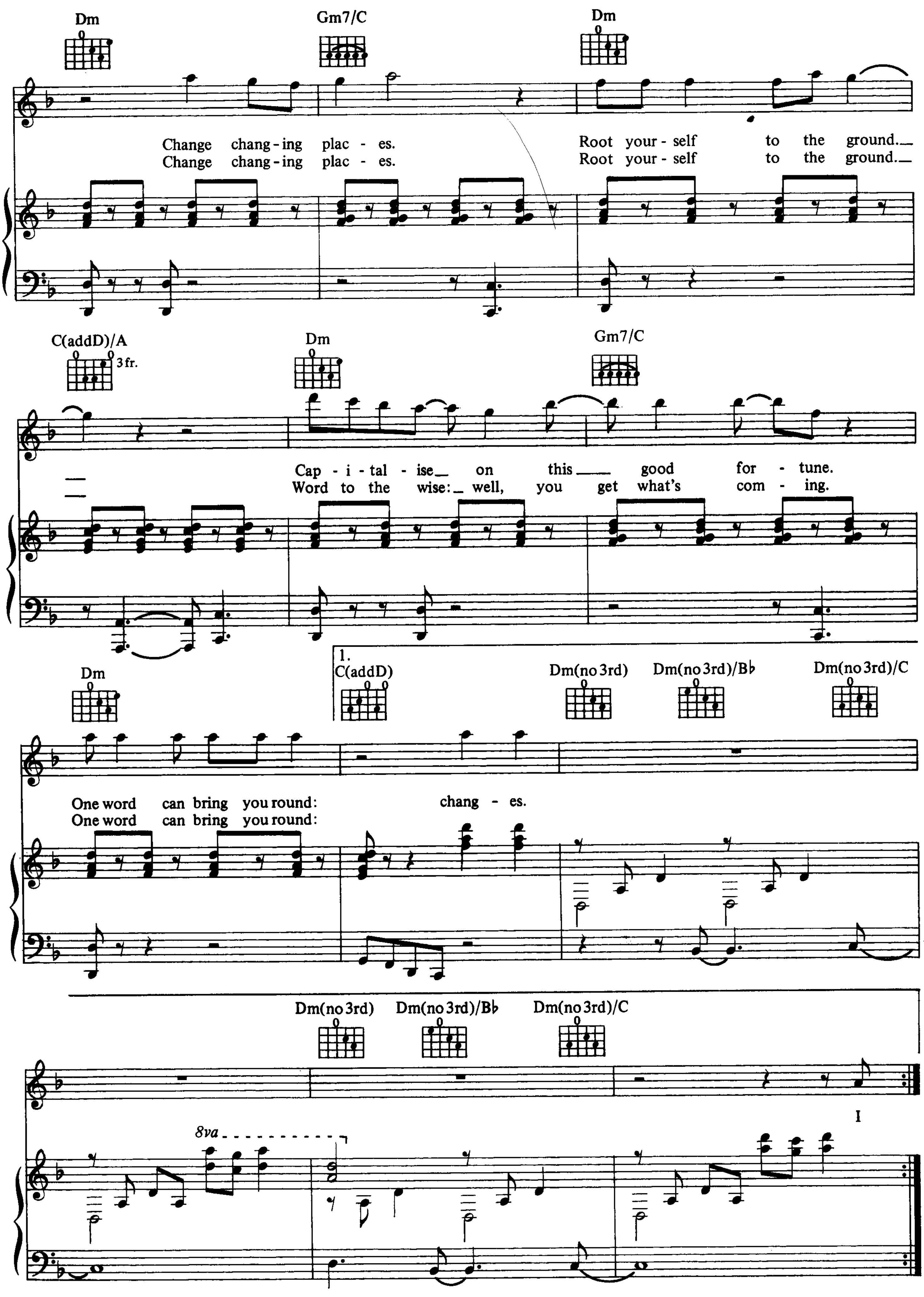
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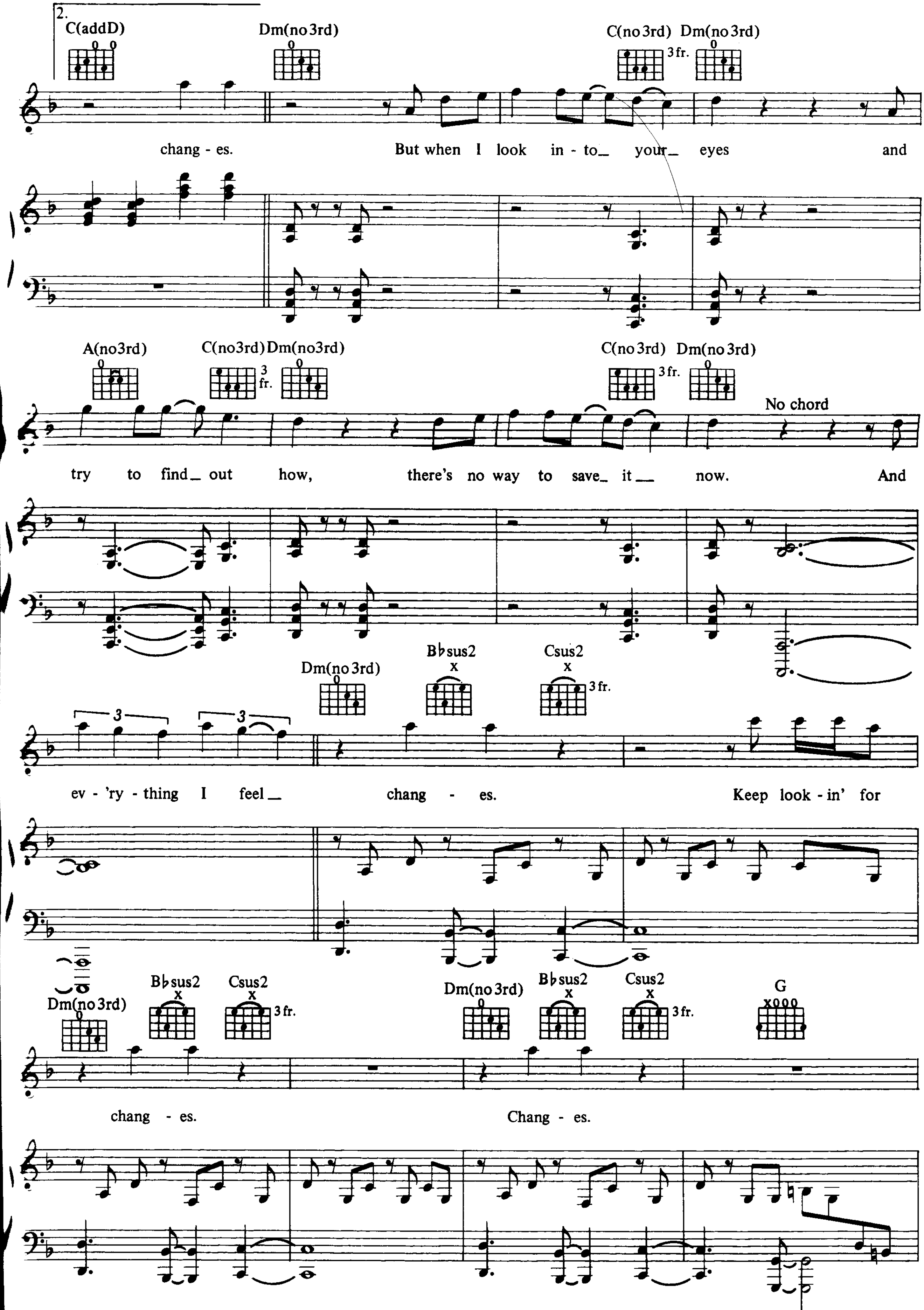


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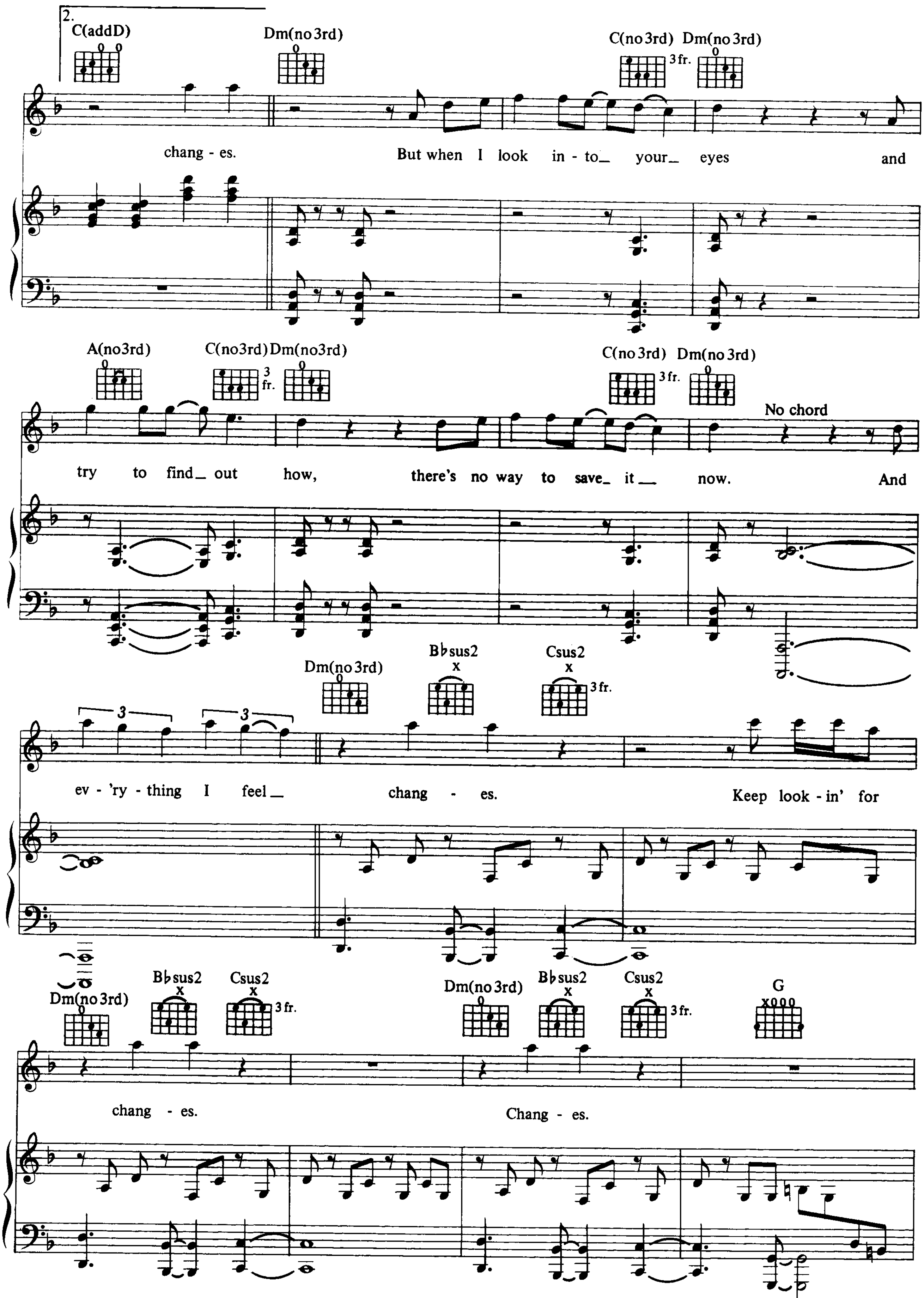

3.
Dmsus2
Bb sus2
Csus2
F
5 fr.
3 fr.
I'm
Dm(no3rd)
Dm(no3rd)/Bb
Dm(no3rd)/C
mov - in' through some chang - es. I'll nev - er be the same.
look in - to the mir - ror. I see no hap - pi - ness.
Something you did touched me. There's
All the warmth I gave you has
no one else to blame.
turned to emp - ti - ness.
8va
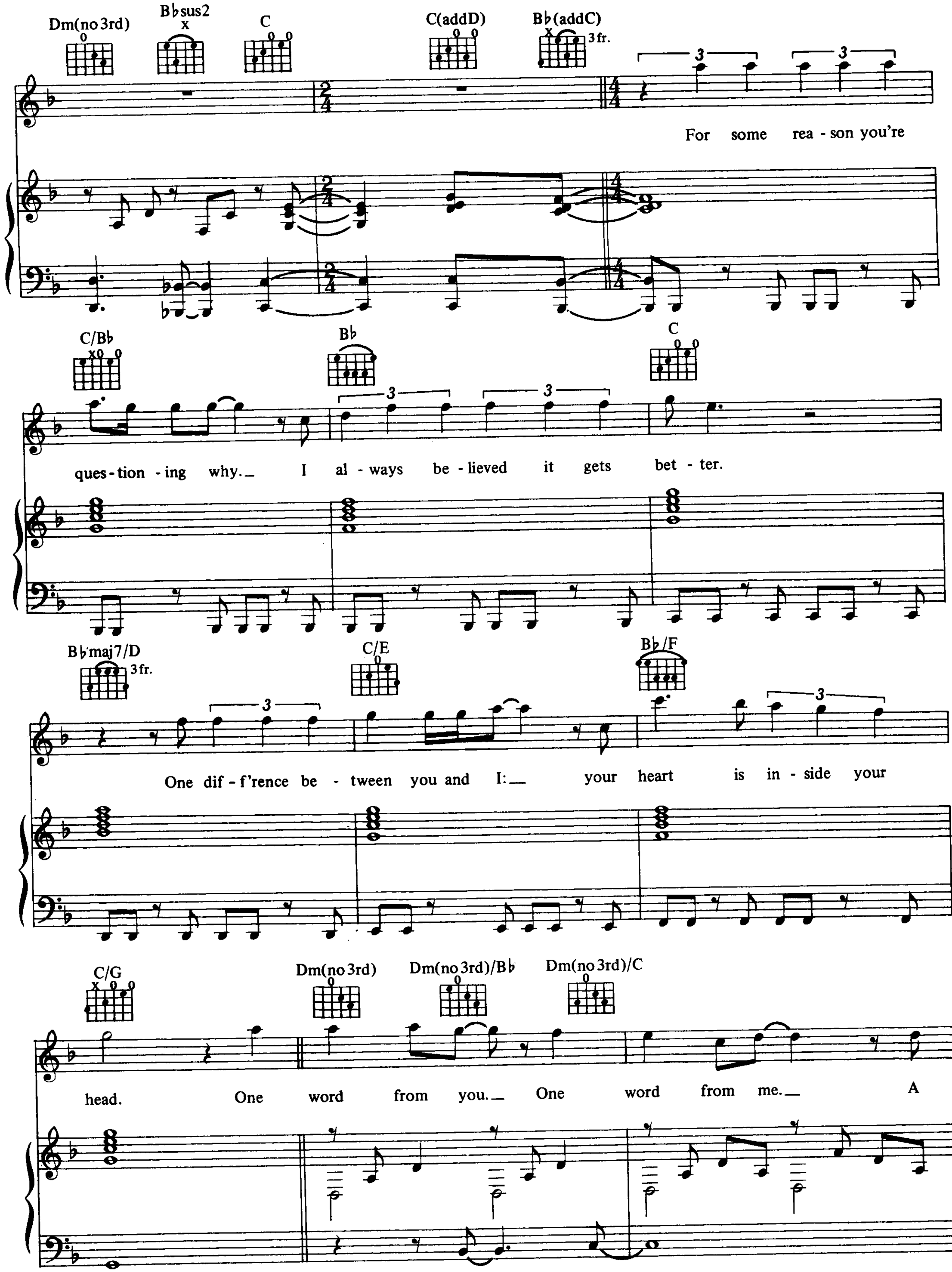

Dm(no3rd)
Dm(no3rd)/B♭
Dm(no3rd)/C
The
The
8va
(8va)
love we had has fall - en, the love we used to share.
love we had has fall - en, the love we used to share.
We've giv - en up pre - tend - ing as
You've left me here be - liev - in' in
if you did - n't care.
love that was - n't there.
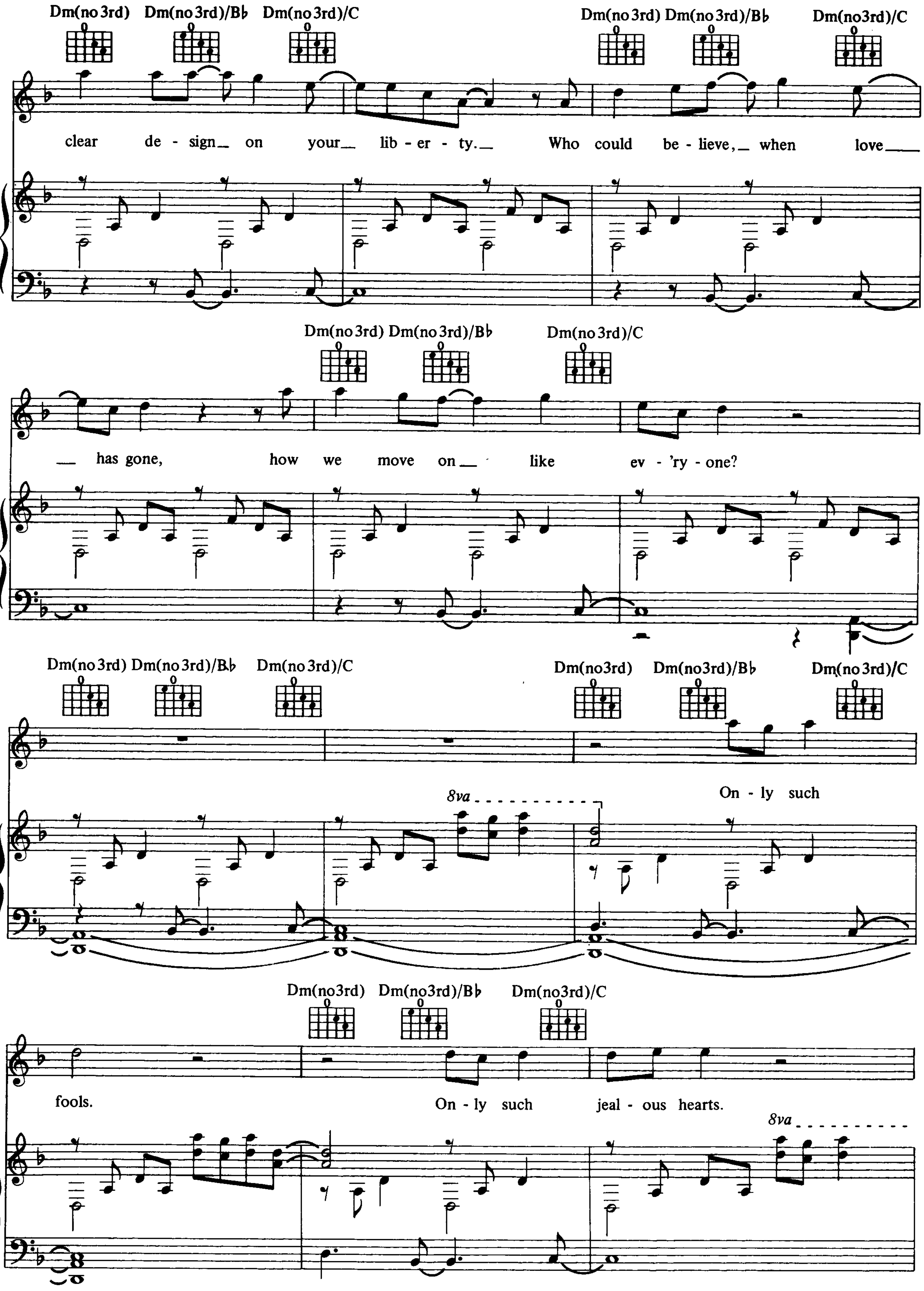

Dm
Gm7/C
Dm
Change chang-ing plac-es. Root your-self to the ground.
Change chang-ing plac-es. Root your-self to the ground.
C(addD)/A
3 fr.
Dm
Gm7/C
Cap-i-tal-ise on this good for-tune.
Word to the wise: well, you get what's com-ing.
Dm
1.
C(addD)
Dm(no 3rd)
Dm(no 3rd)/B♭
Dm(no 3rd)/C
One word can bring you round: chang-es.
One word can bring you round:
Dm(no 3rd)
Dm(no 3rd)/B♭
Dm(no 3rd)/C
8va
I
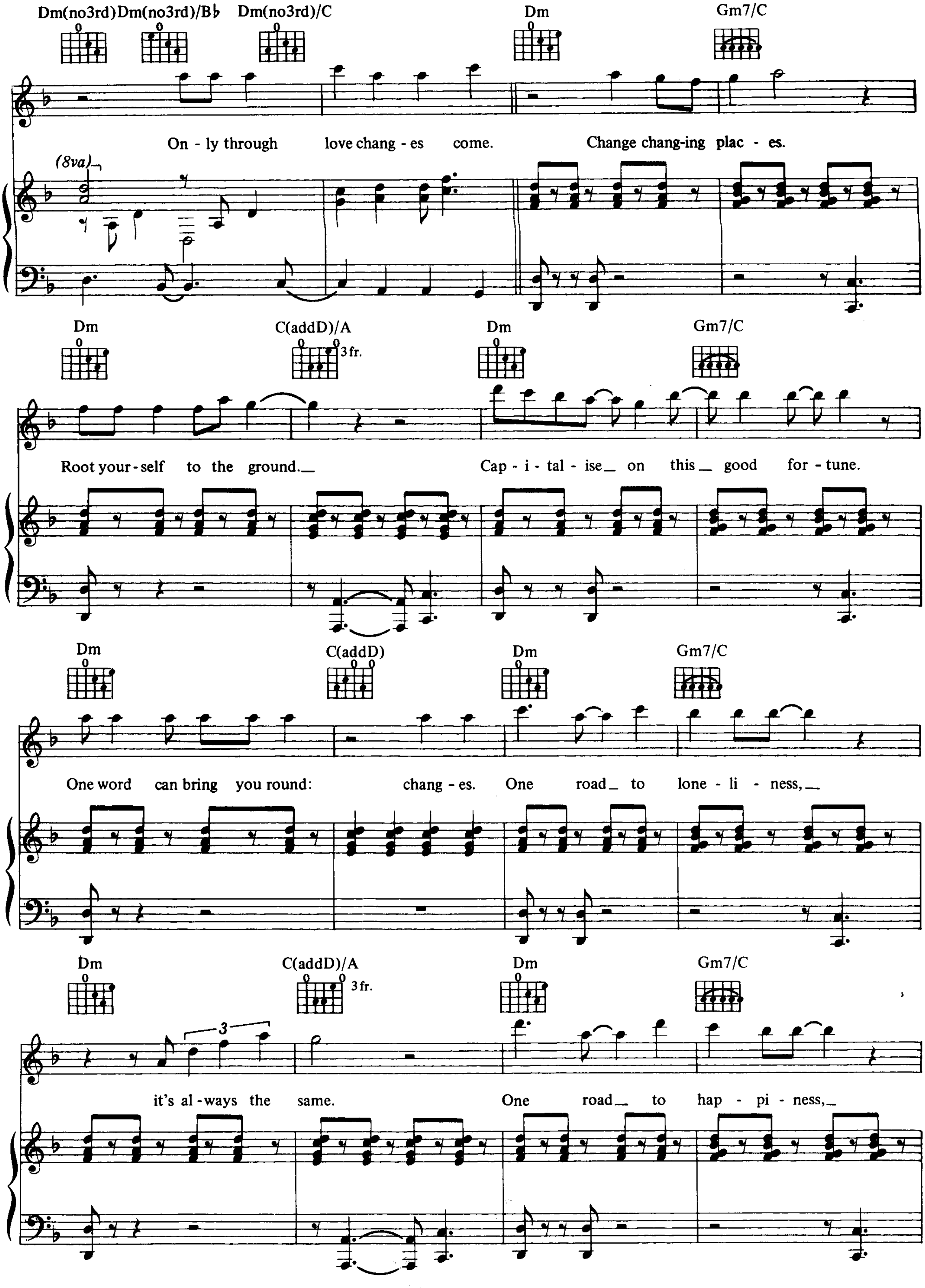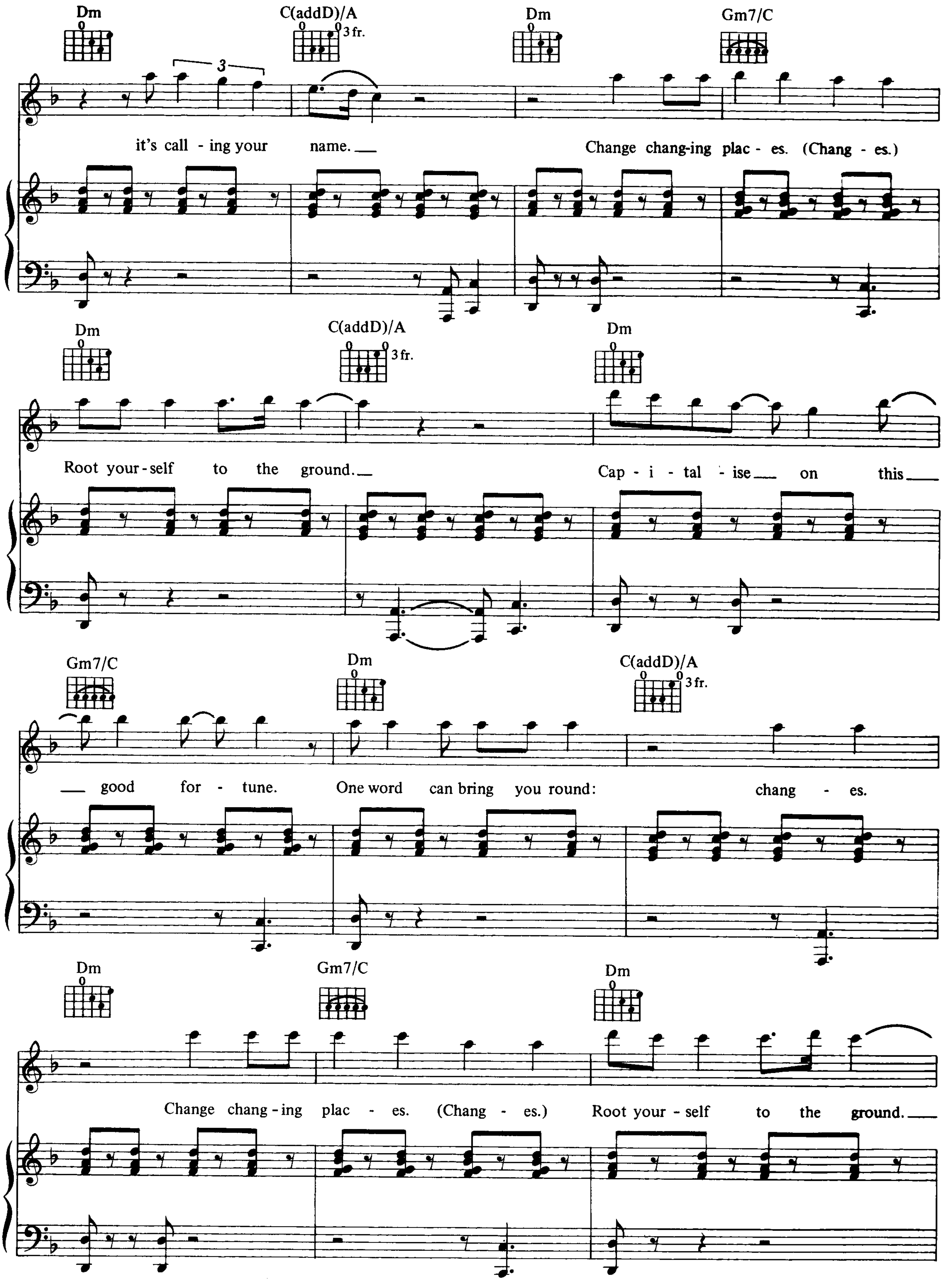


2.
C(addD)
Dm(no3rd)
C(no3rd) Dm(no3rd)
3 fr.
changes. But when I look into your eyes and
A(no3rd)
C(no3rd) Dm(no3rd)
C(no 3rd) Dm(no 3rd)
No chord
try to find out how, there's no way to save it now. And
Dm(no 3rd)
B♭sus2
Csus2
ev'rything I feel changes. Keep lookin' for
G
changes. Changes.
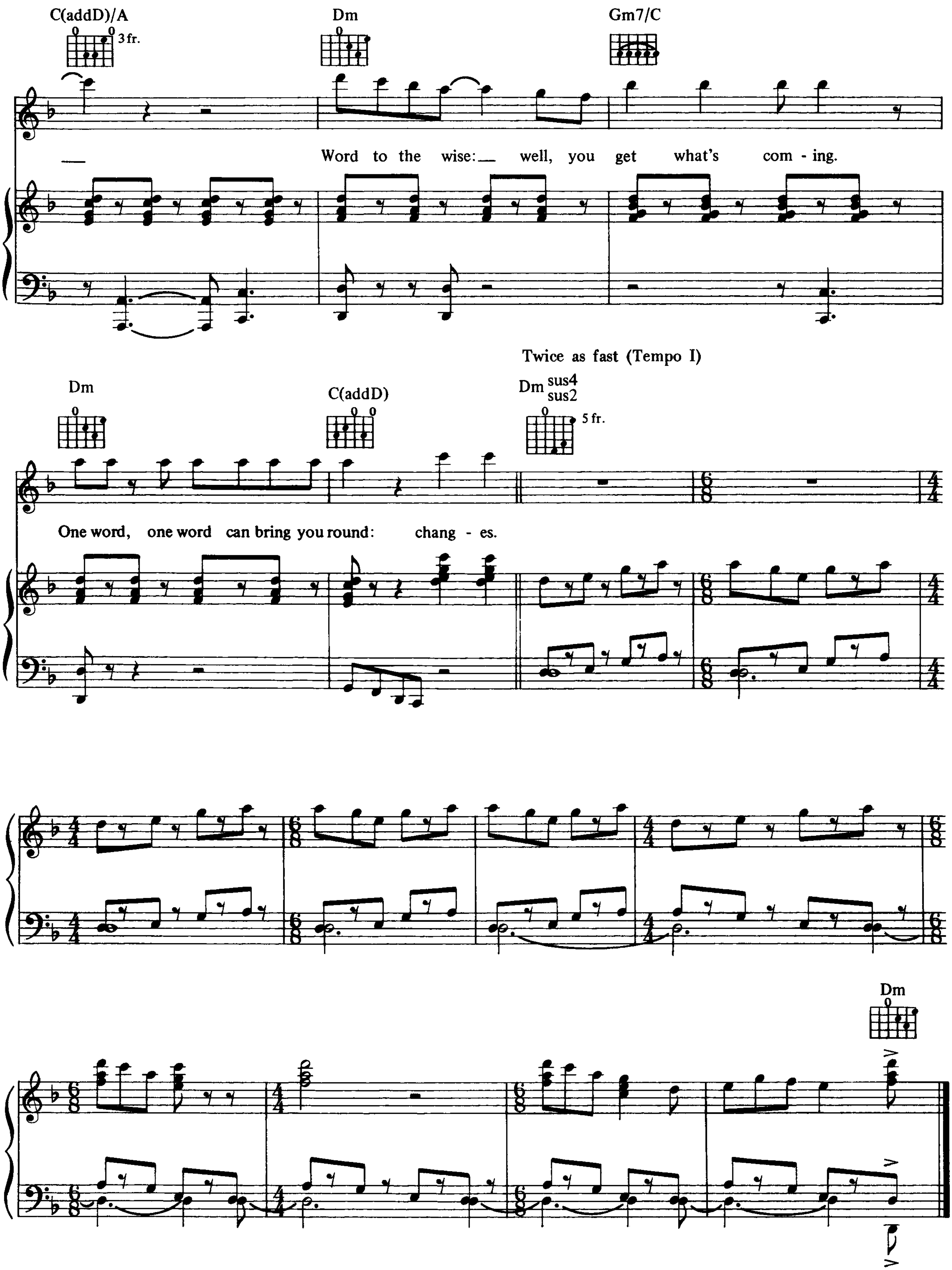

2.
C(addD)
Dm(no 3rd)
C(no 3rd) Dm(no 3rd)
3 fr.
chang - es.
But when I look in - to your eyes and
A(no3rd)
C(no3rd) Dm(no3rd)
C(no 3rd) Dm(no 3rd)
No chord
try to find out how, there's no way to save it now. And
Dm(no 3rd)
B♭sus2
Csus2
ev - 'ry - thing I feel chang - es.
Keep look - in' for
Dm(no 3rd)
B♭sus2
Csus2
G
chang - es.
Chang - es.


Dm(no 3rd)
B♭sus2
C
C(addD)
B♭(addC)
3 fr.
For some rea - son you're
C/B♭
B♭
C
ques - tion - ing why. I al - ways be - lieved it gets bet - ter.
B♭maj7/D
3 fr.
C/E
B♭/F
One dif - f'rence be - tween you and I: your heart is in - side your
C/G
Dm(no 3rd)
Dm(no 3rd)/B♭
Dm(no 3rd)/C
head. One word from you. One word from me. A


Dm(no 3rd) Dm(no 3rd)/B♭ Dm(no 3rd)/C
Dm(no 3rd) Dm(no 3rd)/B♭ Dm(no 3rd)/C
clear de - sign on your lib - er - ty. Who could be - lieve, when love
Dm(no 3rd) Dm(no 3rd)/B♭ Dm(no 3rd)/C
has gone, how we move on like ev - 'ry - one?
Dm(no 3rd) Dm(no 3rd)/B♭ Dm(no 3rd)/C
Dm(no3rd) Dm(no3rd)/B♭ Dm(no 3rd)/C
8va
On - ly such
Dm(no3rd) Dm(no3rd)/B♭ Dm(no3rd)/C
fools. On - ly such jeal - ous hearts.
8va

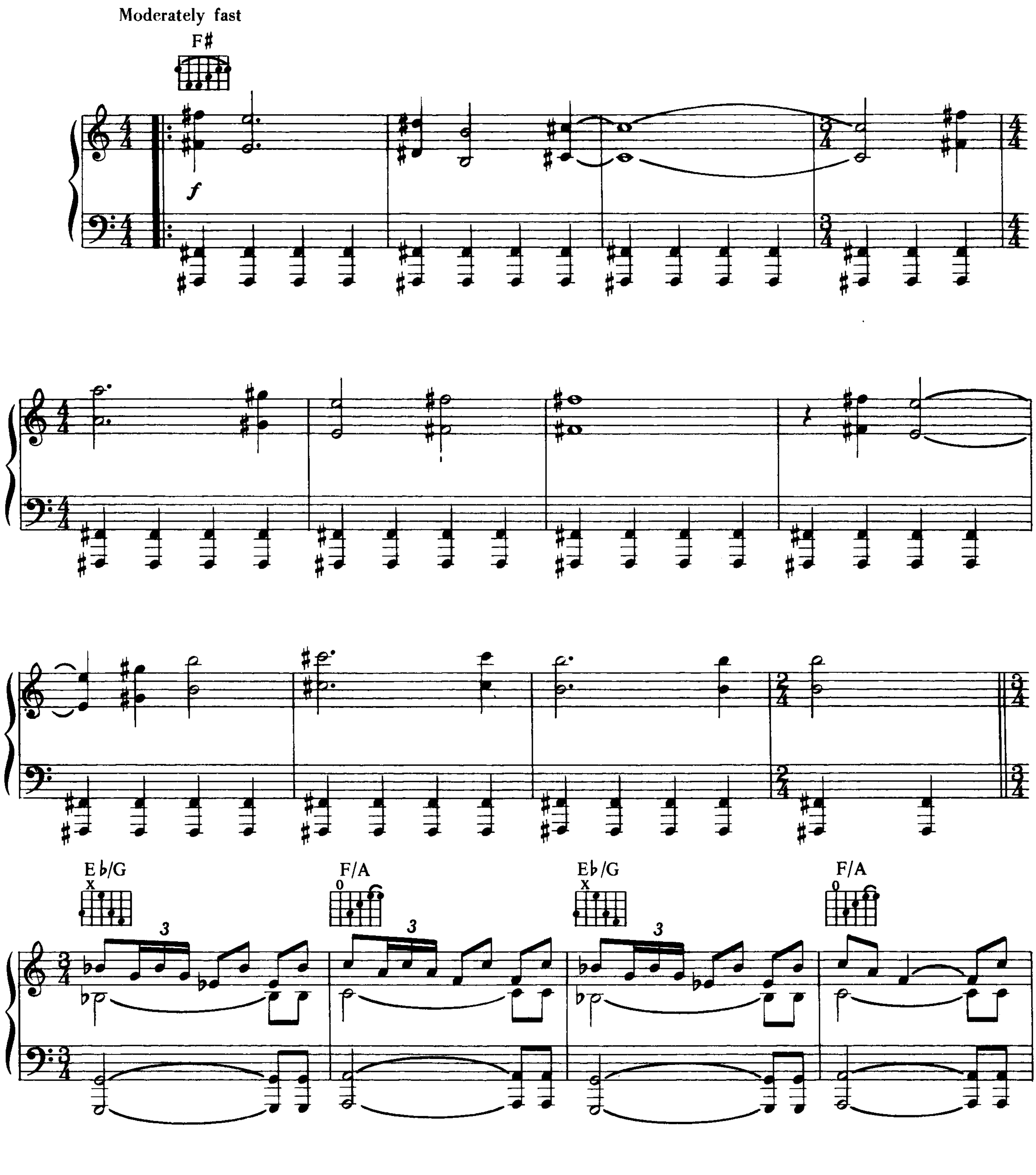

Dm(no3rd) Dm(no3rd)/B♭ Dm(no3rd)/C Dm Gm7/C
(8va)
On - ly through love chang - es come. Change chang-ing plac - es.
Dm C(addD)/A Dm Gm7/C
3 fr.
Root your - self to the ground.__ Cap - i - tal - ise__ on this__ good for - tune.
Dm C(addD) Dm Gm7/C
One word can bring you round: chang - es. One road__ to lone - li - ness,__
Dm C(addD)/A Dm Gm7/C
3 fr.
3
it's al - ways the same. One road__ to hap - pi - ness,__
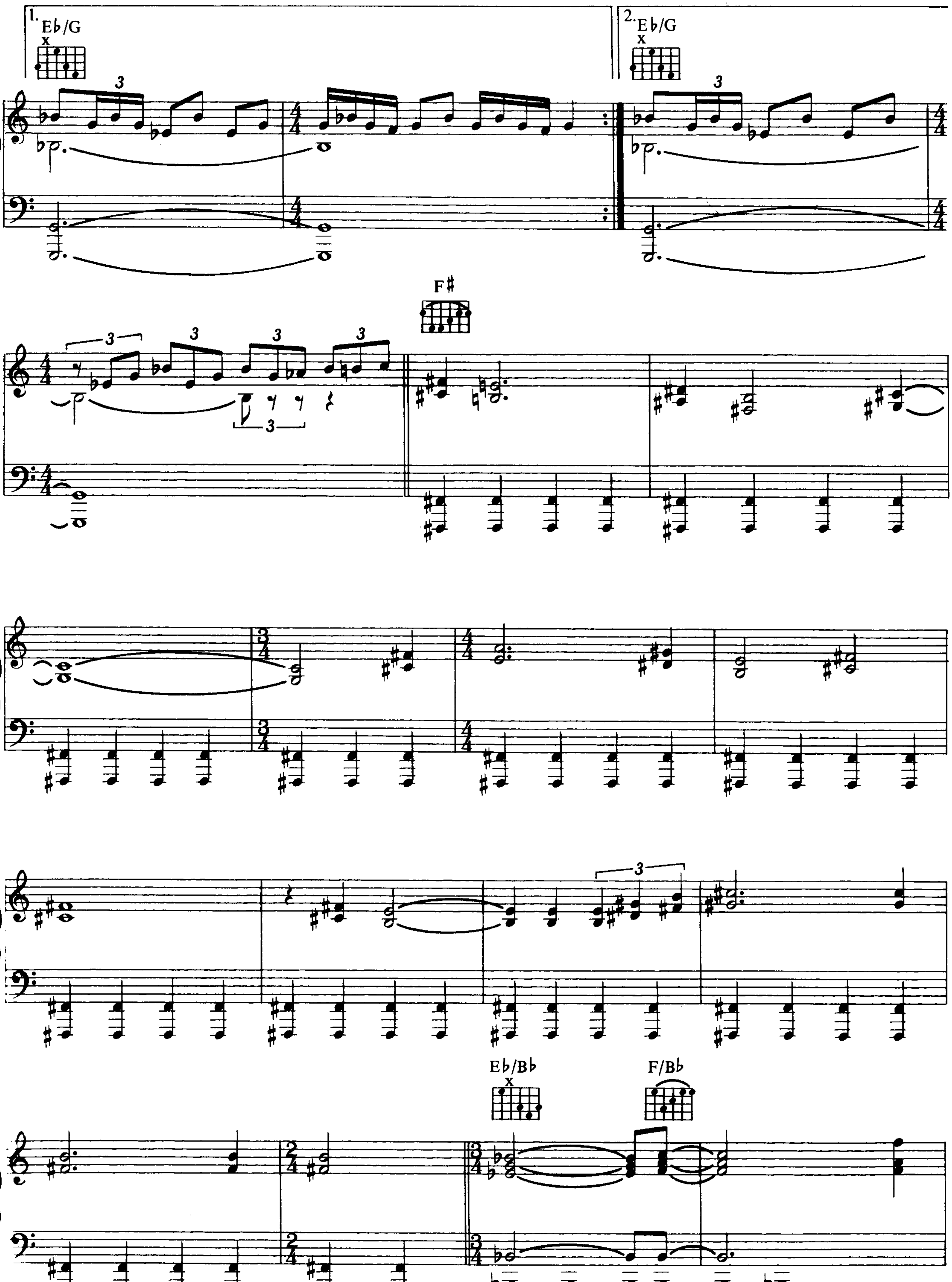

Dm
C(addD)/A
3 fr.
Dm
Gm7/C
it's call - ing your name.
Change chang-ing plac - es. (Chang - es.)
Dm
C(addD)/A
3 fr.
Dm
Root your-self to the ground.
Cap - i - tal - ise on this
Gm7/C
Dm
C(addD)/A
3 fr.
good for - tune. One word can bring you round: chang - es.
Dm
Gm7/C
Dm
Change chang - ing plac - es. (Chang - es.) Root your - self to the ground.
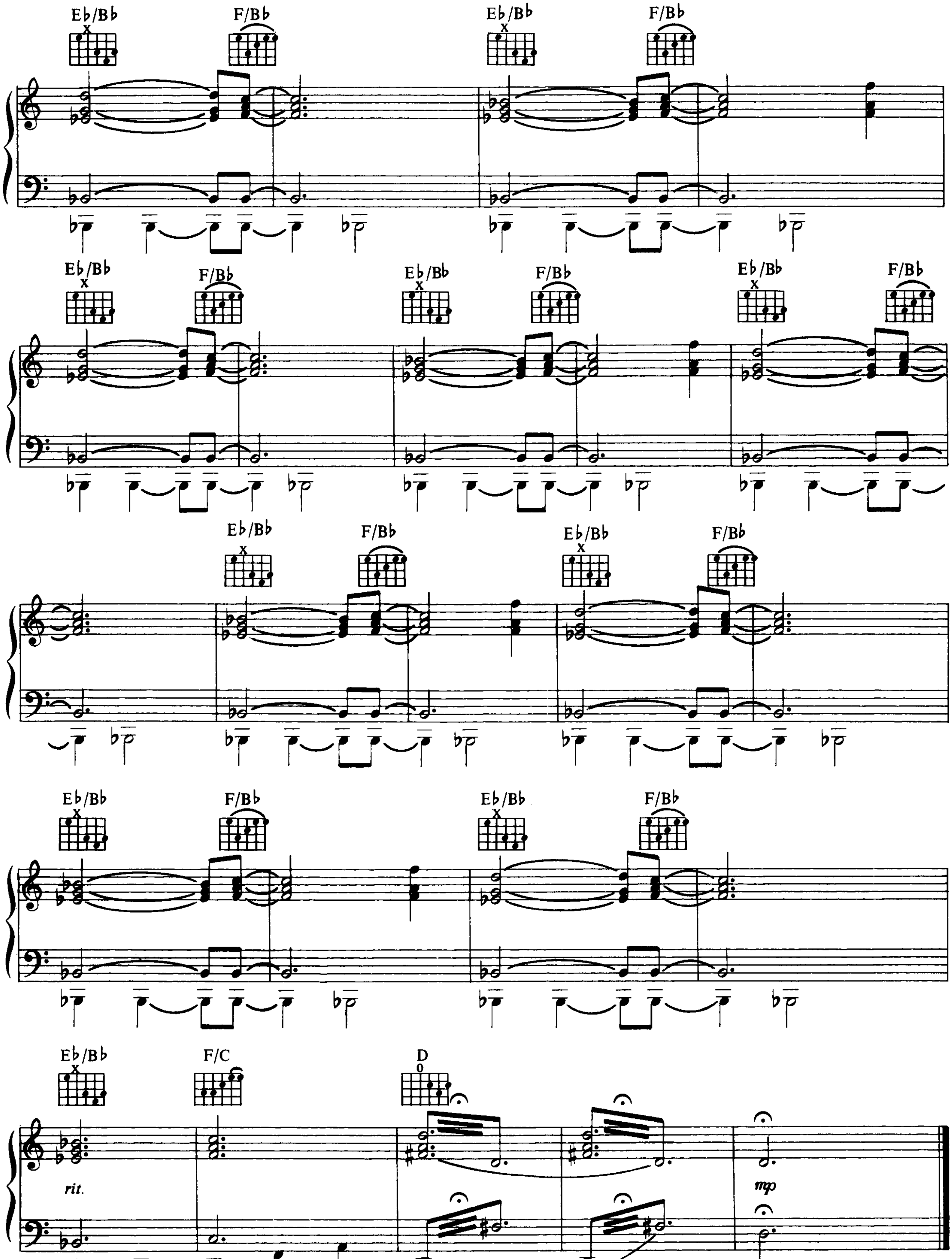

C(addD)/A
3 fr.
Dm
Gm7/C
Word to the wise: well, you get what's com - ing.
Twice as fast (Tempo I)
Dm
C(addD)
Dm sus4 sus2
5 fr.
One word, one word can bring you round: chang - es.
Dm

CINEMA

Music by
CHRIS SQUIRE, TREVOR RABIN,
ALAN WHITE and TONY KAYE
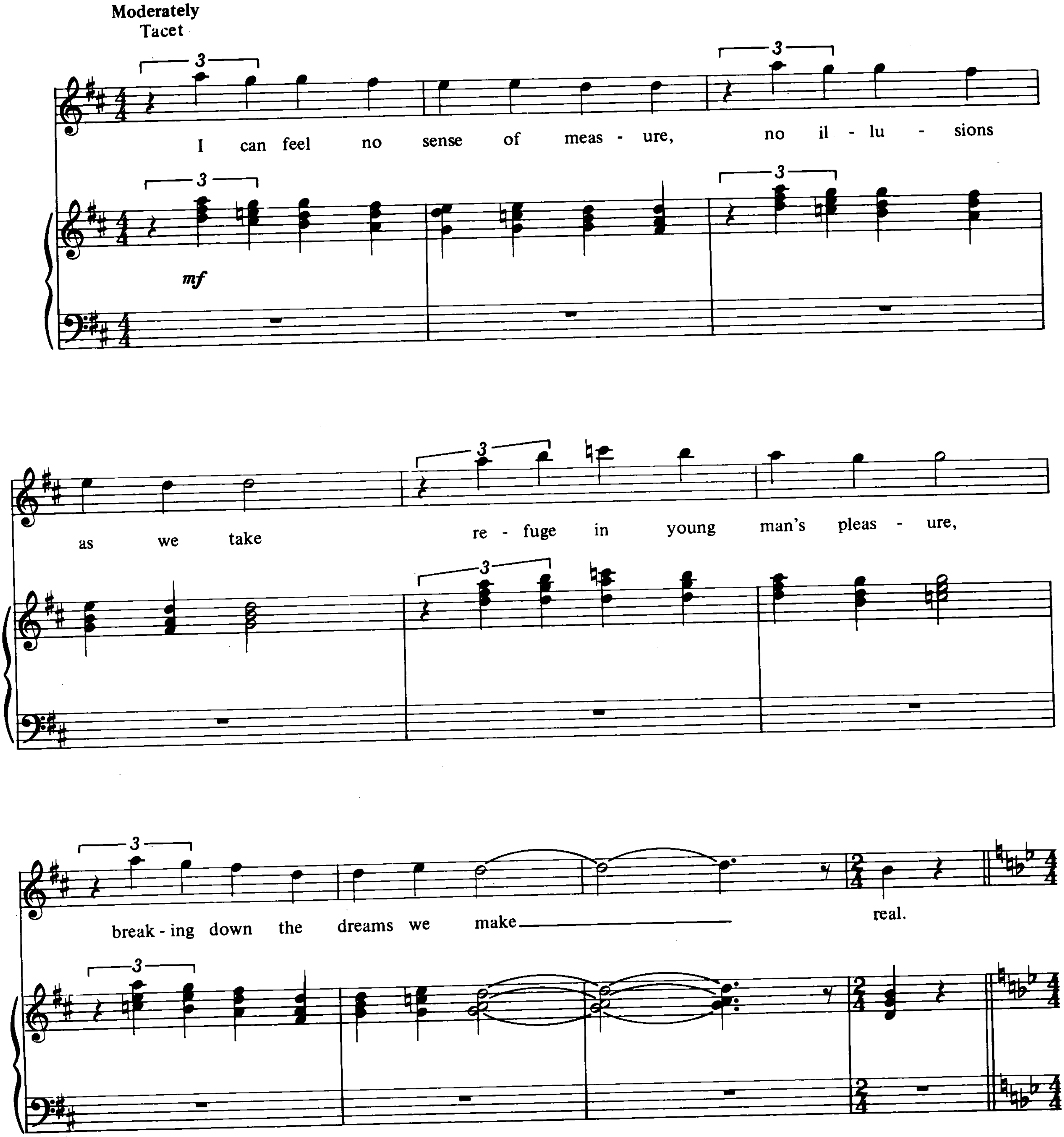



1.
E♭/G
2.
E♭/G
F♯
E♭/B♭
F/B♭
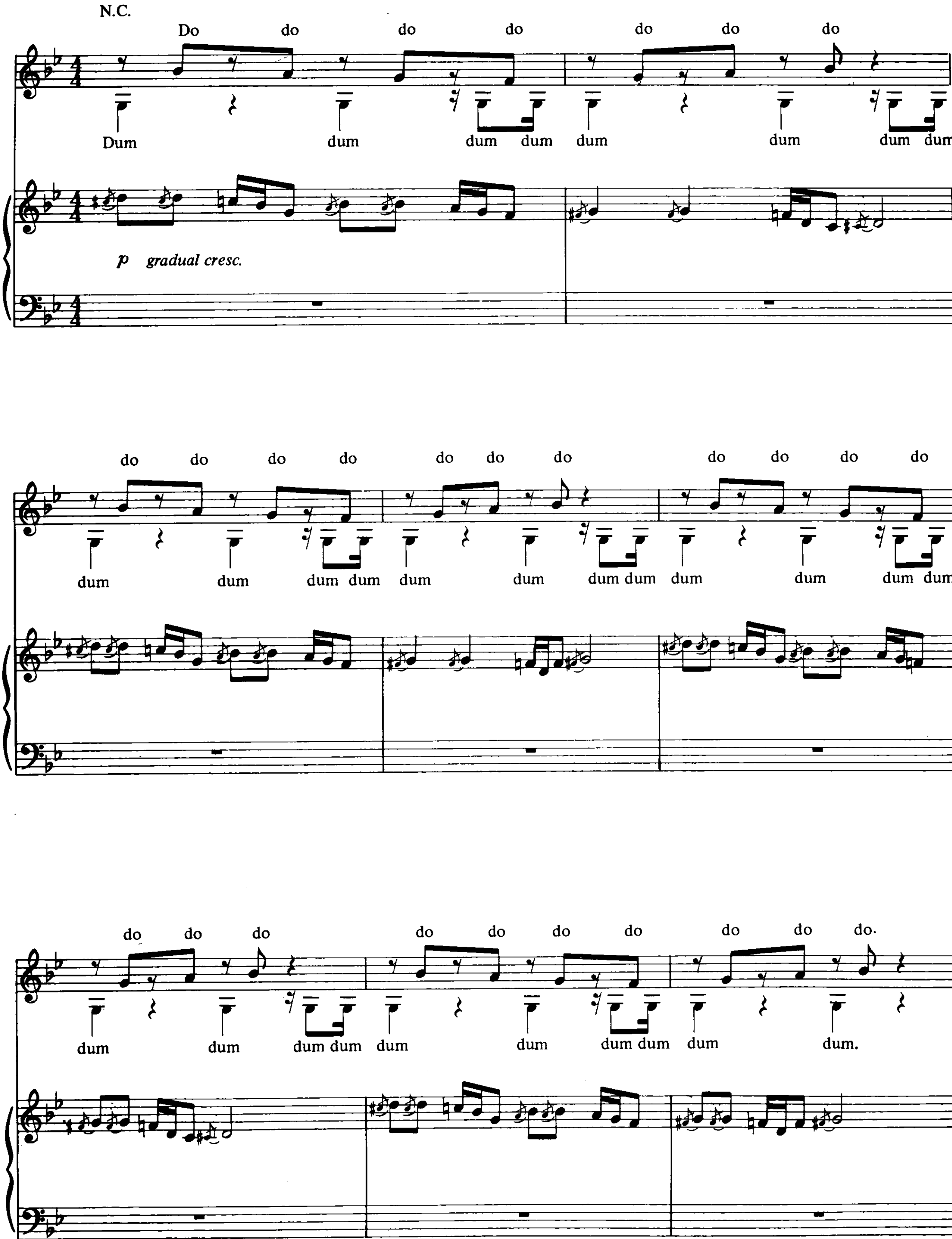

Eb/Bb
F/Bb
Eb/Bb
F/Bb
Eb/Bb
F/Bb
Eb/Bb
F/Bb
Eb/Bb
F/Bb
Eb/Bb
F/Bb
Eb/Bb
F/Bb
Eb/Bb
F/Bb
Eb/Bb
F/Bb
Eb/Bb
F/C
D
rit.
mp
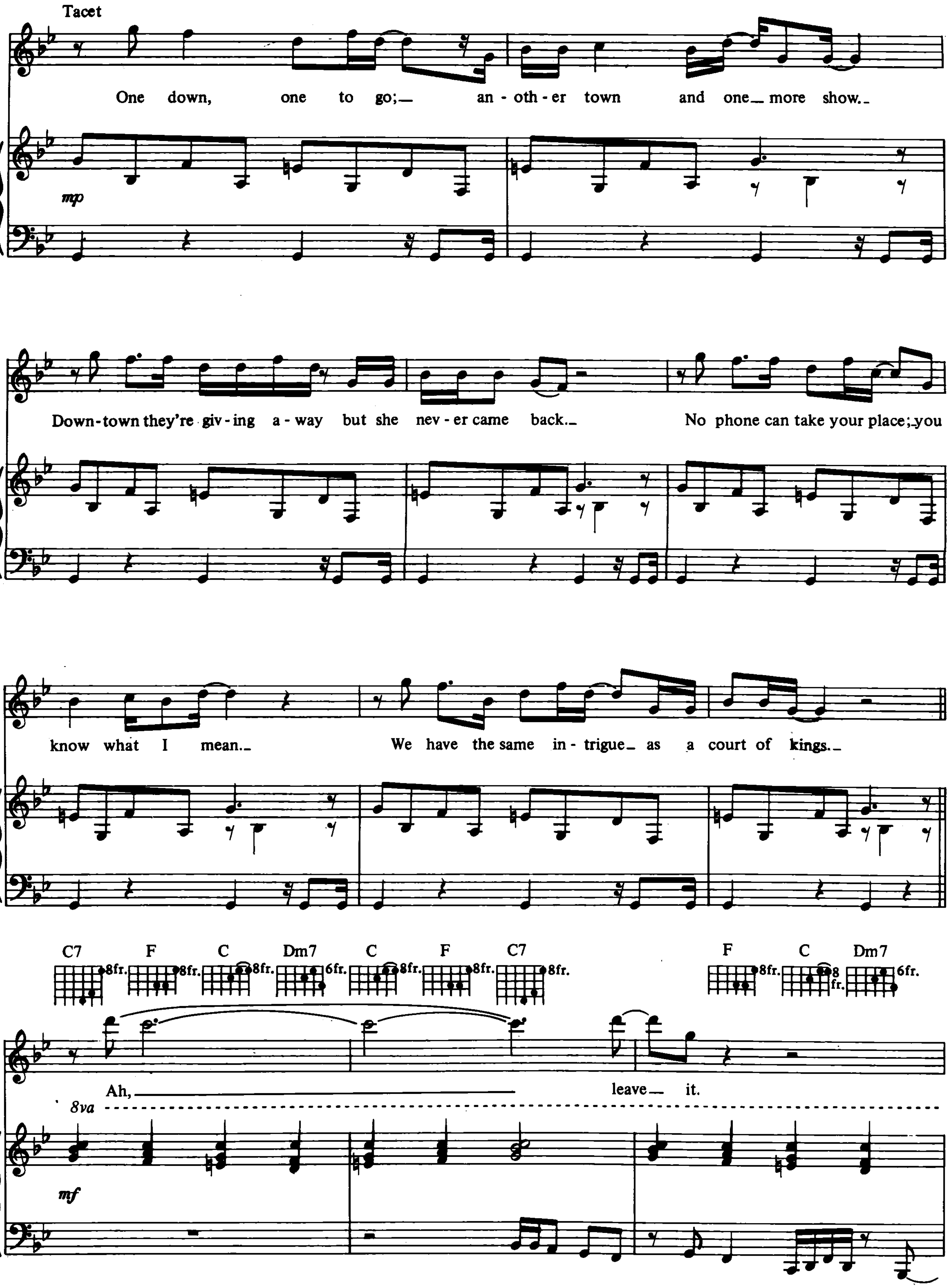
LEAVE IT
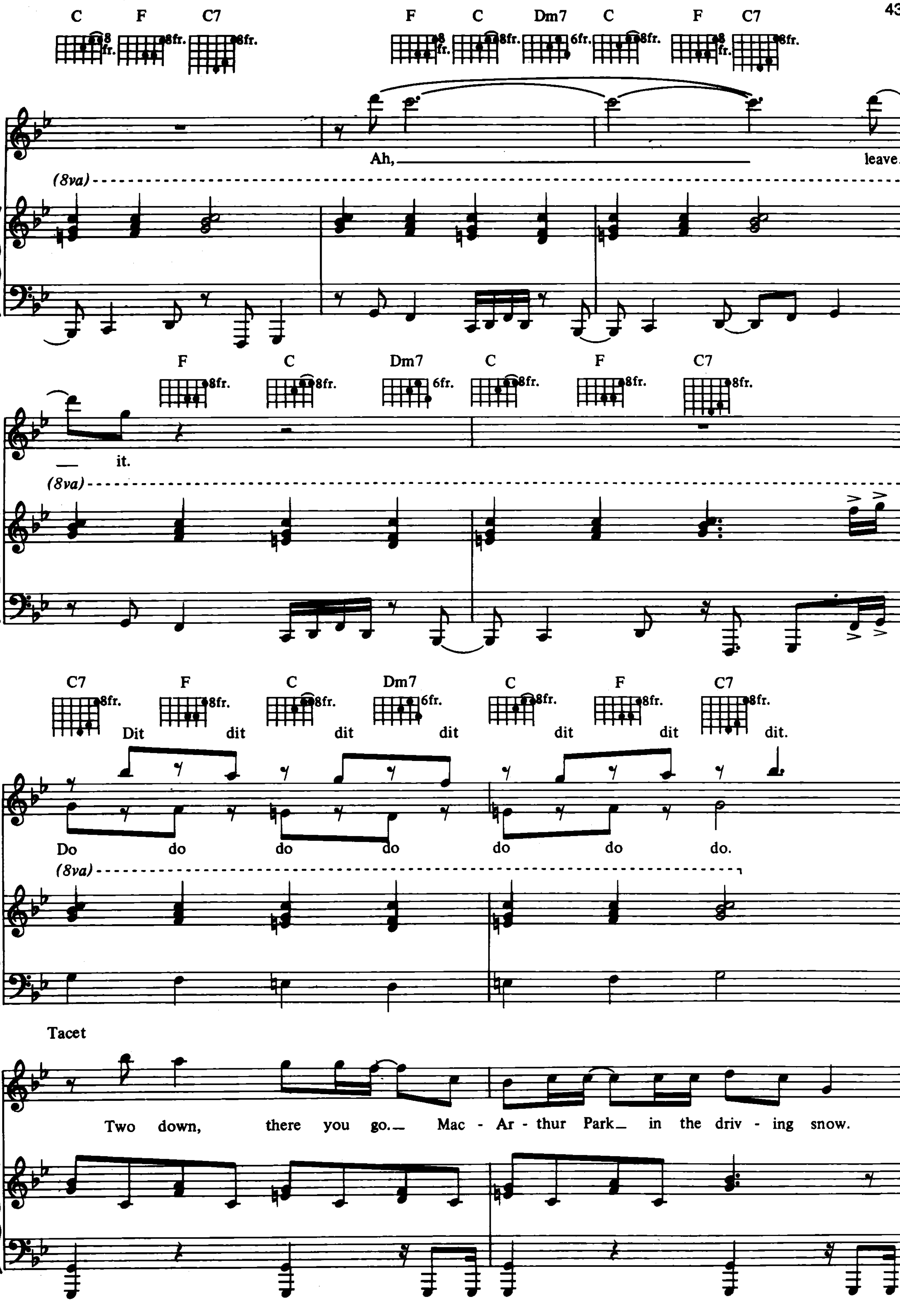
Words and Music by
CHRIS SQUIRE, TREVOR RABIN
and TREVOR HORN
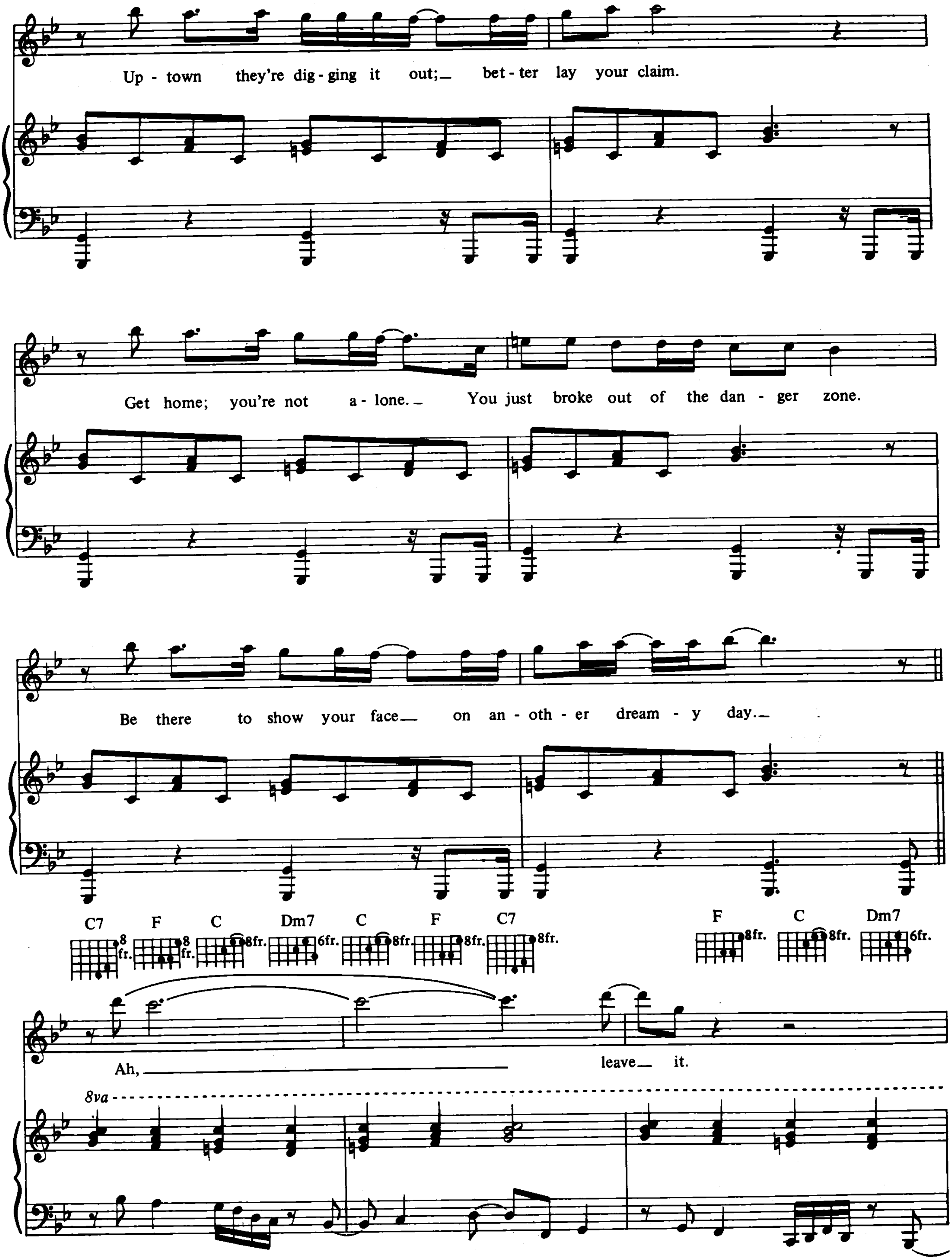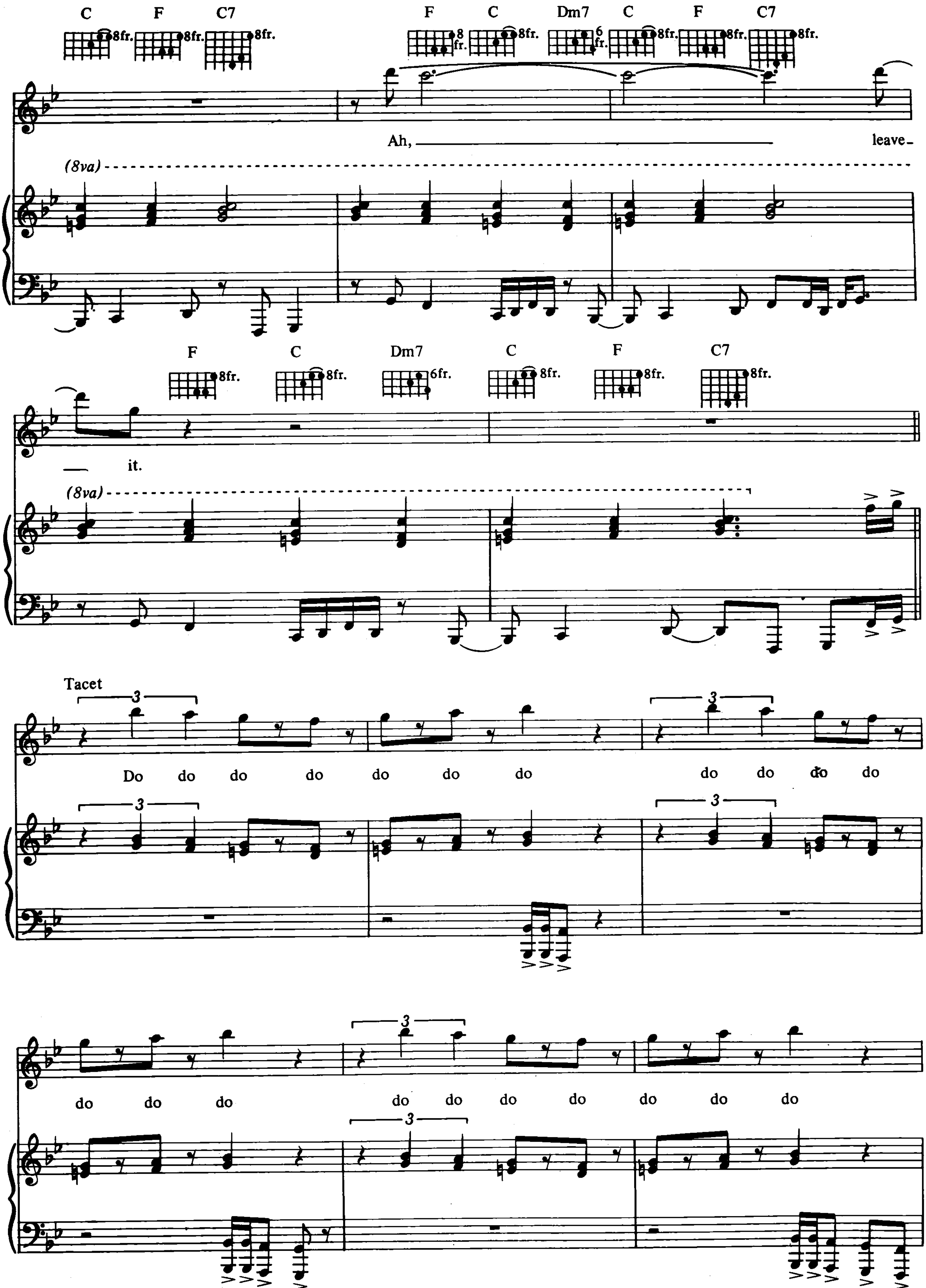


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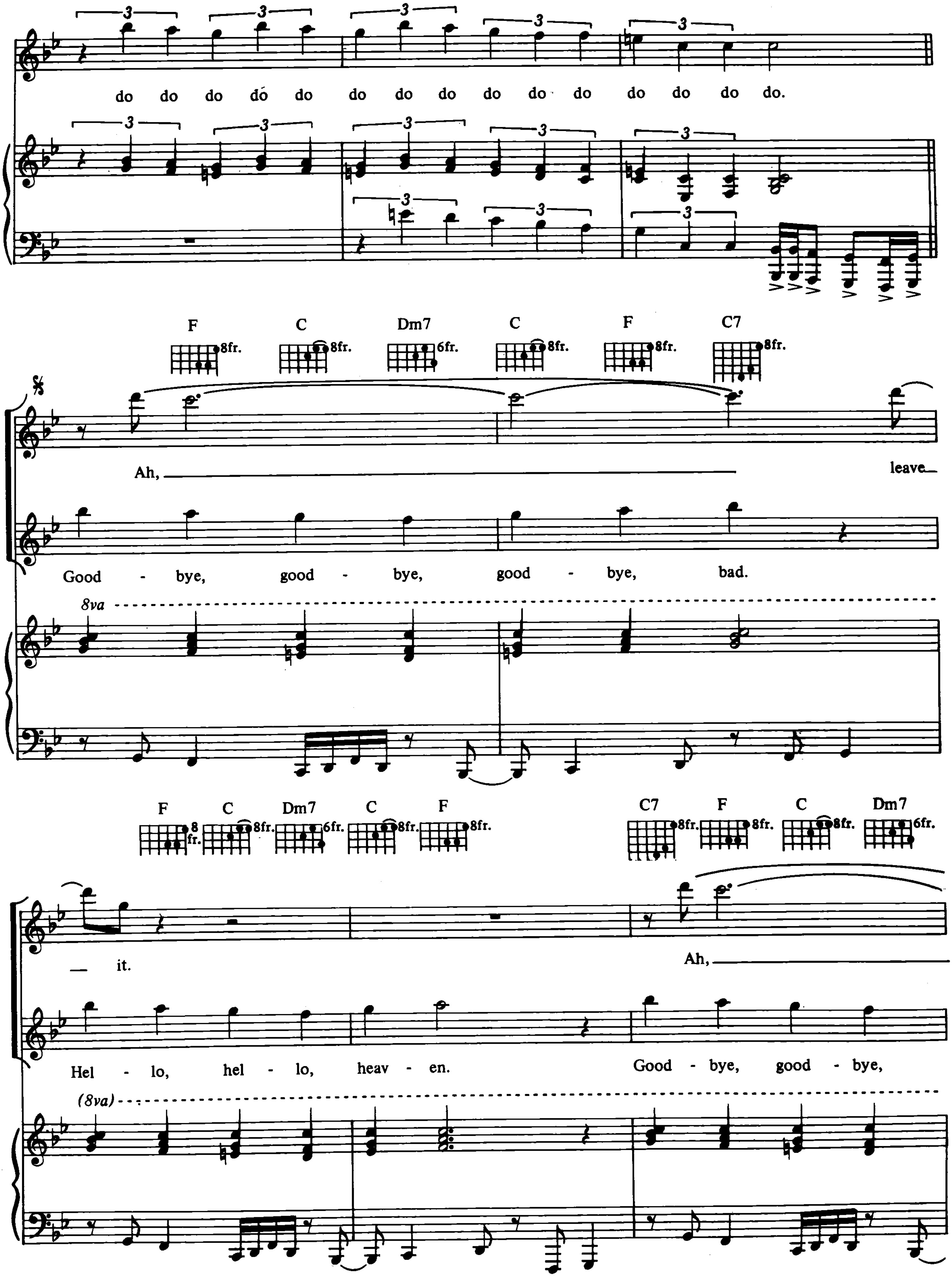

N.C.
Do do do do do do do
Dum dum dum dum dum dum dum dum
p gradual cresc.
do do do do do do do do do do do
dum dum dum dum dum dum dum dum dum dum dum dum
do do do do do do do do do do do.
dum dum dum dum dum dum dum dum dum dum.
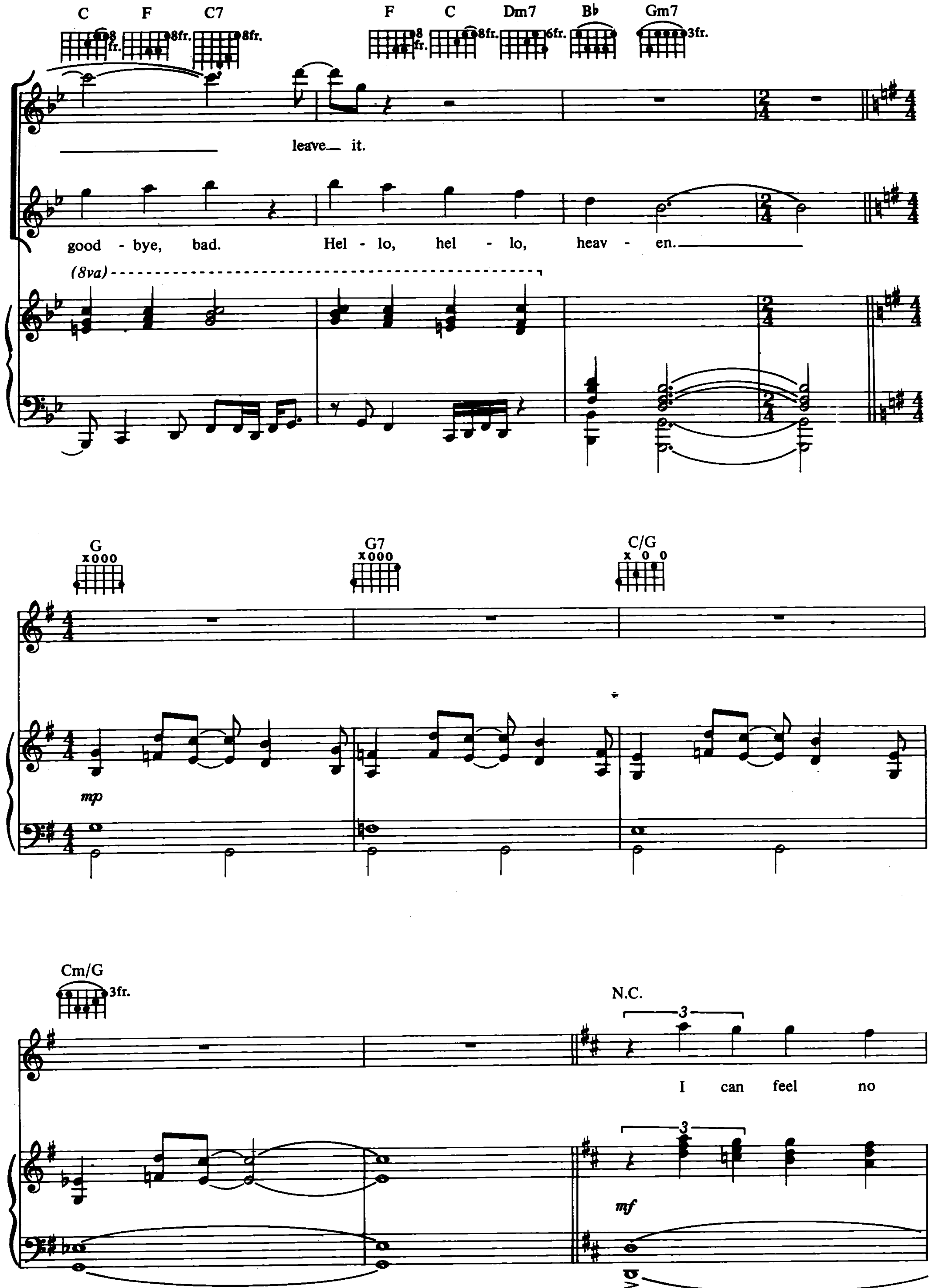

Tacet
One down, one to go; another town and one more show.
Downtown they're giving away but she never came back.
No phone can take your place; you know what I mean.
We have the same intrigue as a court of kings.
mp
C7 F C Dm7 C F C7 F C Dm7
8fr. 8fr. 8fr. 6fr. 8fr. 8fr. 8fr. 8fr. 8 fr. 6fr.
Ah, leave it.
8va
mf
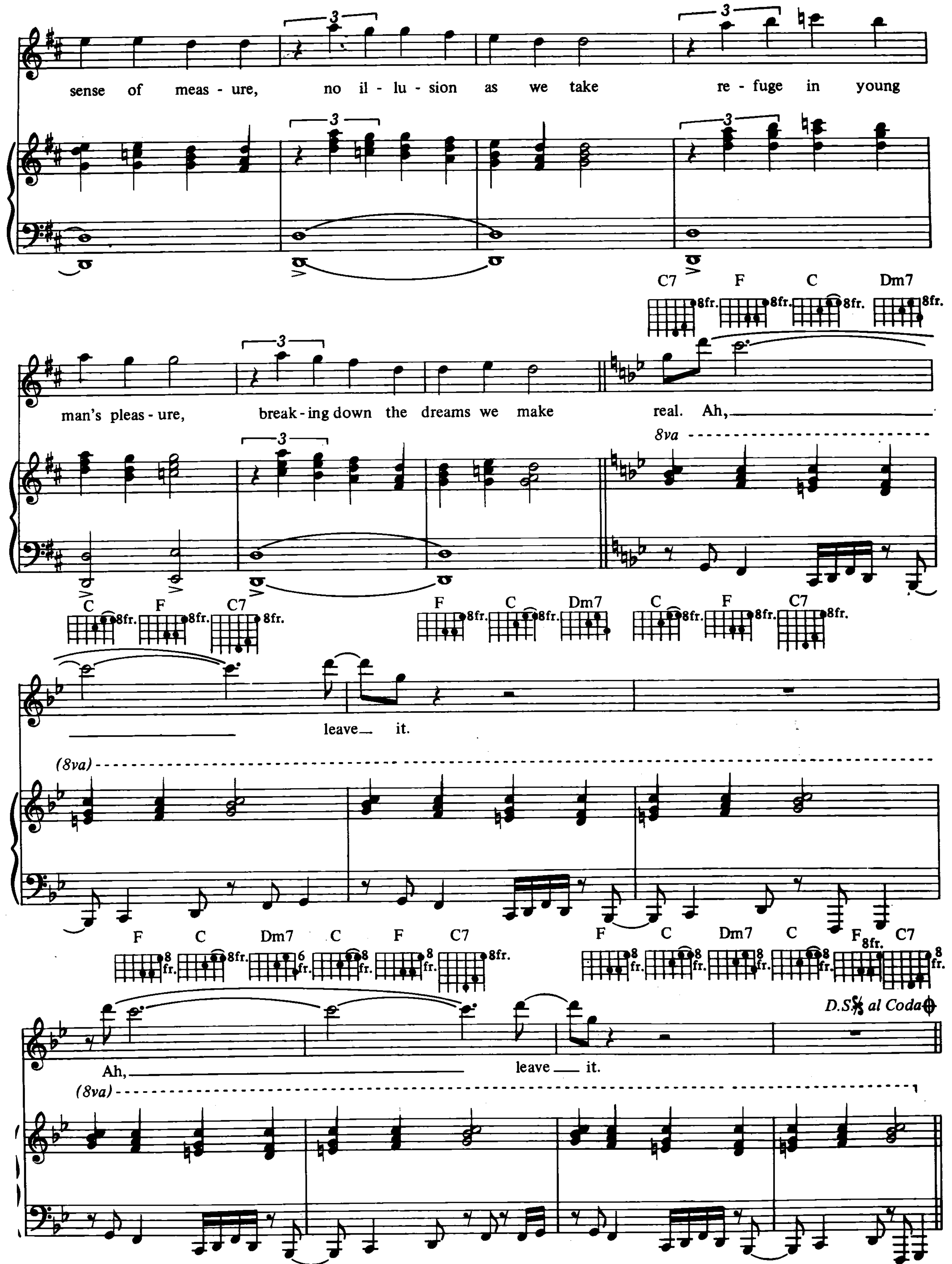

C F C7 F C Dm7 C F C7
8 fr. 8fr. 8fr. 8 fr. 8fr. 6fr. 8fr. 8 fr. 8fr.
Ah, leave
(8va)
F C Dm7 C F C7
8fr. 8fr. 6fr. 8fr. 8fr. 8fr.
it.
(8va)
C7 F C Dm7 C F C7
8fr. 8fr. 8fr. 6fr. 8fr. 8fr. 8fr.
Dit dit dit dit dit dit dit.
Do do do do do do do.
(8va)
Tacet
Two down, there you go. Mac - Ar - thur Park in the driv - ing snow.
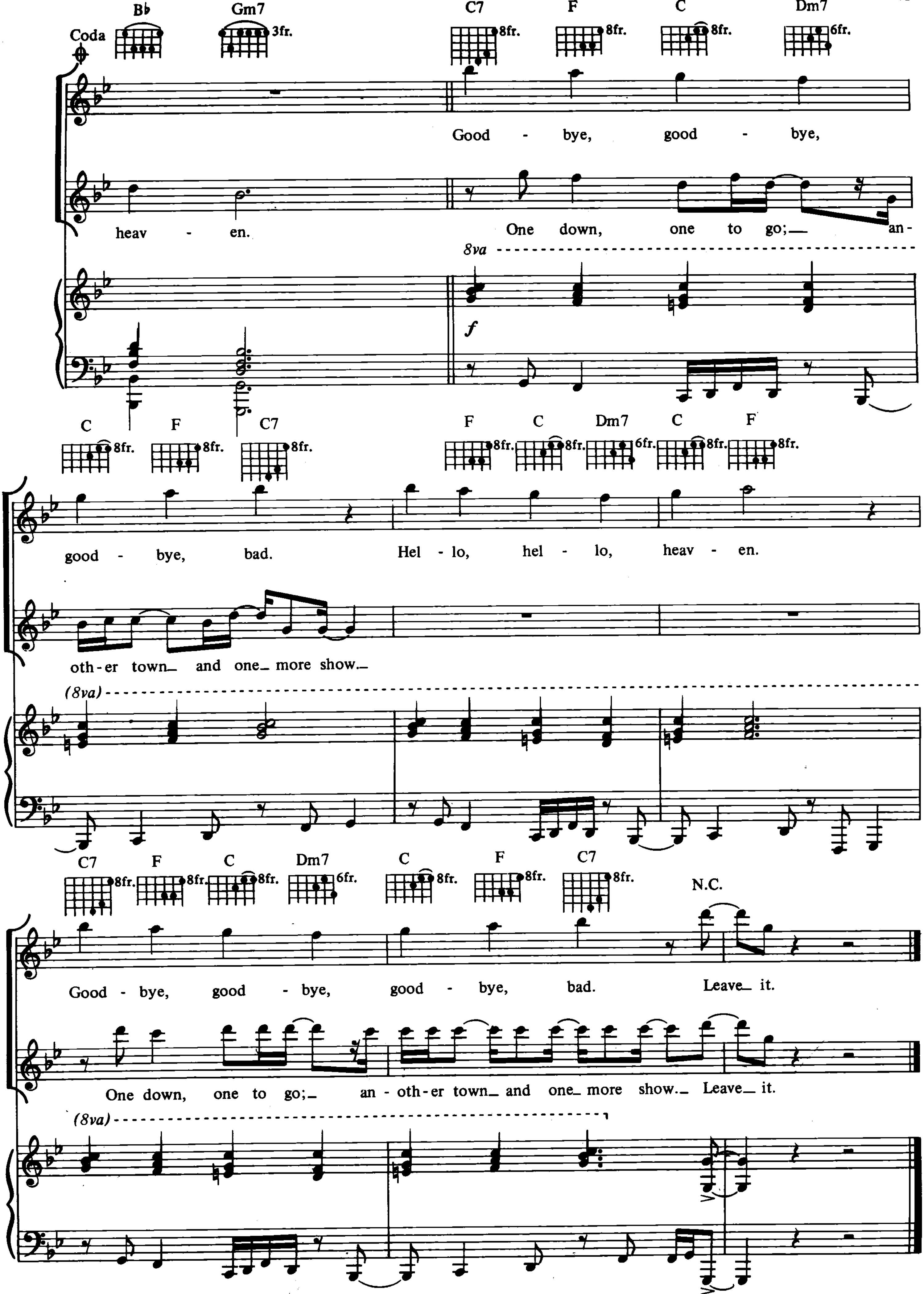

Up - town they're dig - ging it out; bet - ter lay your claim.
Get home; you're not a - lone. You just broke out of the dan - ger zone.
Be there to show your face on an - oth - er dream - y day.
C7 F C Dm7 C F C7 F C Dm7
8 fr. 8 fr. 8fr. 6fr. 8fr. 8fr. 8fr. 8fr. 8fr. 6fr.
Ah, leave it.
8va


C F C7
8fr. 8fr. 8fr.
F C Dm7 C F C7
8 fr. 8fr. 6 fr. 8fr. 8fr. 8fr.
Ah, leave
(8va)
F C Dm7 C F C7
8fr. 8fr. 6fr. 8fr. 8fr. 8fr.
it.
(8va)
Tacet
3
Do do do do do do do
do do do do
do do do
do do do do do do do


do do do do do do do do do do do do do do do.
F C Dm7 C F C7
8fr. 8fr. 6fr. 8fr. 8fr. 8fr.
Ah, leave
Good - bye, good - bye, good - bye, bad.
8va
F C Dm7 C F C7 F C Dm7
8 fr. 8fr. 6fr. 8fr. 8fr. 8fr. 8fr. 8fr. 6fr.
it. Ah,
Hel - lo, hel - lo, heav - en. Good - bye, good - bye,
(8va)
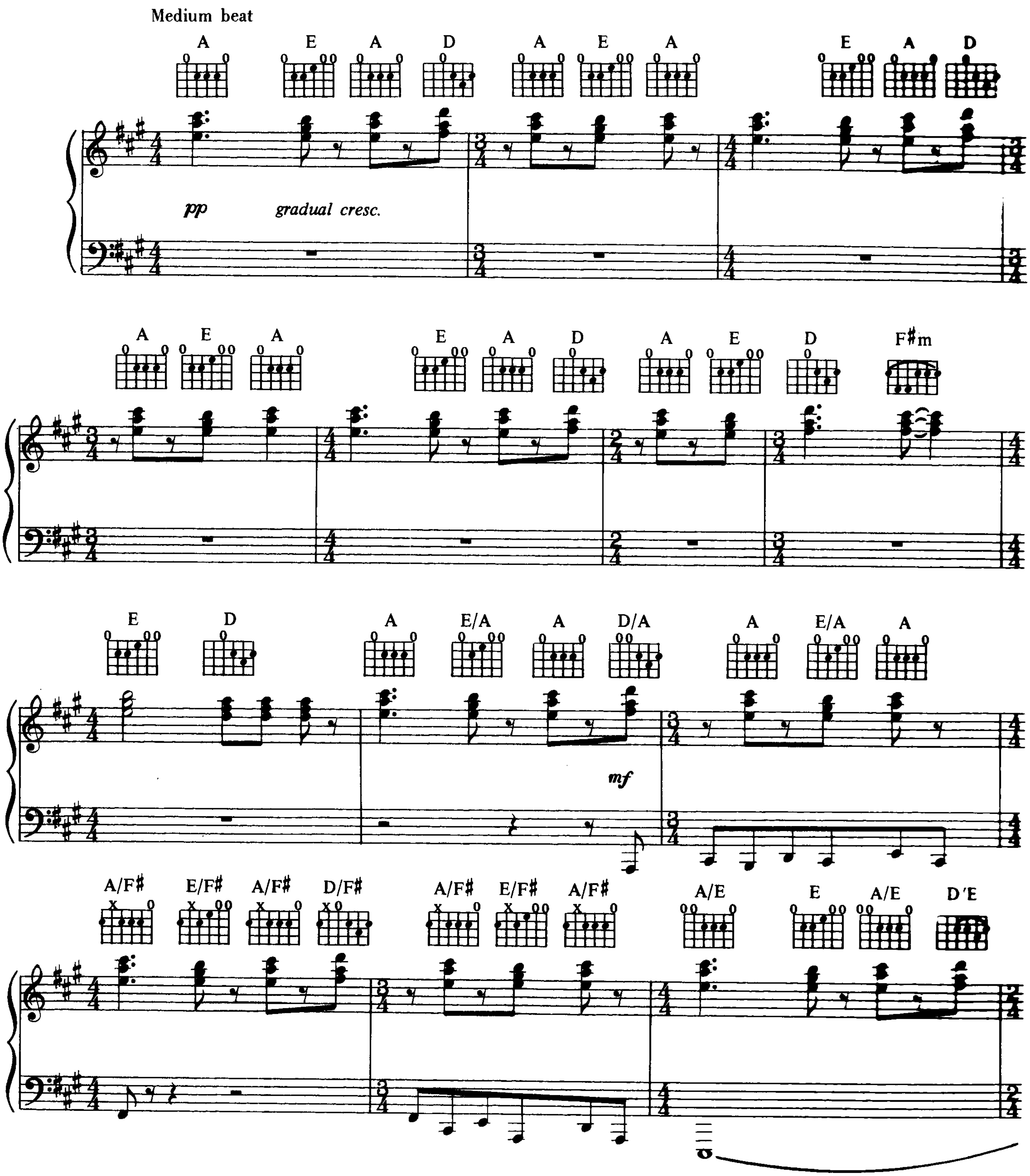

C F C7
F C Dm7 B♭ Gm7
8 fr.
8fr.
8fr.
8 fr.
8fr.
6fr.
3fr.
leave__ it.
good - bye, bad. Hel - lo, hel - lo, heav - en.
(8va)
G
G7
C/G
mp
Cm/G
3fr.
N.C.
I can feel no
mf


sense of meas - ure, no il - lu - sion as we take re - fuge in young
man's pleas - ure, break - ing down the dreams we make real. Ah,
leave it.
Ah, leave it.
C7 F C Dm7
C F C7 F C Dm7 C F C7
F C Dm7 C F C7 F C Dm7 C F C7
8va
(8va)
D.S. al Coda
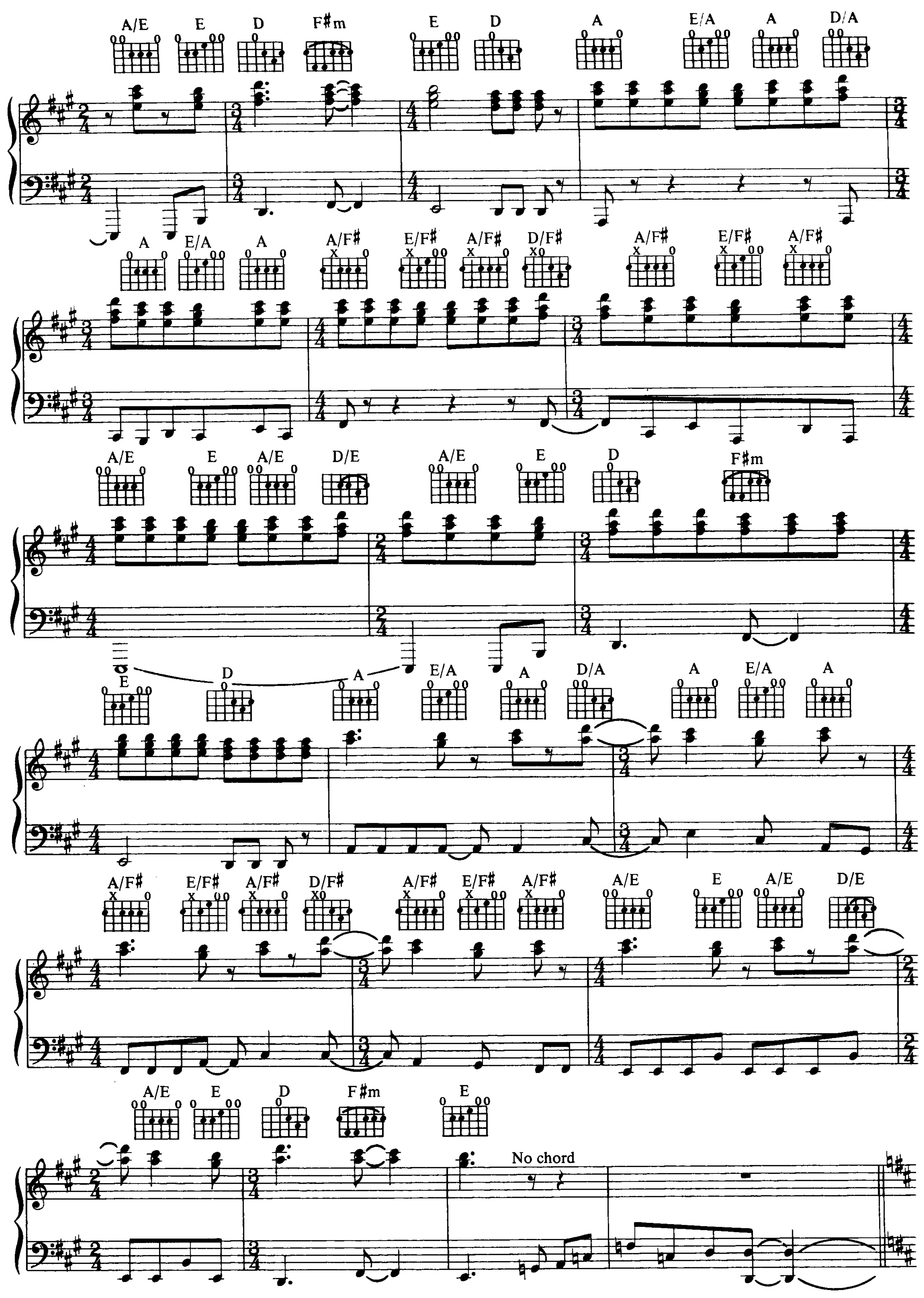

Coda
Bb Gm7 3fr. C7 8fr. F 8fr. C 8fr. Dm7 6fr.
Good - bye, good - bye,
heav - en.
One down, one to go; an-
8va
f
C 8fr. F 8fr. C7 8fr. F 8fr. C 8fr. Dm7 6fr. C 8fr. F 8fr.
good - bye, bad. Hel - lo, hel - lo, heav - en.
oth-er town and one more show.
(8va)
C7 8fr. F 8fr. C 8fr. Dm7 6fr. C 8fr. F 8fr. C7 8fr. N.C.
Good - bye, good - bye, good - bye, bad. Leave it.
One down, one to go; an-oth-er town and one more show. Leave it.
(8va)
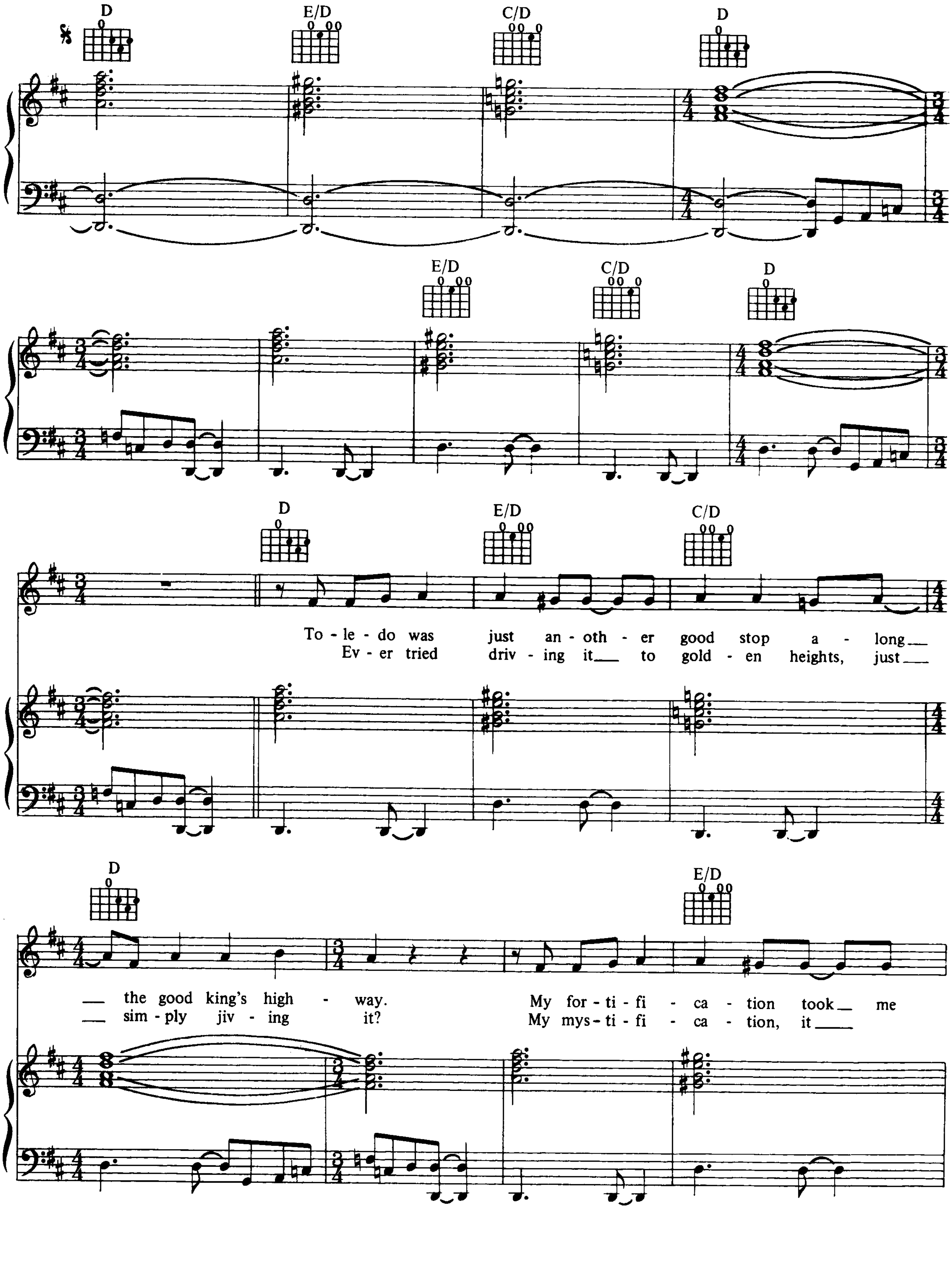
OUR SONG
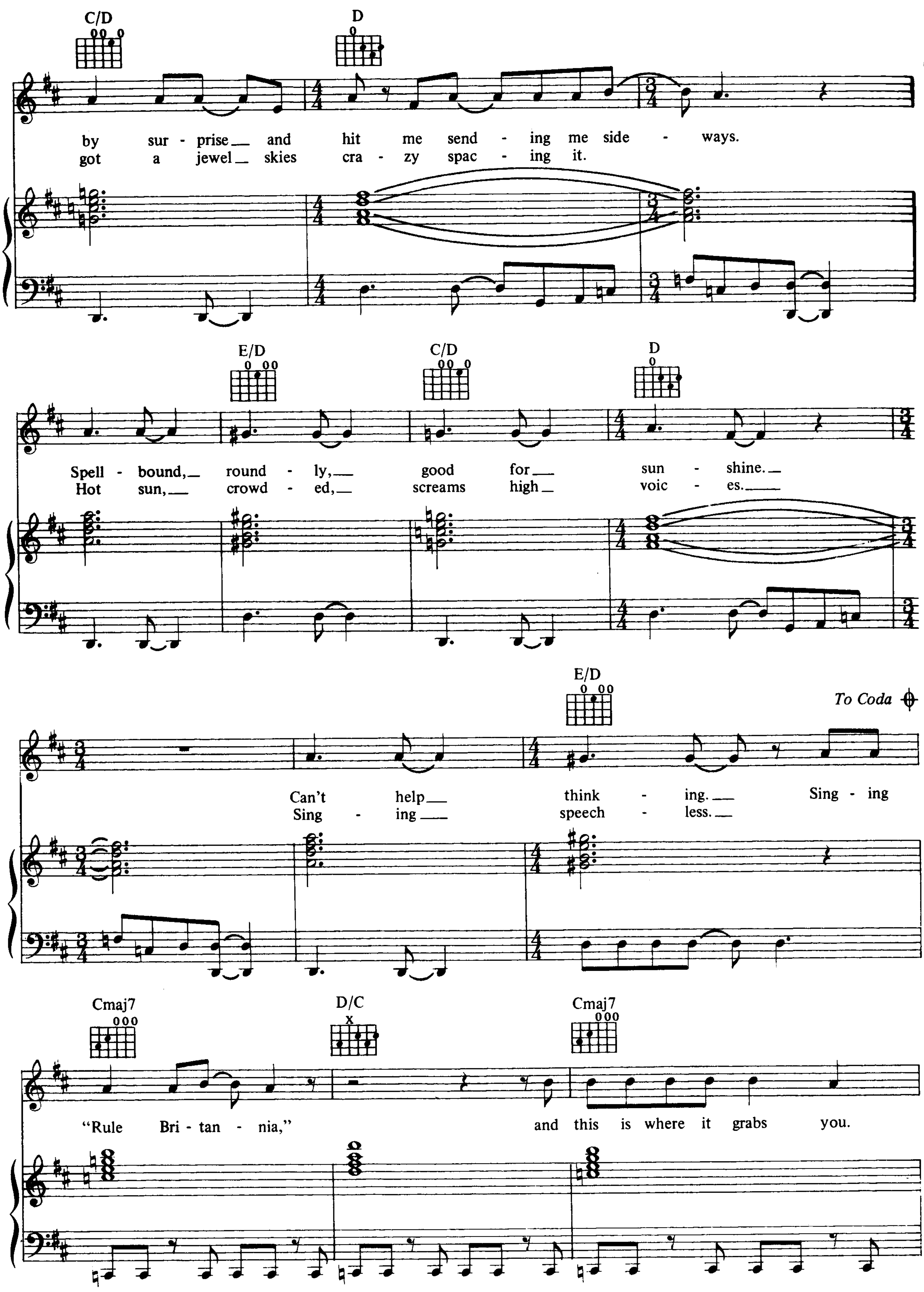
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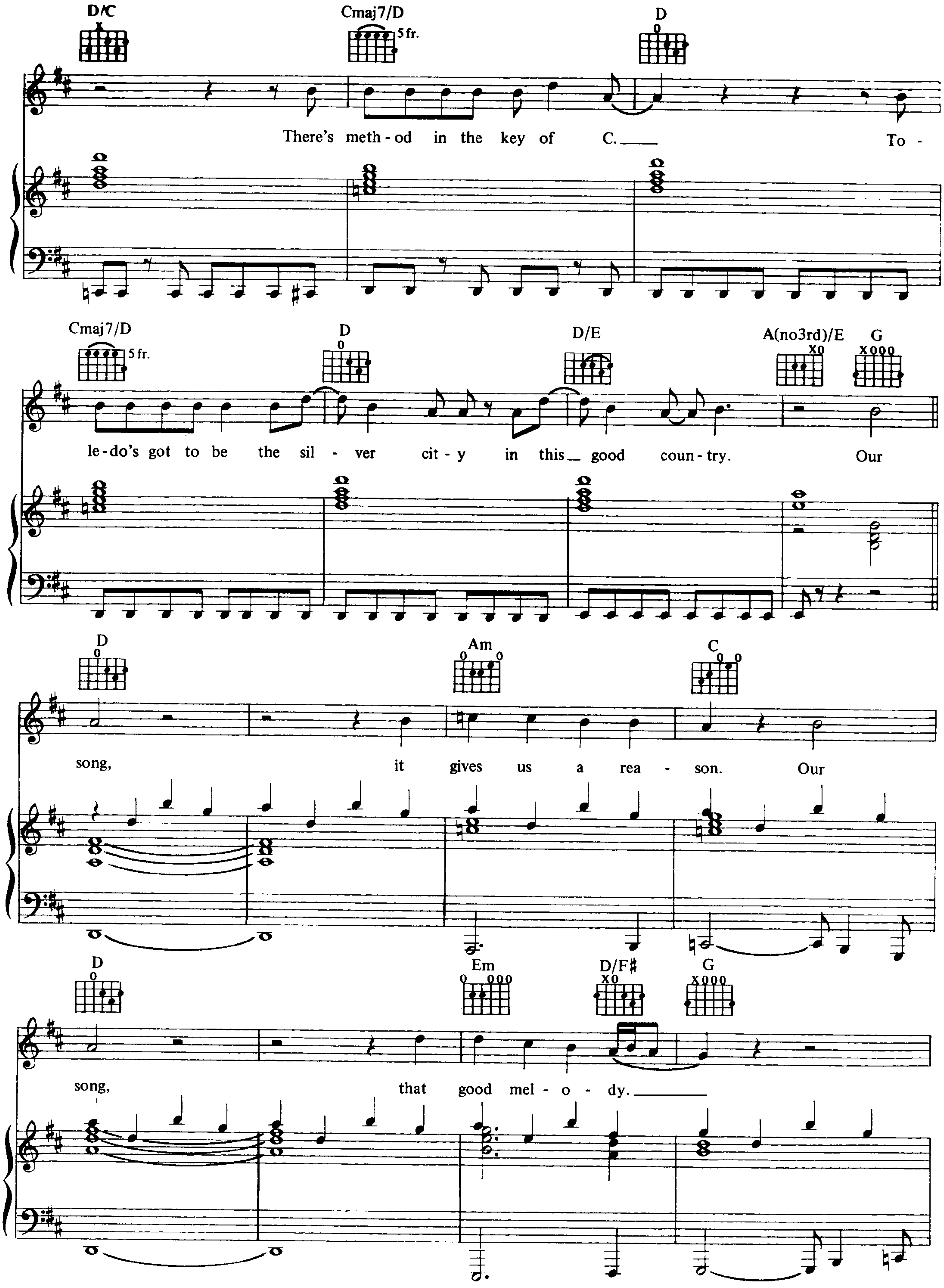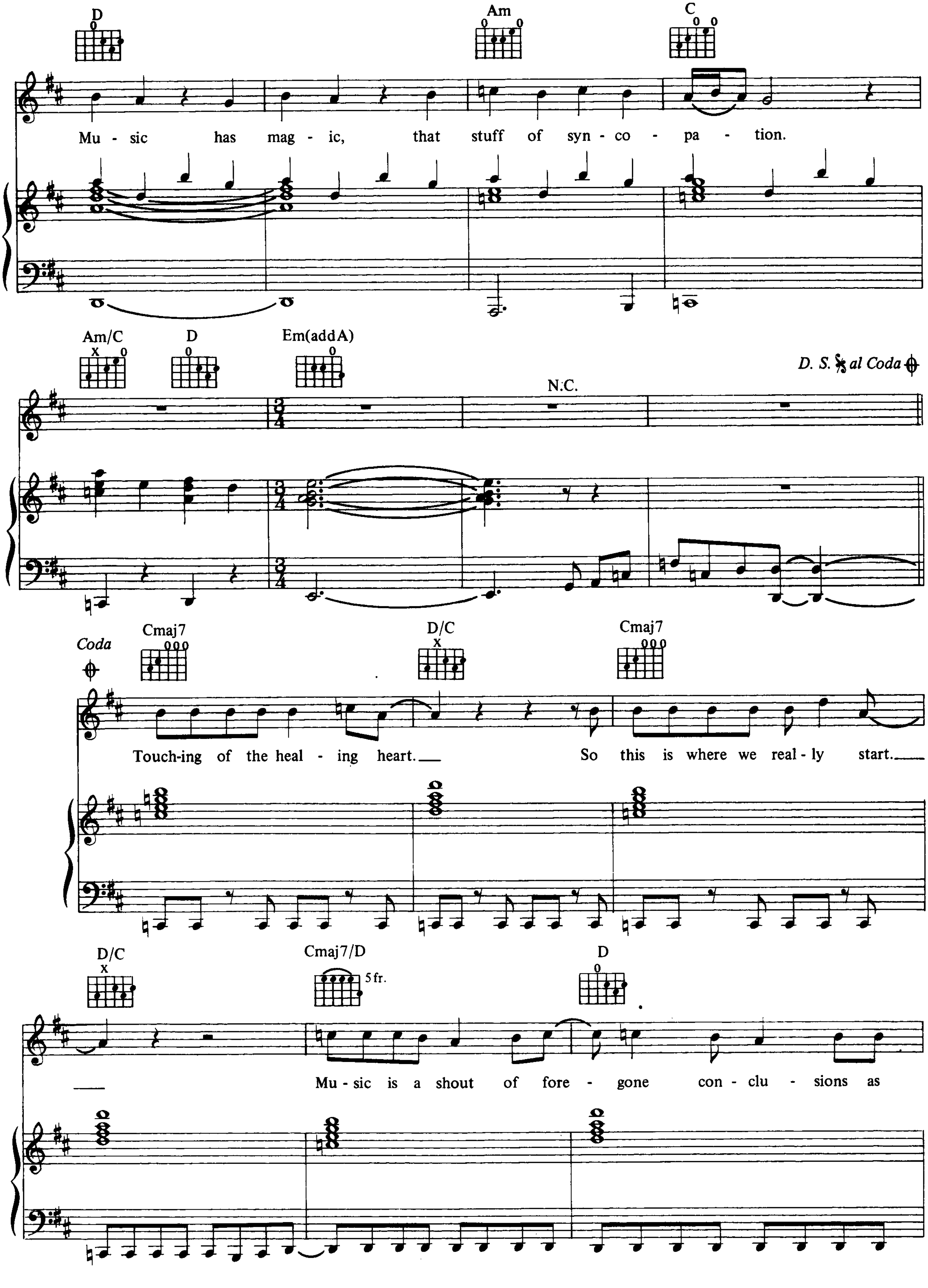


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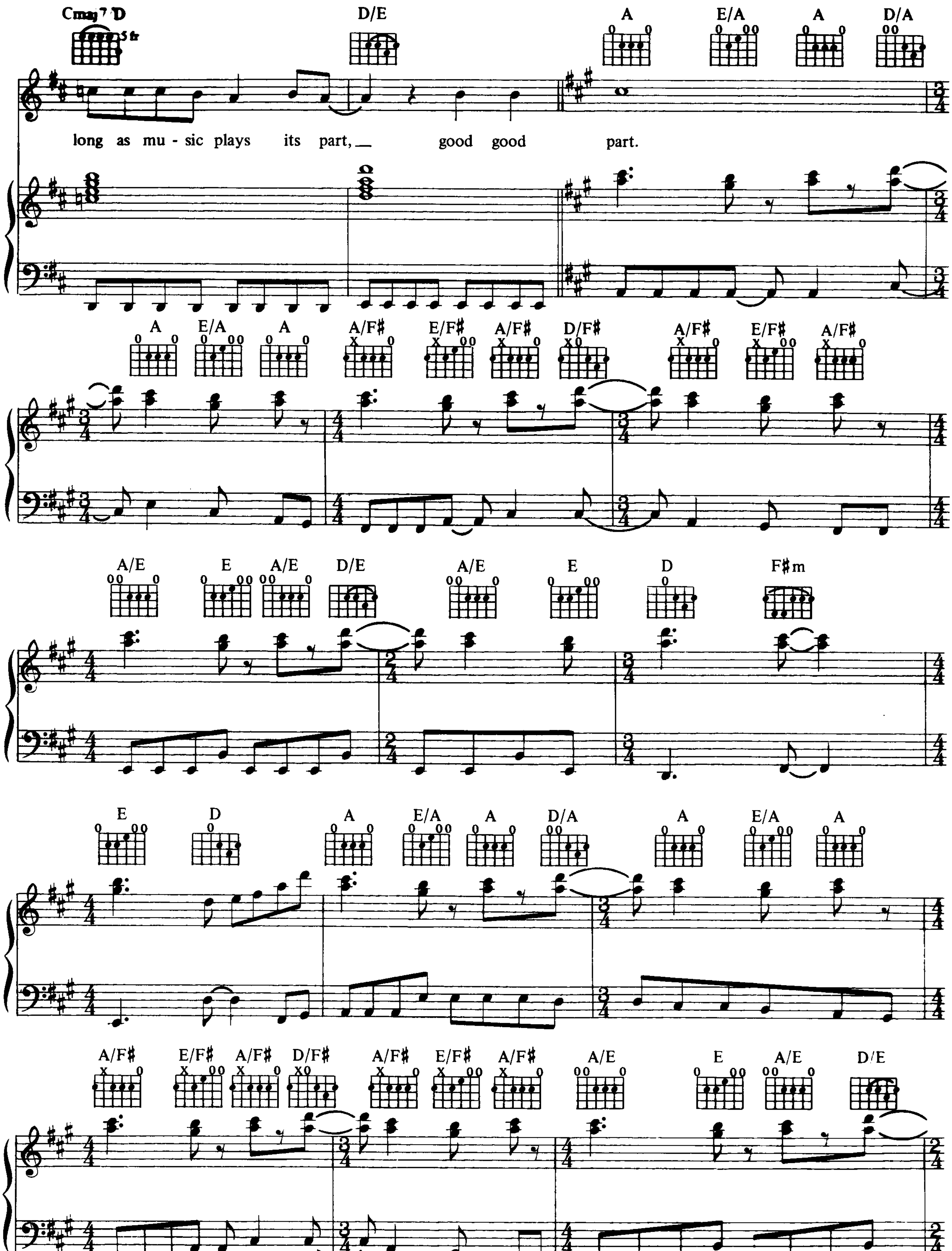

A/E E D F#m E D A E/A A D/A
A E/A A A/F# E/F# A/F# D/F# A/F# E/F# A/F#
A/E E A/E D/E A/E E D F#m
E D A E/A A D/A A E/A A
A/F# E/F# A/F# D/F# A/F# E/F# A/F# A/E E A/E D/E
A/E E D F#m E
No chord


D
E/D
C/D
D
E/D
C/D
D
D
E/D
C/D
To - le - do was just an - oth - er good stop a - long
Ev - er tried driv - ing it to gold - en heights, just
D
E/D
the good king's high - way. My for - ti - fi - ca - tion took me
sim - ply jiv - ing it? My mys - ti - fi - ca - tion, it
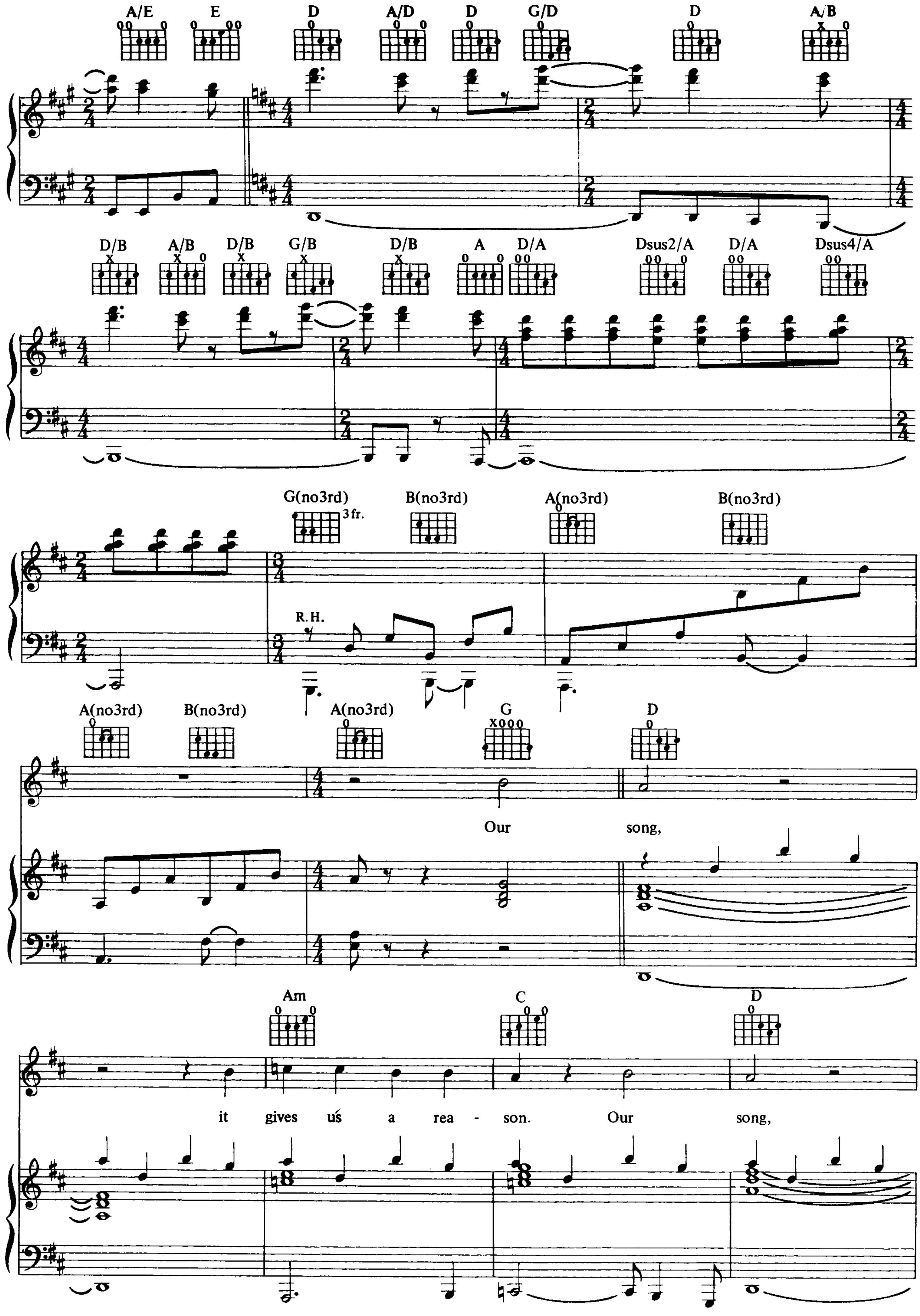

C/D
D
by sur - prise and hit me send - ing me side - ways.
got a jewel skies cra - zy spac - ing it.
E/D
C/D
D
Spell - bound, round - ly, good for sun - shine.
Hot sun, crowd - ed, screams high voic - es.
E/D
To Coda
Can't help think - ing. Sing - ing
Sing - ing speech - less.
Cmaj7
D/C
Cmaj7
"Rule Bri - tan - nia," and this is where it grabs you.
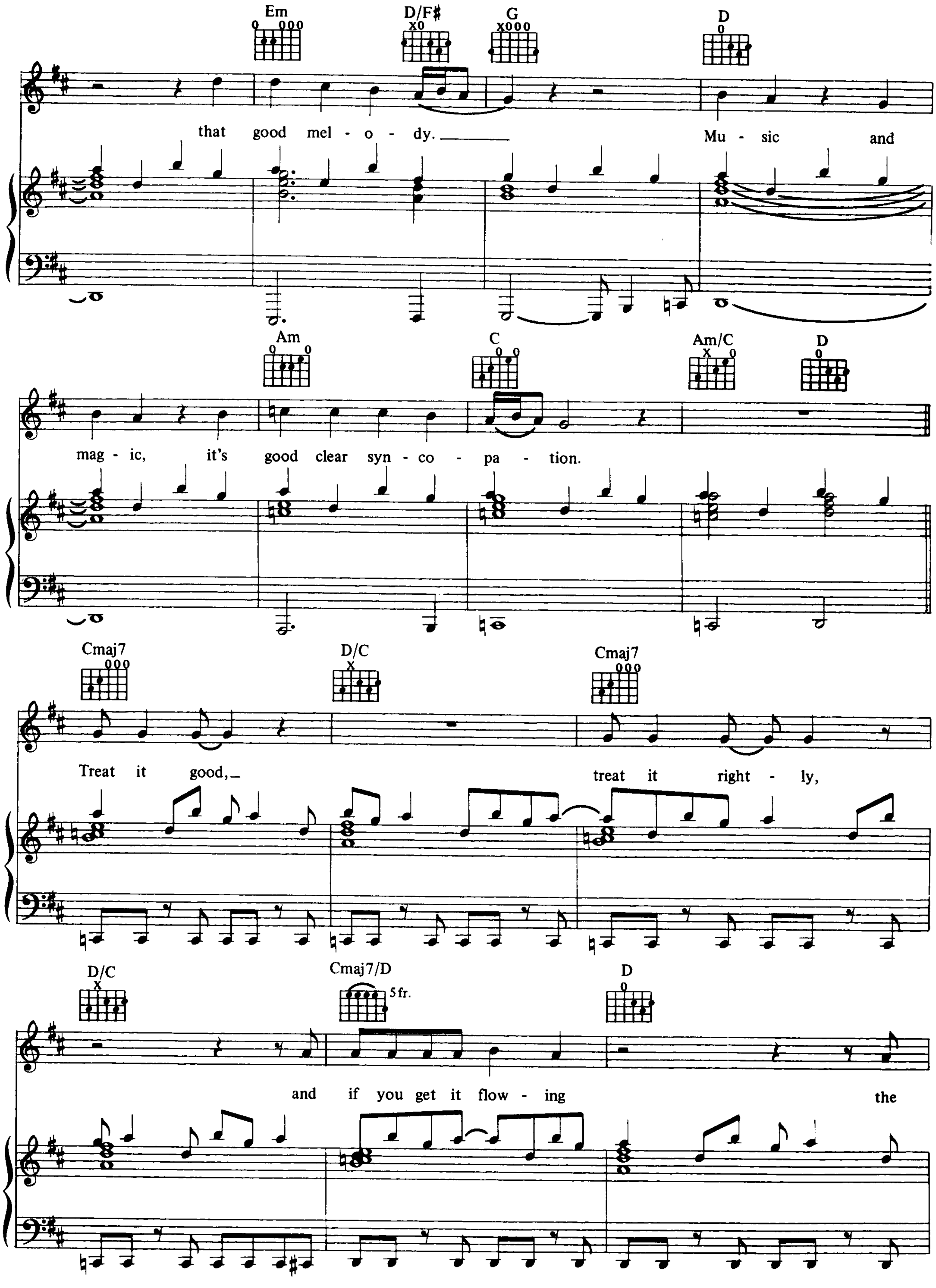

D/C
Cmaj7/D
5 fr.
D
There's meth - od in the key of C. To -
Cmaj7/D
5 fr.
D
D/E
A(no3rd)/E
G
le - do's got to be the sil - ver cit - y in this good coun - try. Our
D
Am
C
song, it gives us a rea - son. Our
D
Em
D/F#
G
song, that good mel - o - dy.
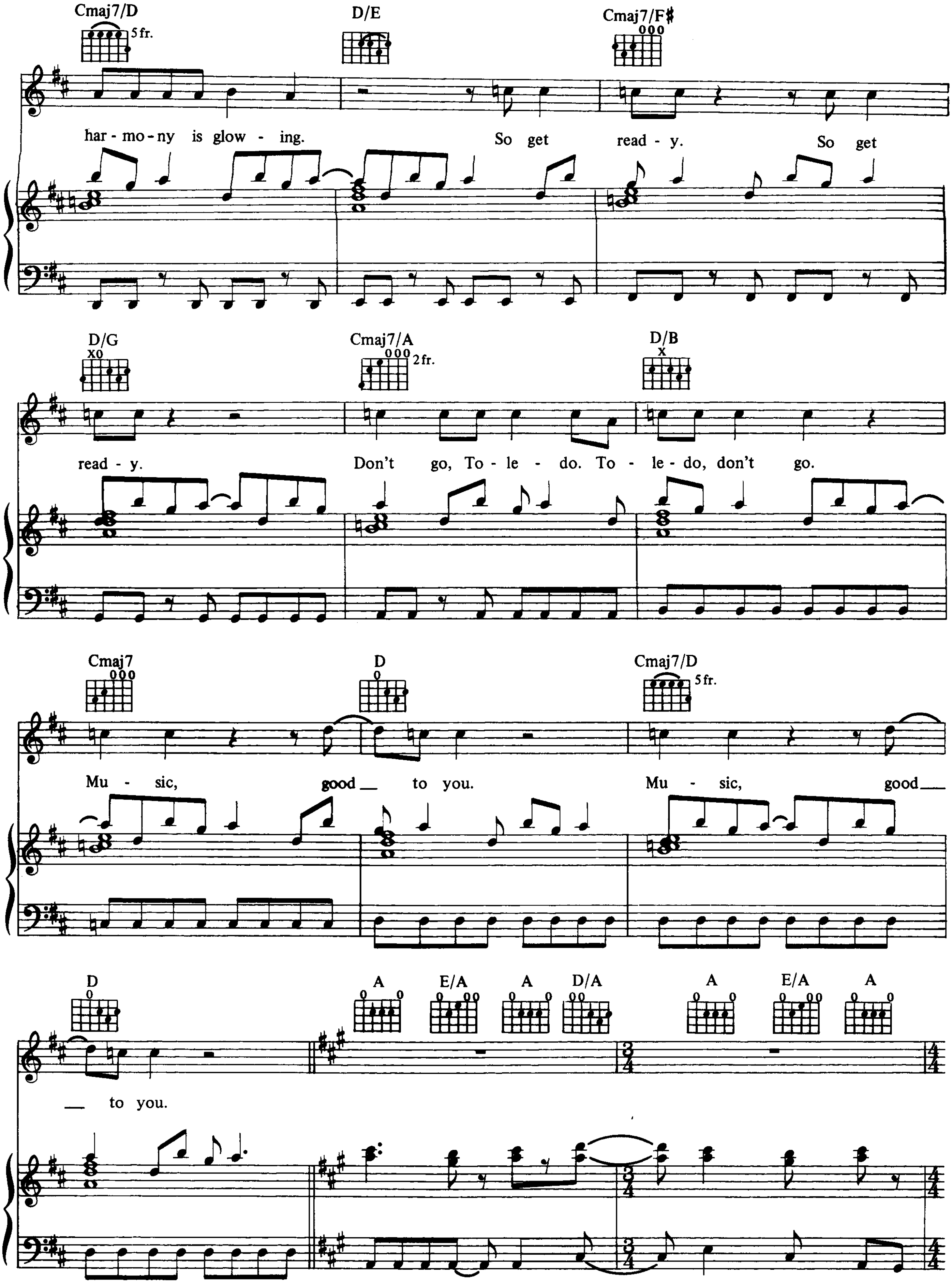

D
Am
C
Mu - sic has mag - ic, that stuff of syn - co - pa - tion.
Am/C
D
Em(addA)
D. S. al Coda
N.C.
Coda
Cmaj7
D/C
Cmaj7
Touch-ing of the heal - ing heart. So this is where we real - ly start.
D/C
Cmaj7/D
5 fr.
D
Mu - sic is a shout of fore - gone con - clu - sions as
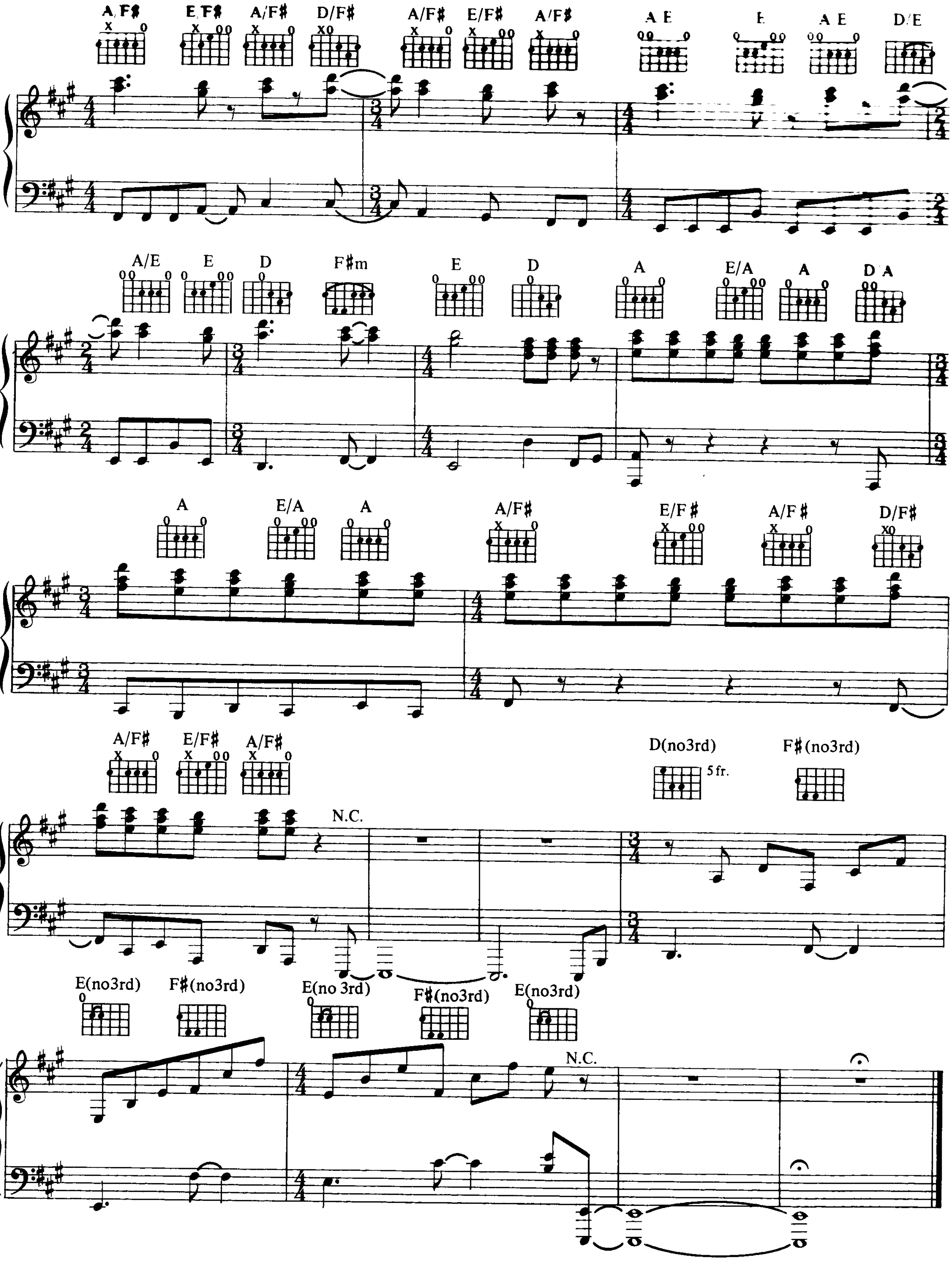


Cmaj7 D
5 fr
D/E
A E/A A D/A
long as mu - sic plays its part, good good part.
A E/A A A/F♯ E/F♯ A/F♯ D/F♯ A/F♯ E/F♯ A/F♯
A/E E A/E D/E A/E E D F♯m
E D A E/A A D/A A E/A A
A/F♯ E/F♯ A/F♯ D/F♯ A/F♯ E/F♯ A/F♯ A/E E A/E D/E


A/E
E
D
A/D
D
G/D
D
A/B
D/B
A/B
D/B
G/B
D/B
A
D/A
Dsus2/A
D/A
Dsus4/A
G(no3rd)
3 fr.
B(no3rd)
A(no3rd)
B(no3rd)
R.H.
A(no3rd)
B(no3rd)
A(no3rd)
G
D
Our song,
Am
C
D
it gives us a rea - son. Our song,


Em
D/F♯
G
D
that good mel - o - dy.
Mu - sic and
Am
C
Am/C
D
mag - ic, it's good clear syn - co - pa - tion.
Cmaj7
D/C
Cmaj7
Treat it good,
treat it right - ly,
D/C
Cmaj7/D
5 fr.
D
and if you get it flow - ing
the
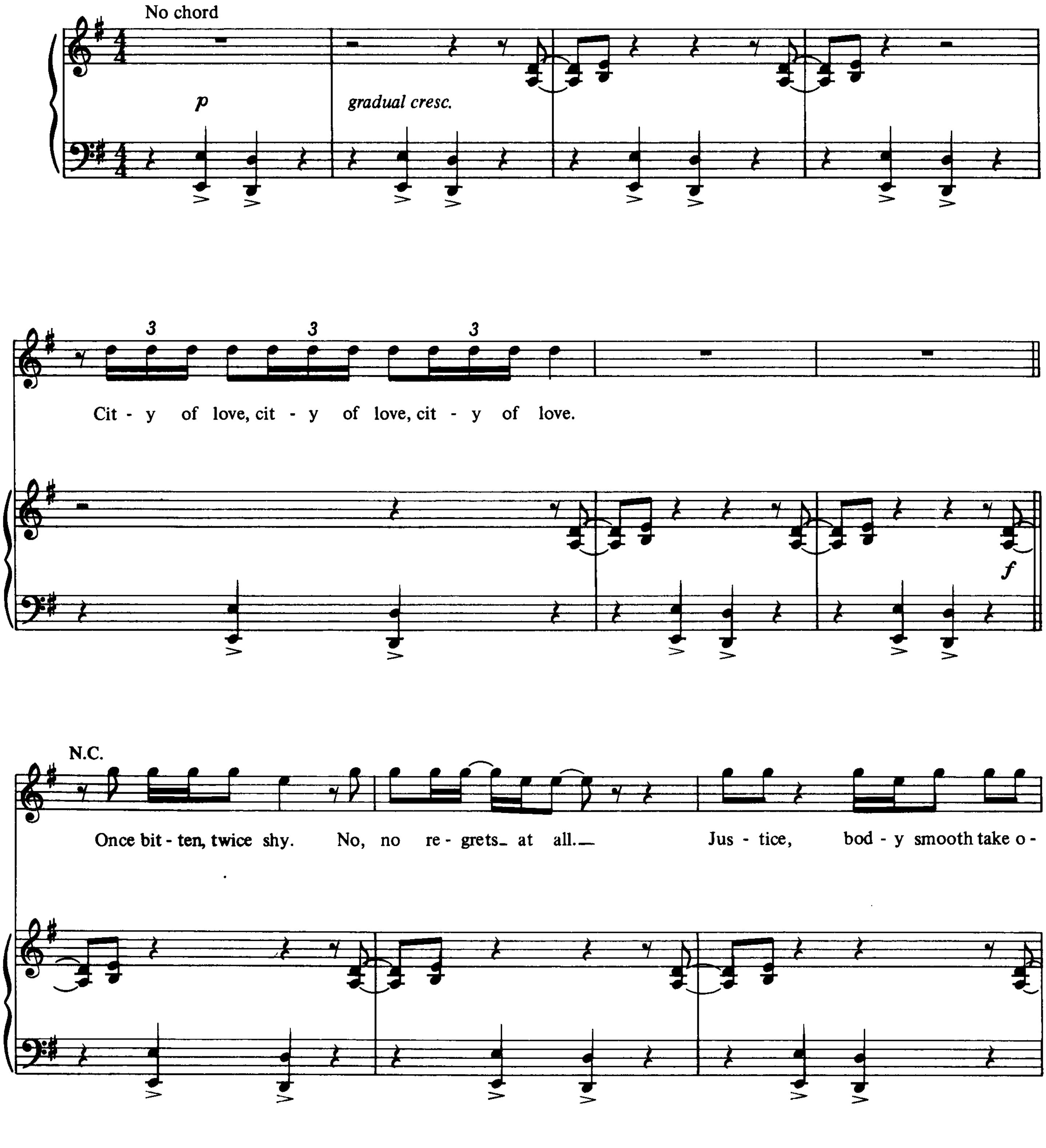


Cmaj7/D
5 fr.
D/E
Cmaj7/F♯
har - mo - ny is glow - ing. So get read - y. So get
D/G
Cmaj7/A
2 fr.
D/B
read - y. Don't go, To - le - do. To - le - do, don't go.
Cmaj7
D
Cmaj7/D
5 fr.
Mu - sic, good to you. Mu - sic, good
D
A
E/A
A
D/A
A
E/A
A
to you.
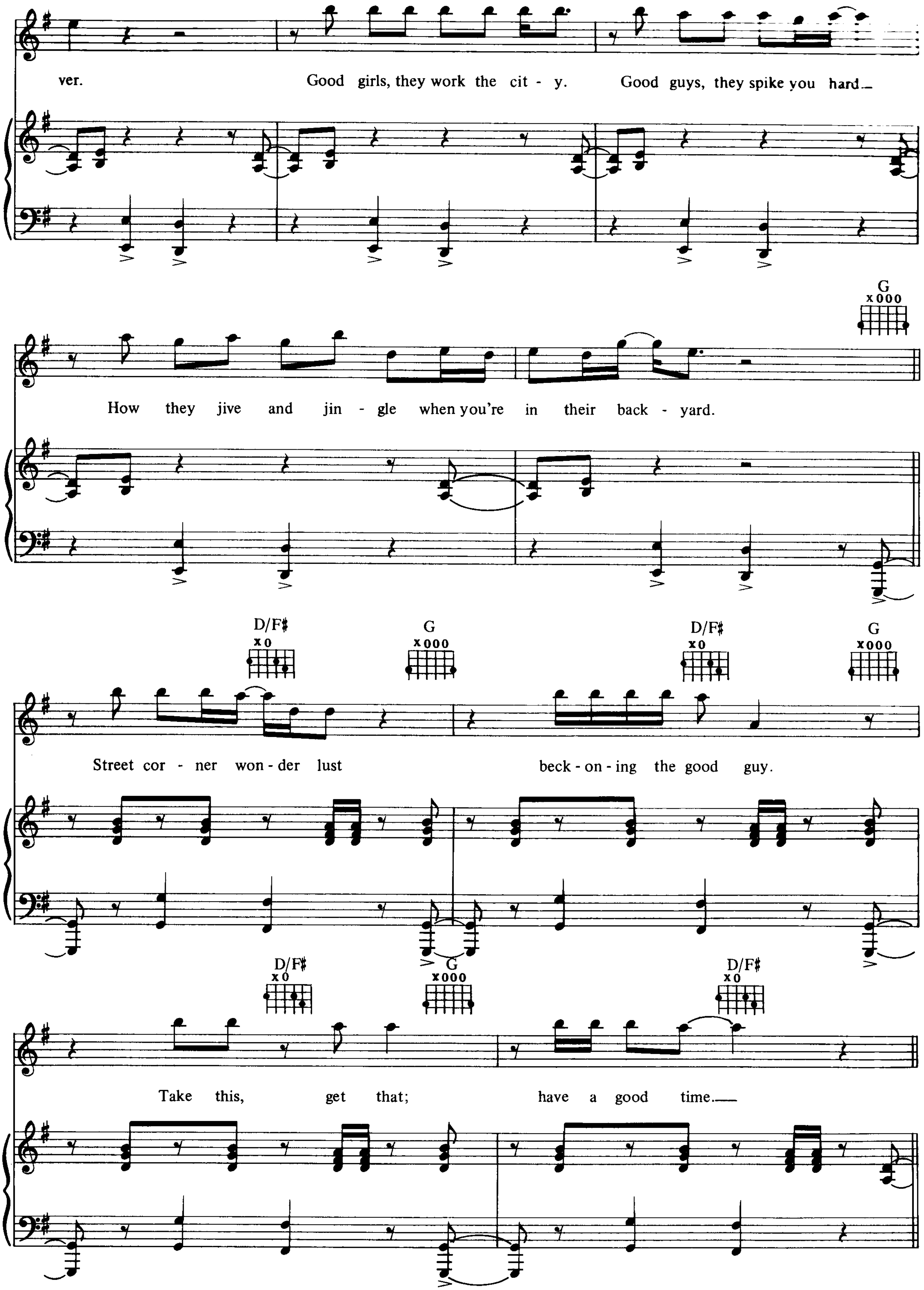

A/F♯
E/F♯
A/F♯
D/F♯
A/F♯
E/F♯
A/F♯
A/E
E
A/E
D/E
A/E
E
D
F♯m
E
D
A
E/A
A
D/A
A
E/A
A
A/F♯
E/F♯
A/F♯
D/F♯
A/F♯
E/F♯
A/F♯
N.C.
D(no3rd)
5 fr.
F♯(no3rd)
E(no3rd)
F♯(no3rd)
E(no 3rd)
F♯(no3rd)
E(no3rd)
N.C.
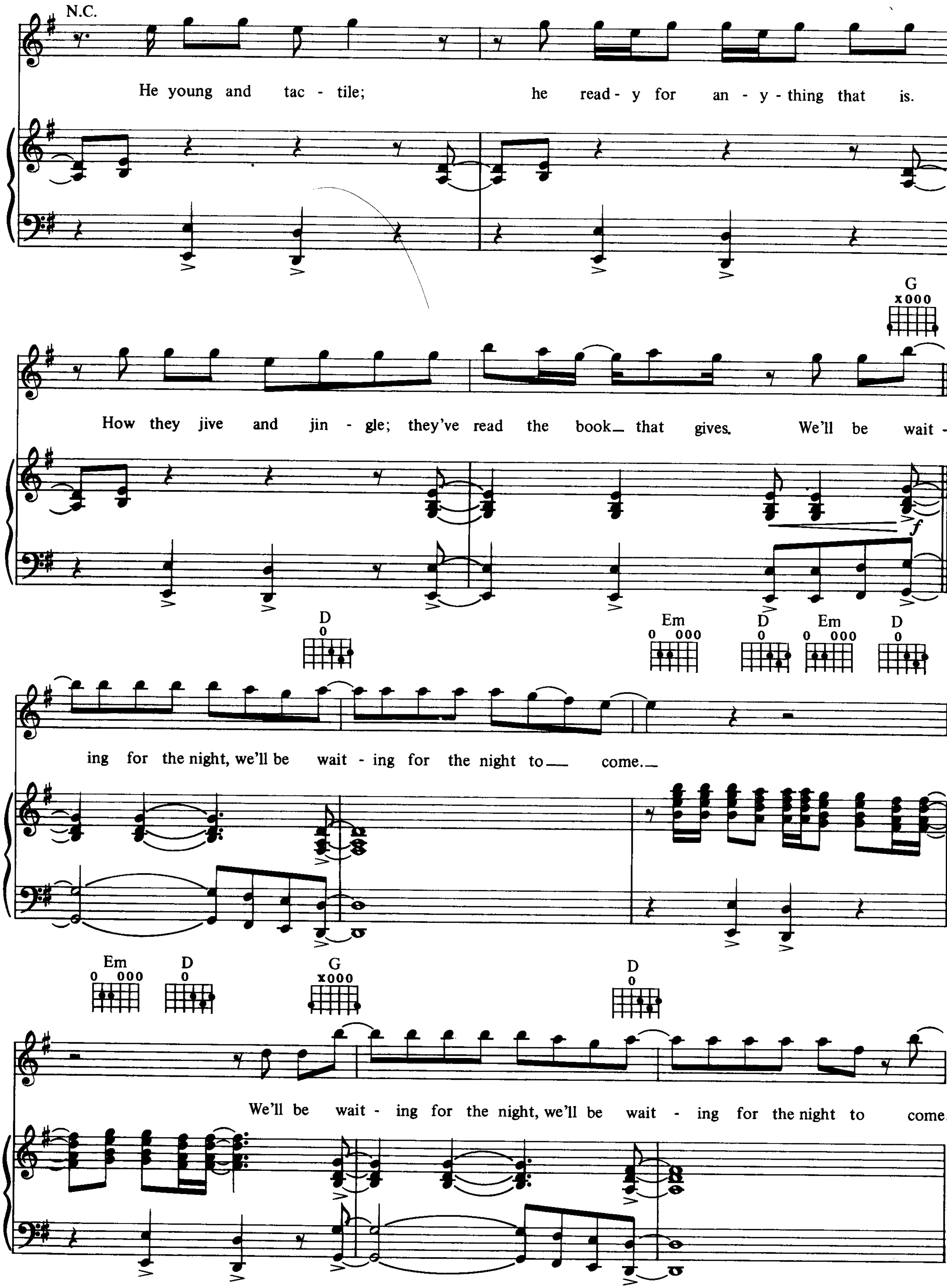
CITY OF LOVE

Words and Music by
JON ANDERSON and TREVOR RABIN
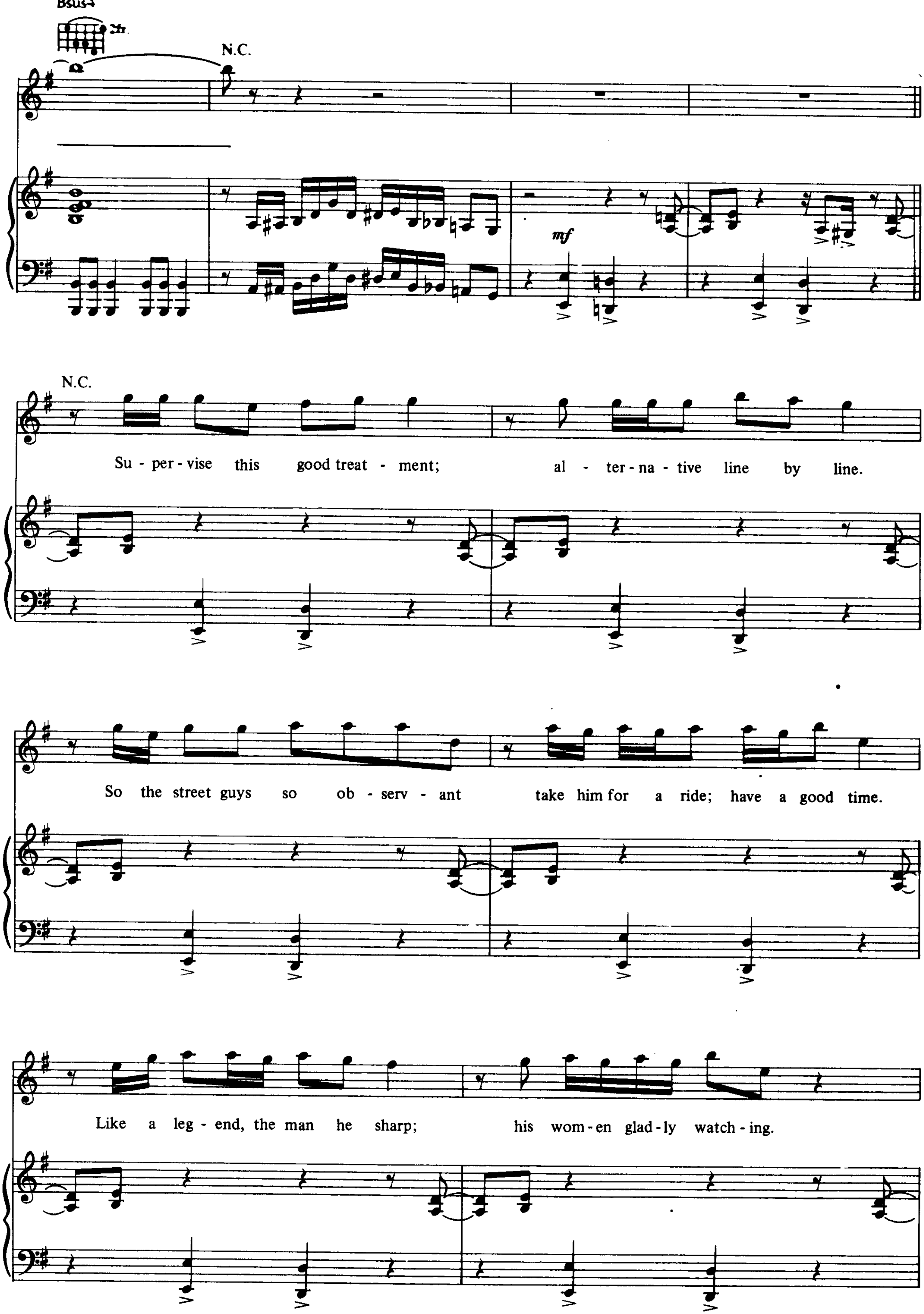
Moderately Slow Hard Rock beat
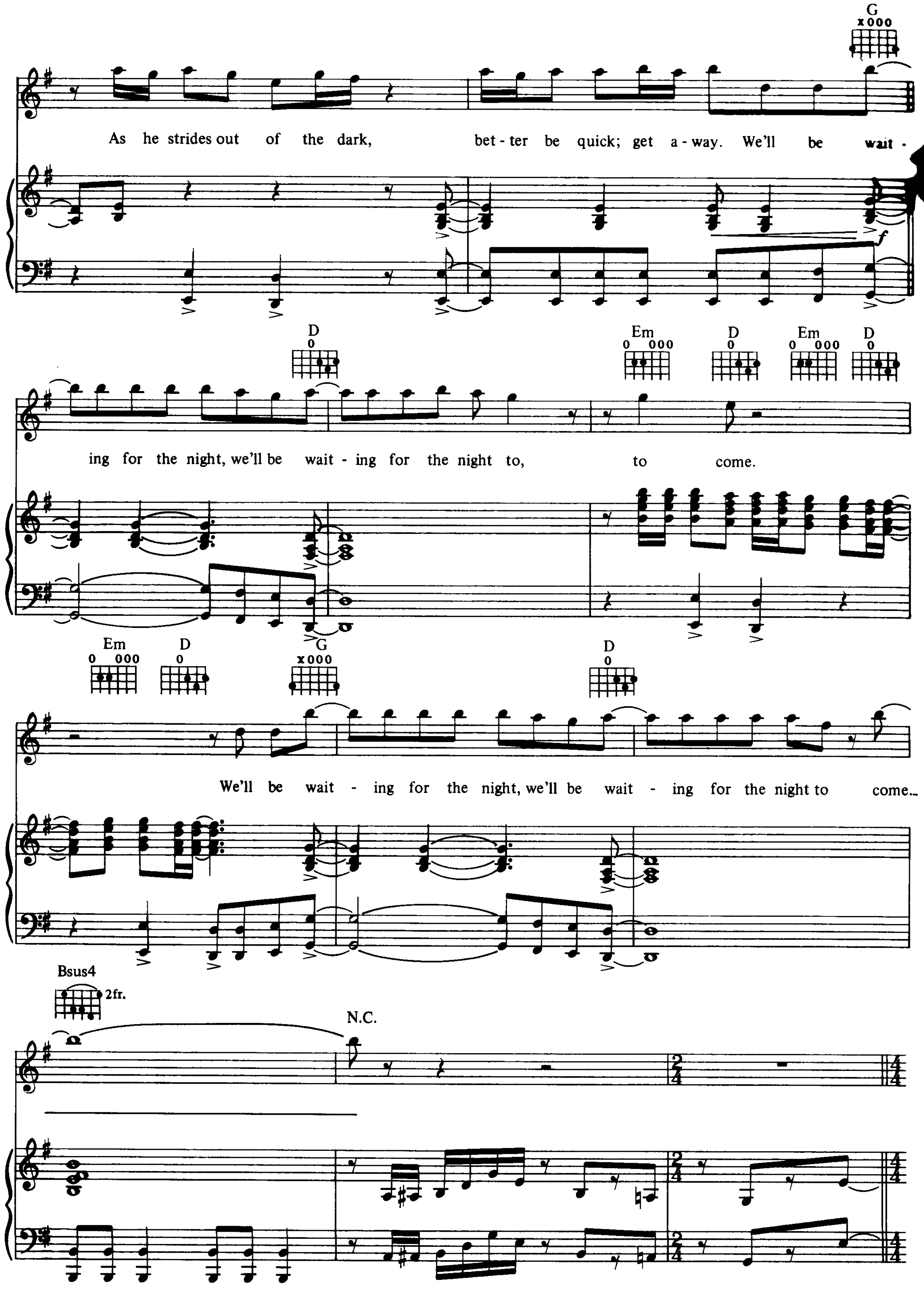



ver. Good girls, they work the cit - y. Good guys, they spike you hard
How they jive and jin - gle when you're in their back - yard.
G
D/F♯
G
D/F♯
G
Street cor - ner won - der lust beck - on - ing the good guy.
D/F♯
G
D/F♯
Take this, get that; have a good time.
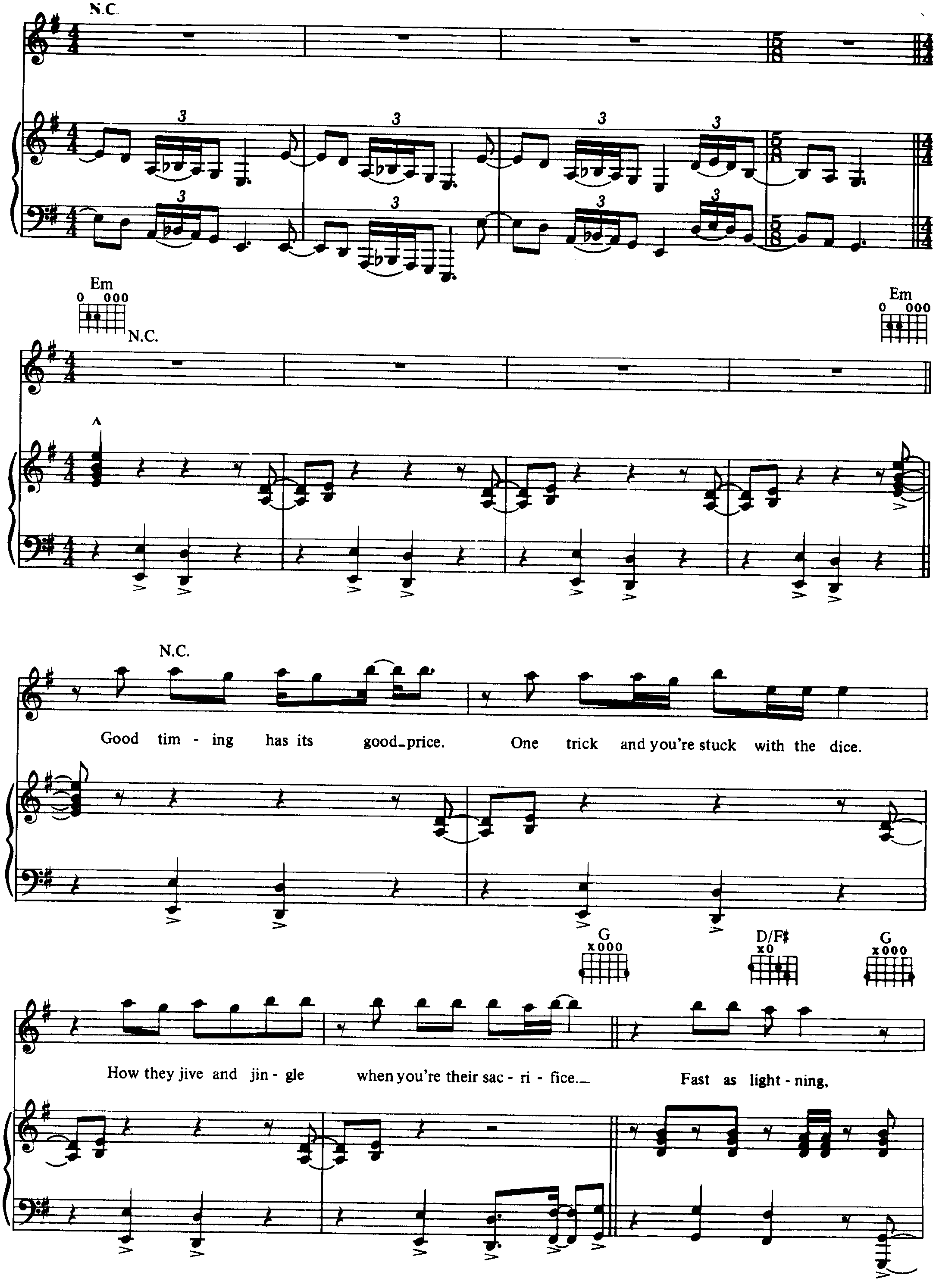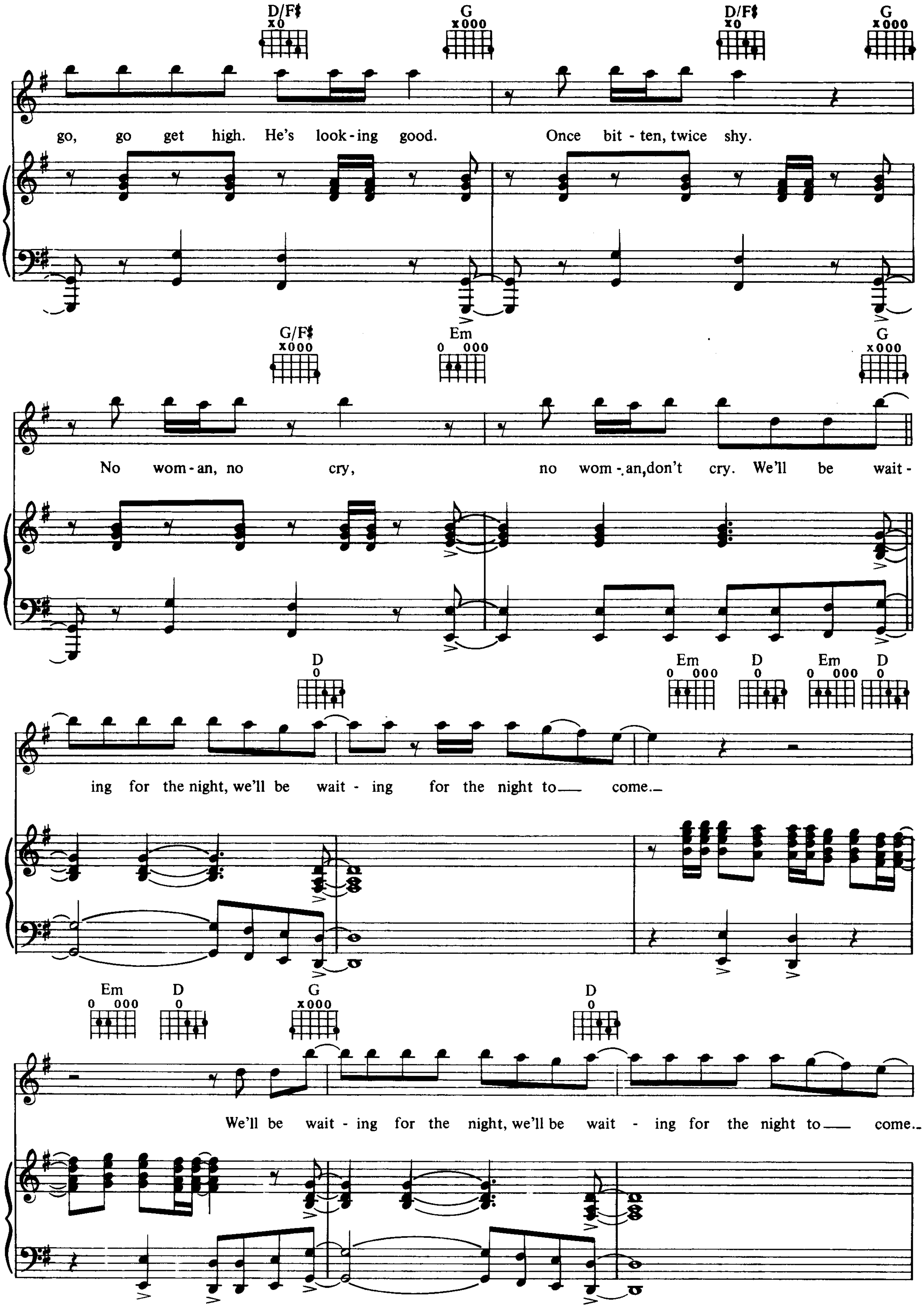


N.C.
He young and tac - tile; he read - y for an - y - thing that is.
How they jive and jin - gle; they've read the book that gives. We'll be wait -
G
D
Em
D
Em
D
ing for the night, we'll be wait - ing for the night to come.
Em
D
G
D
We'll be wait - ing for the night, we'll be wait - ing for the night to come.
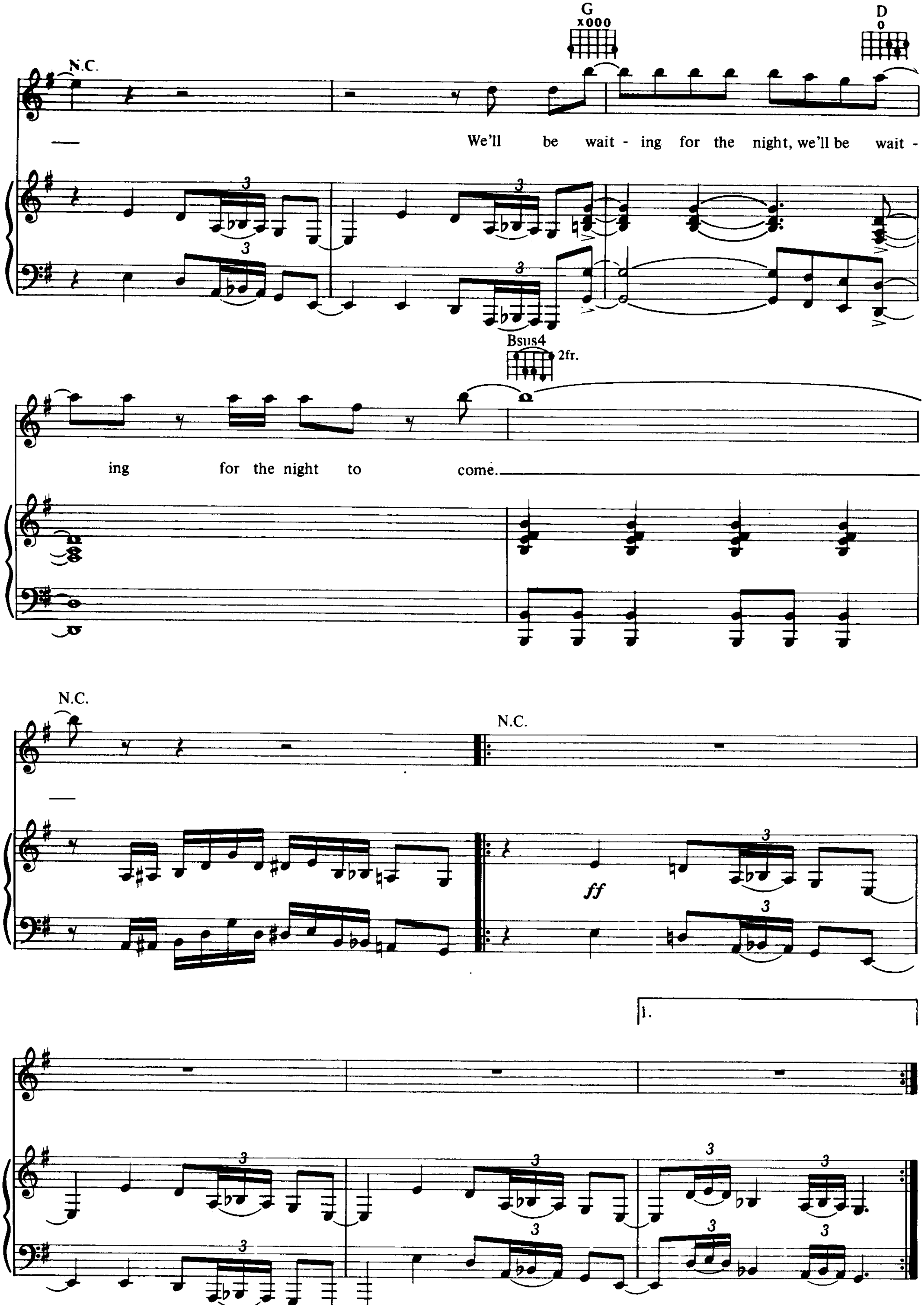

Bsus4
N.C.
mf
N.C.
Su - per - vise this good treat - ment; al - ter - na - tive line by line.
So the street guys so ob - serv - ant take him for a ride; have a good time.
Like a leg - end, the man he sharp; his wom - en glad - ly watch - ing.
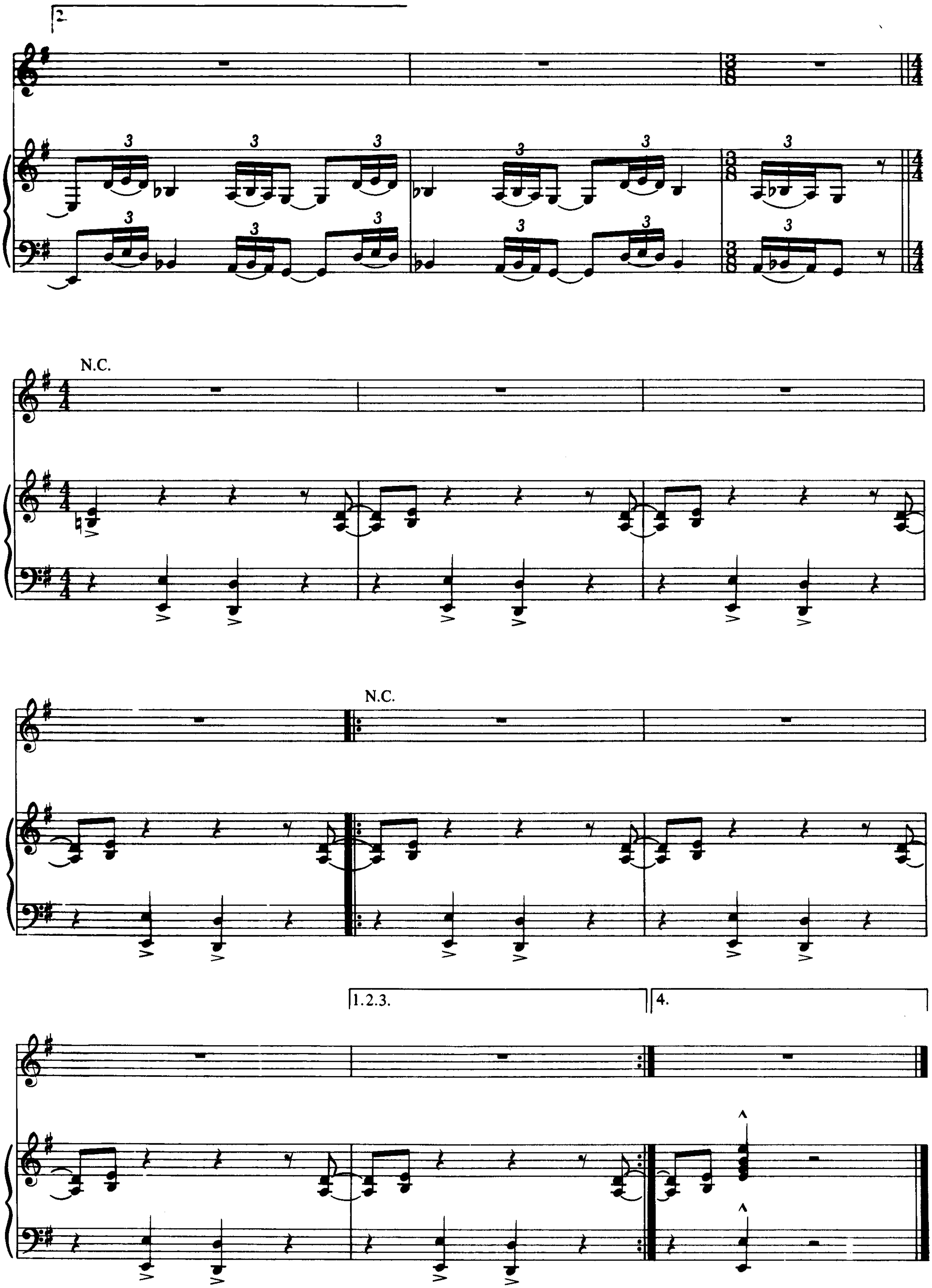


G
As he strides out of the dark, bet - ter be quick; get a - way. We'll be wait -
D
Em
D
Em
D
ing for the night, we'll be wait - ing for the night to, to come.
Em
D
G
D
We'll be wait - ing for the night, we'll be wait - ing for the night to come...
Bsus4
2fr.
N.C.


N.C.
Em
N.C.
Em
N.C.
Good tim - ing has its good_price. One trick and you're stuck with the dice.
G
D/F♯
G
How they jive and jin - gle when you're their sac - ri - fice._ Fast as light - ning,
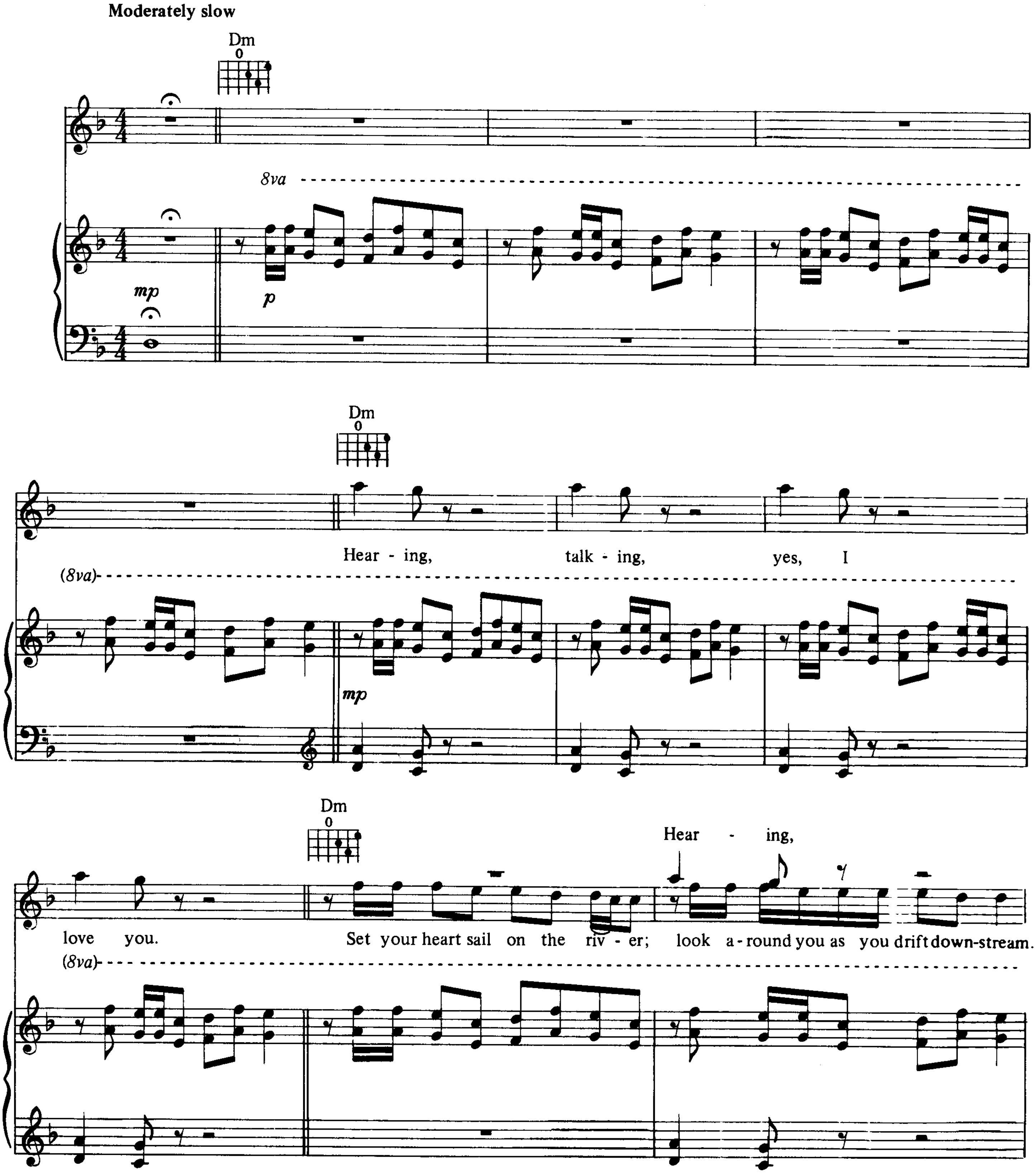

D/F♯ G D/F♯ G
go, go get high. He's look-ing good. Once bit-ten, twice shy.
G/F♯ Em G
No wom-an, no cry, no wom-an, don't cry. We'll be wait-
D Em D Em D
ing for the night, we'll be wait-ing for the night to come.
Em D G D
We'll be wait-ing for the night, we'll be wait-ing for the night to come.


N.C.
G
x000
D
0
We'll be wait - ing for the night, we'll be wait -
Bsus4
2fr.
ing for the night to come.
N.C.
N.C.
ff
1.
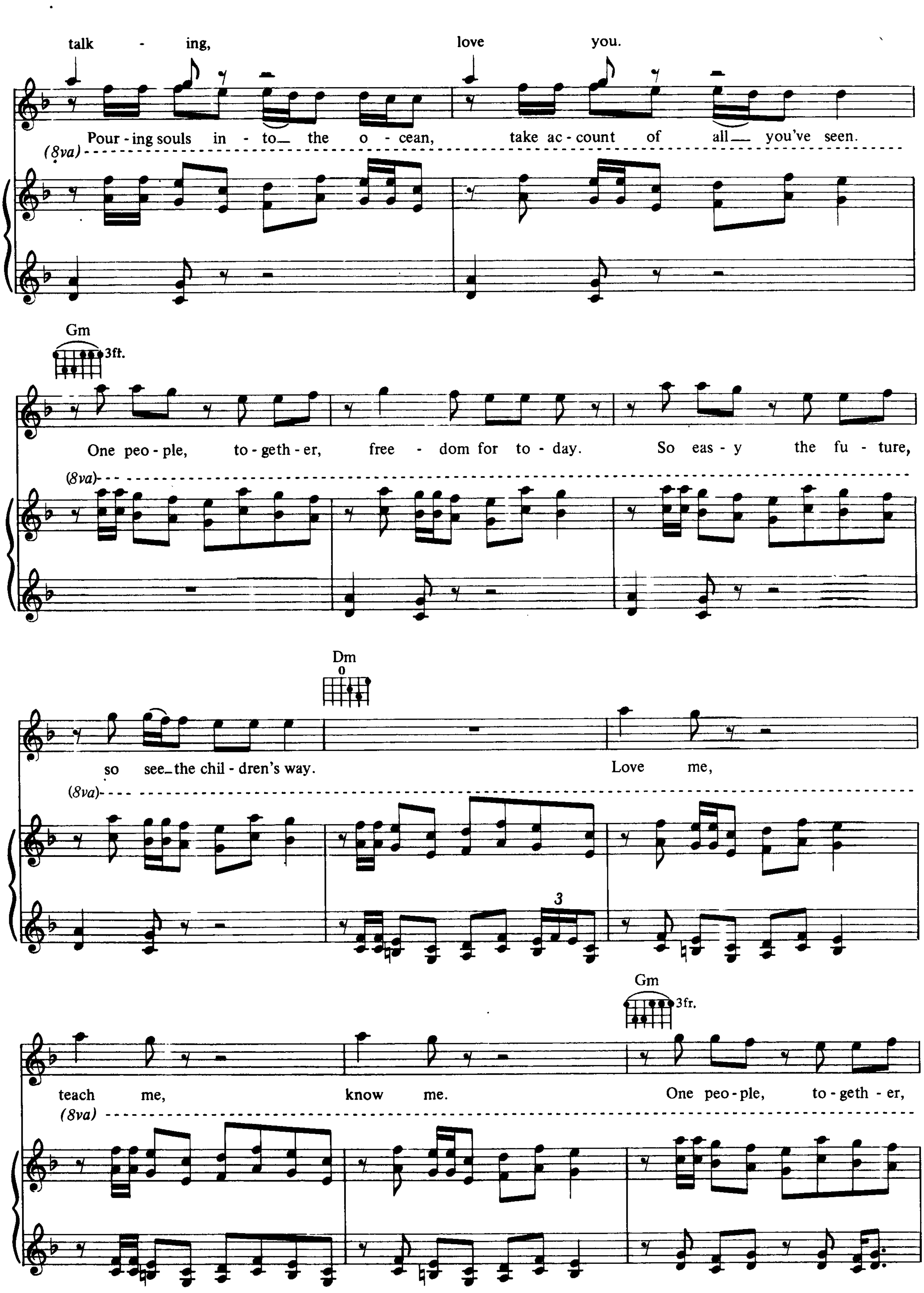

2.
N.C.
N.C.
1.2.3.
4.
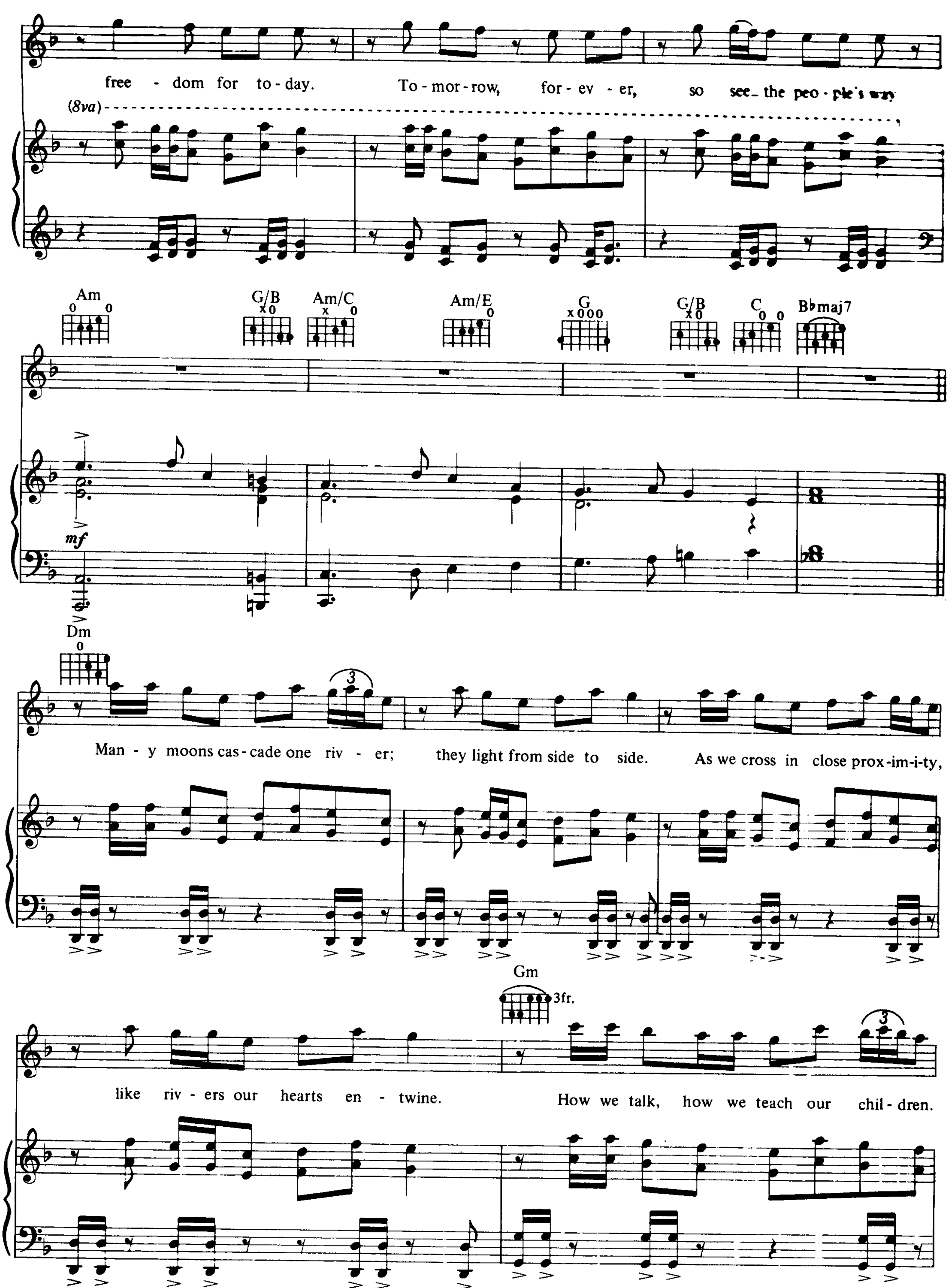
HEARTS
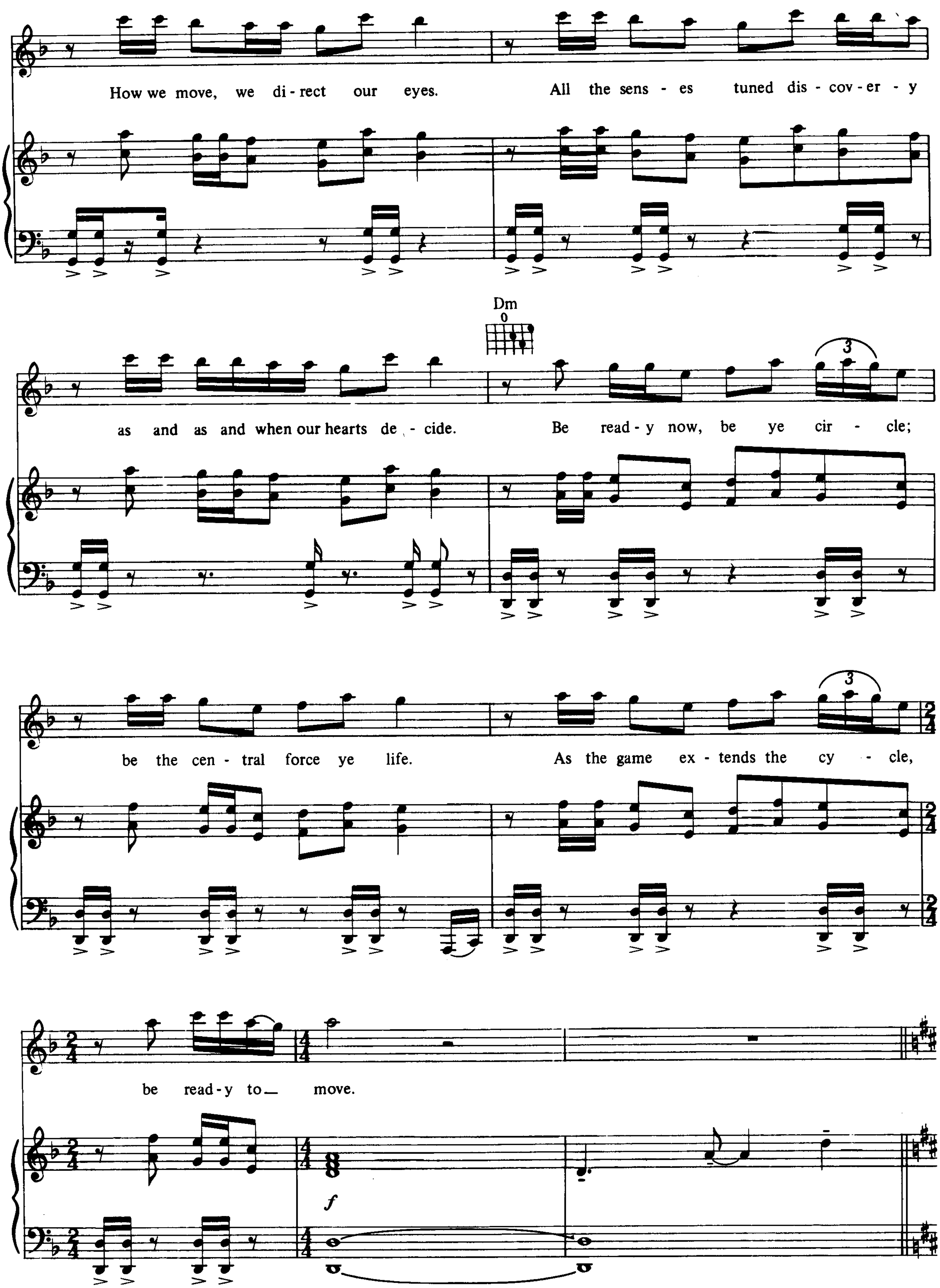
Words and Music by
JON ANDERSON, CHRIS SQUIRE,
TREVOR RABIN, ALAN WHITE
and TONY KAYE

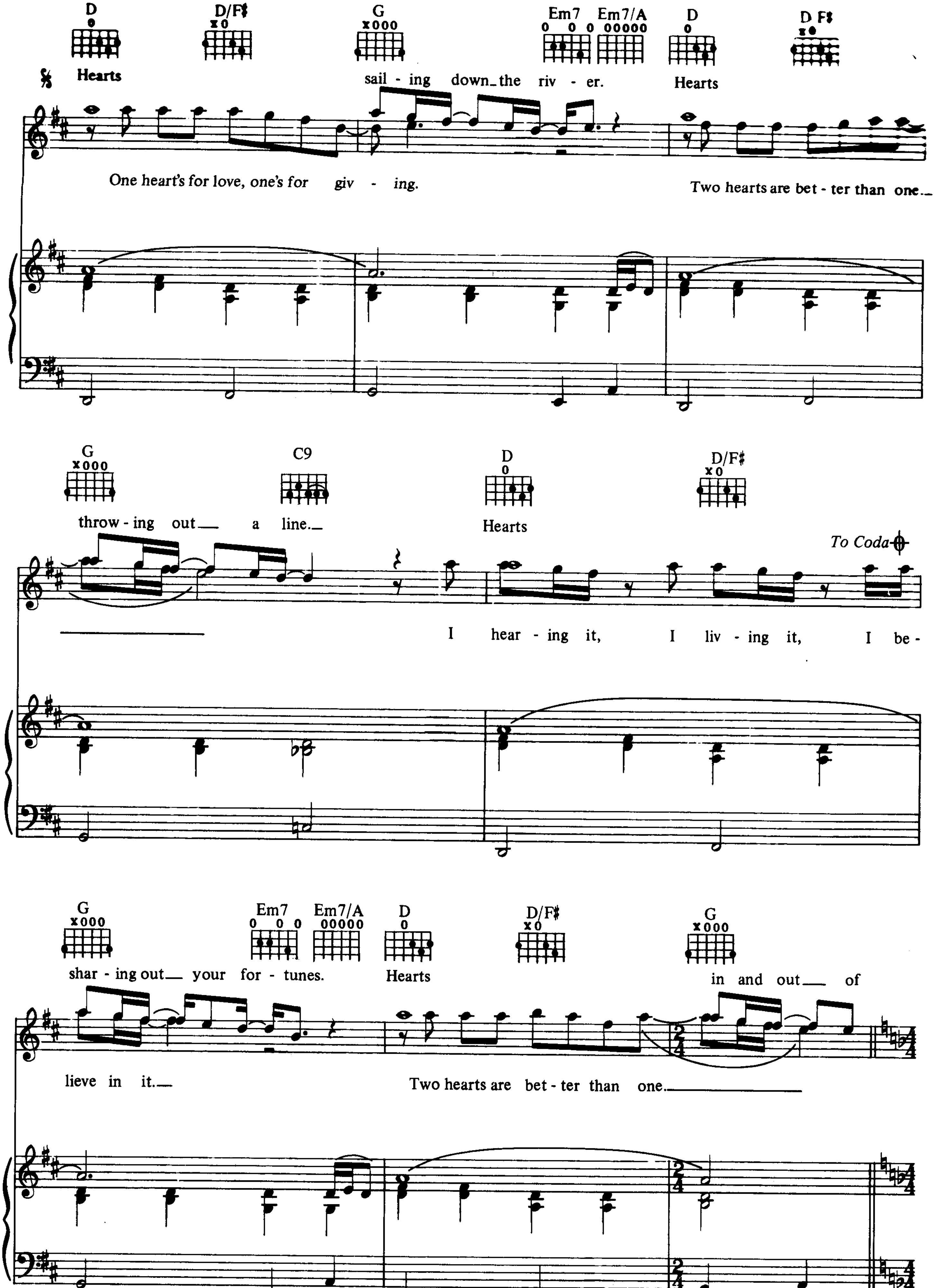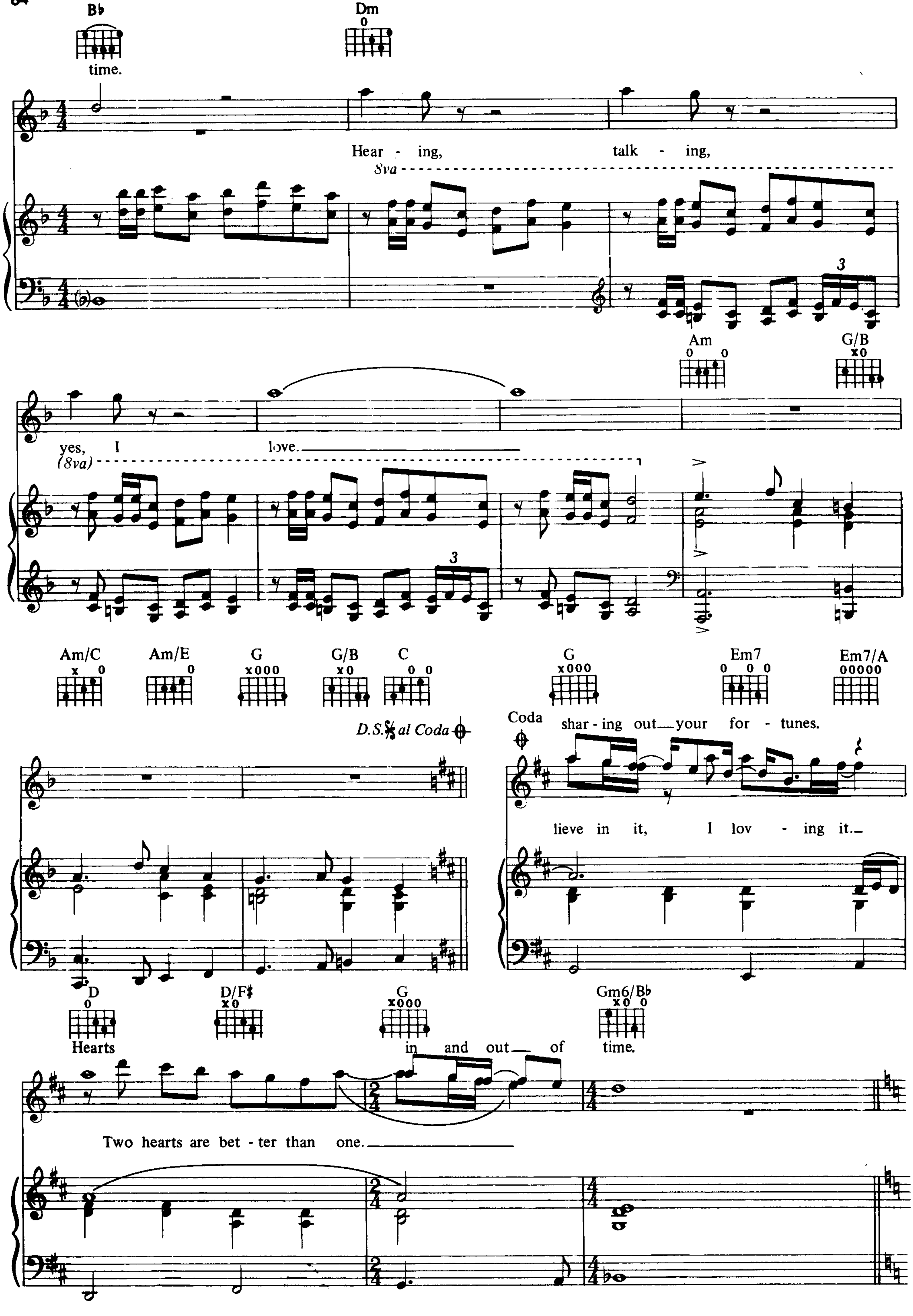


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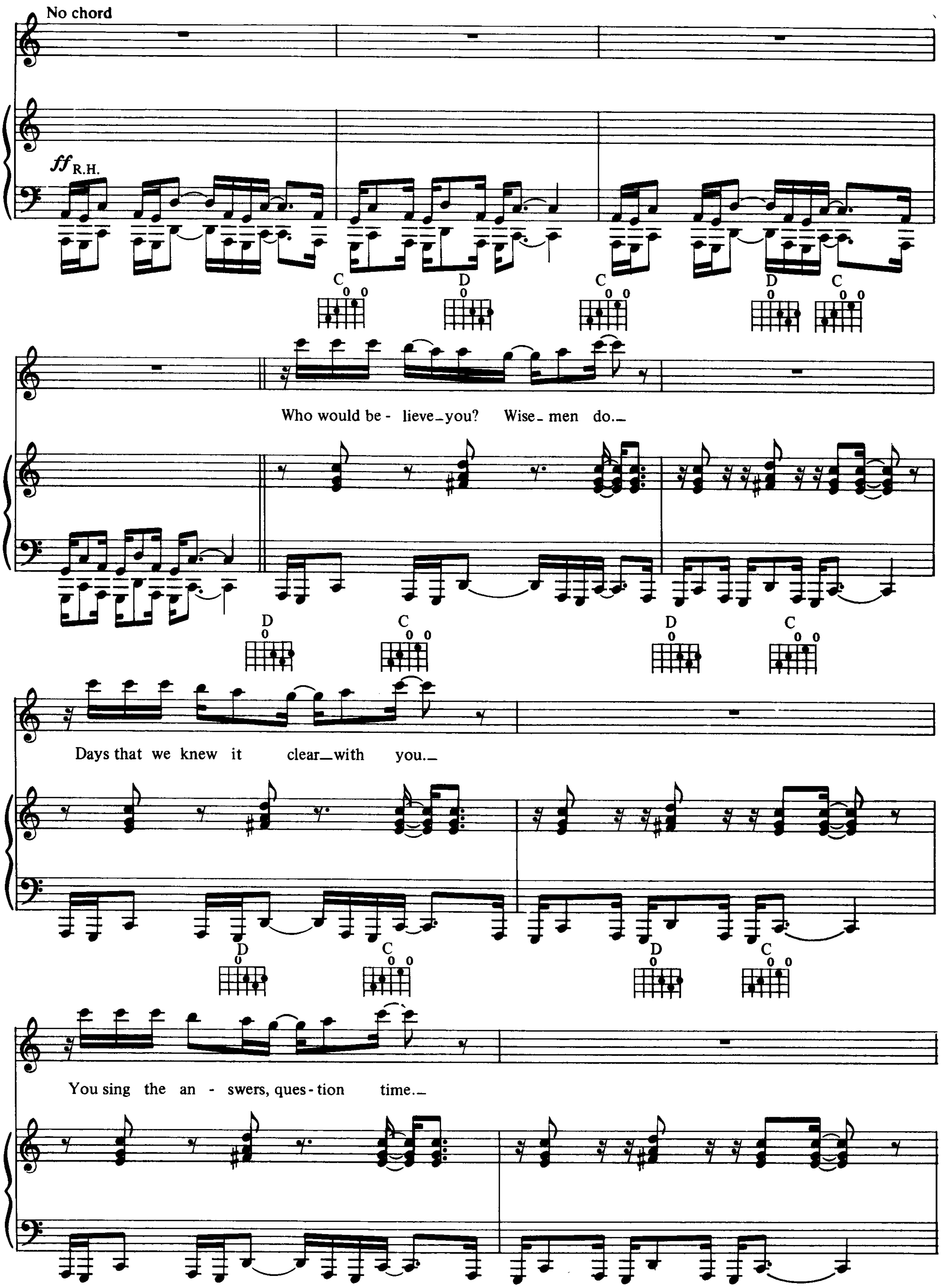

talk - ing, love you.
Pour - ing souls in - to the o - cean, take ac - count of all you've seen.
(8va)
Gm
3ft.
One peo - ple, to - geth - er, free - dom for to - day. So eas - y the fu - ture,
(8va)
so see the chil - dren's way.
Dm
Love me,
(8va)
3
Gm
3fr.
teach me, know me. One peo - ple, to - geth - er,
(8va)

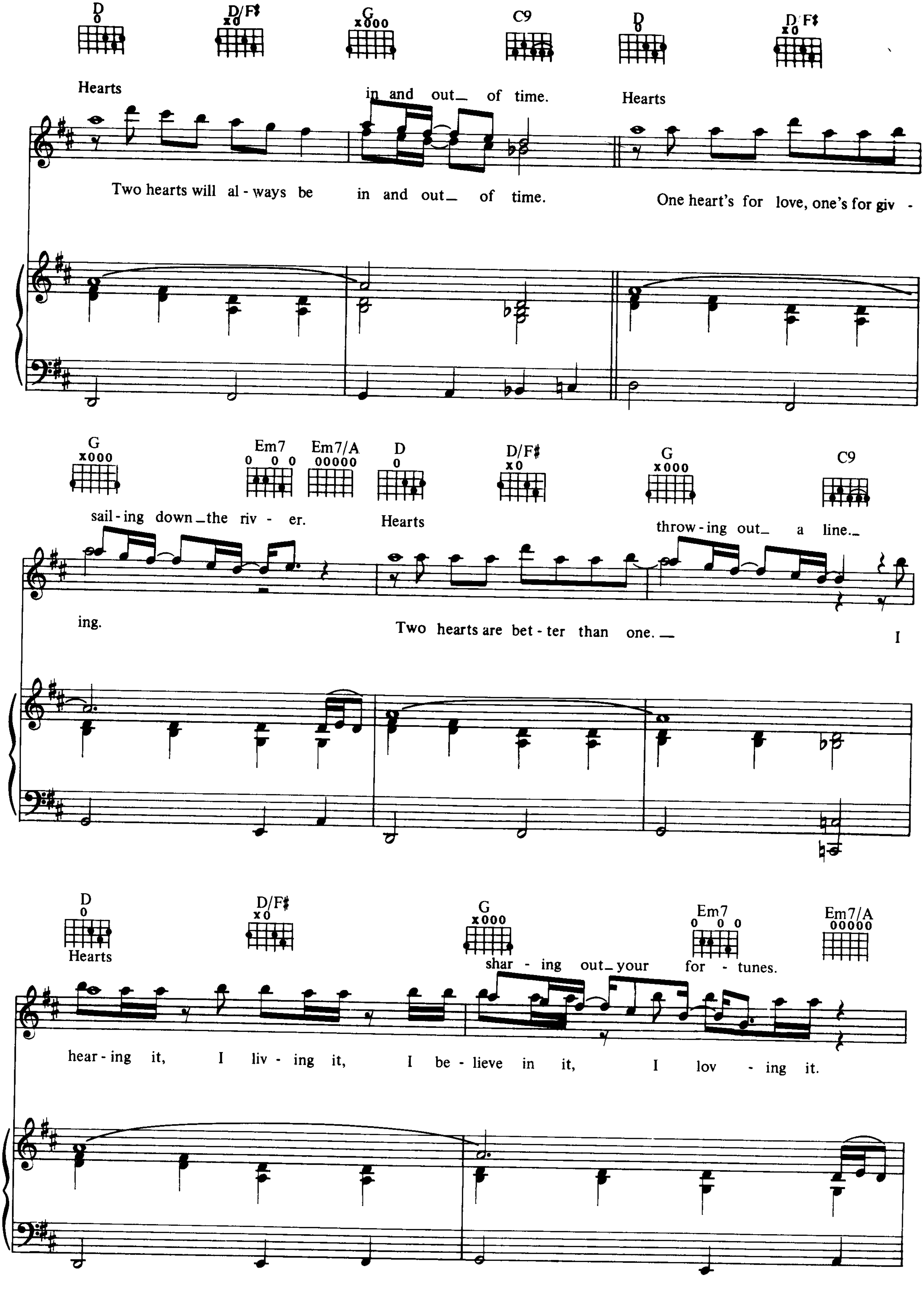

free - dom for to - day. To - mor - row, for - ev - er, so see_ the peo - ple's way
(8va)
Am
G/B
Am/C
Am/E
G
G/B
C
B♭maj7
mf
Dm
Man - y moons cas - cade one riv - er; they light from side to side. As we cross in close prox - im - i - ty,
Gm
3fr.
like riv - ers our hearts en - twine. How we talk, how we teach our chil - dren.
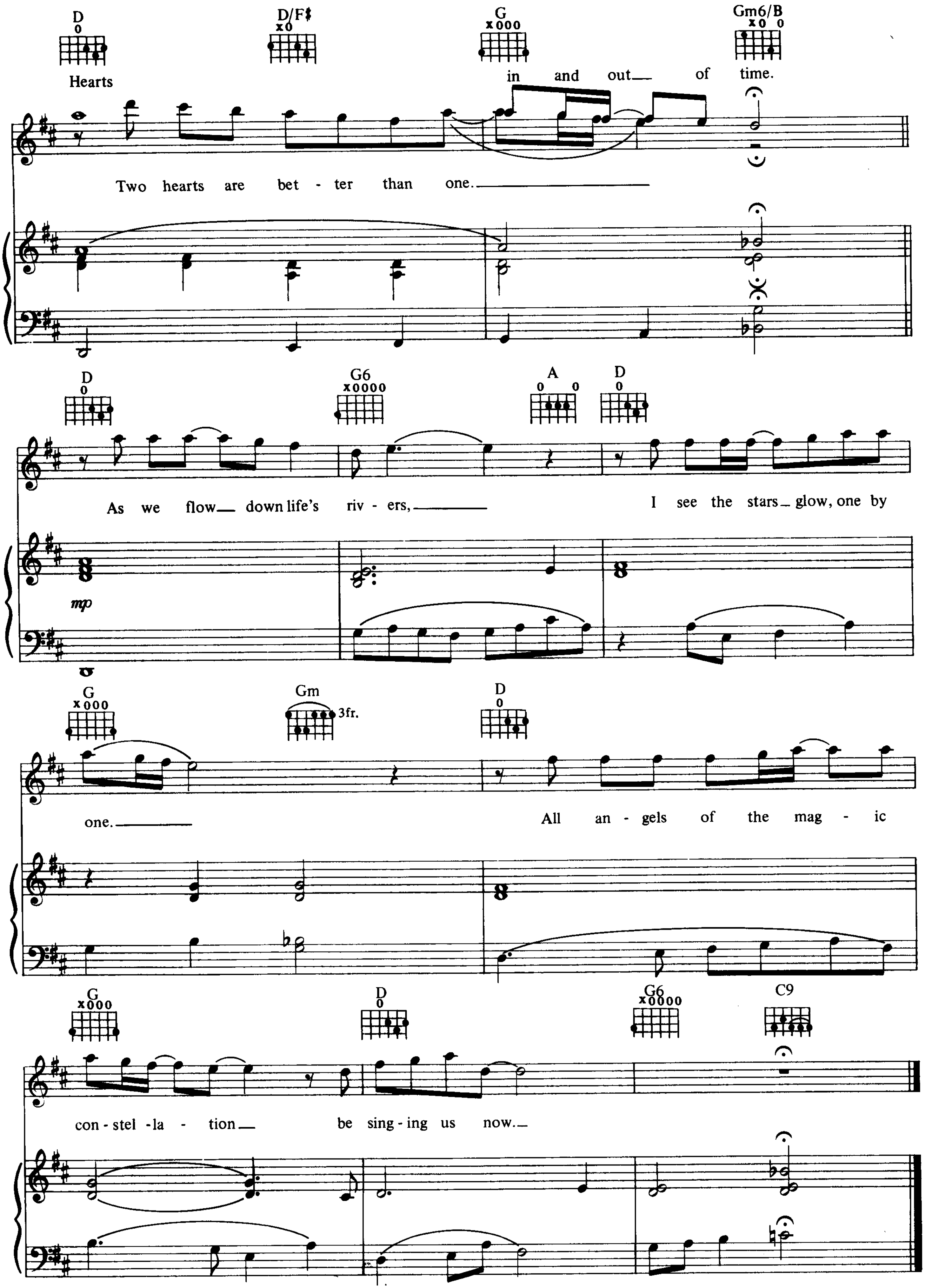

How we move, we di - rect our eyes.
All the sens - es tuned dis - cov - er - y
as and as and when our hearts de - cide.
Dm
Be read - y now, be ye cir - cle;
be the cen - tral force ye life.
As the game ex - tends the cy - cle,
be read - y to move.


D D/F♯ G Em7 Em7/A D D F♯
Hearts sail - ing down the riv - er. Hearts
One heart's for love, one's for giv - ing. Two hearts are bet - ter than one
G C9 D D/F♯
throw - ing out a line. Hearts
To Coda
I hear - ing it, I liv - ing it, I be -
G Em7 Em7/A D D/F♯ G
shar - ing out your for - tunes. Hearts in and out of
lieve in it. Two hearts are bet - ter than one.


B♭
Dm
time.
Hear - ing, talk - ing,
8va
yes, I love.
(8va)
Am
G/B
Am/C
Am/E
G
G/B
C
D.S. al Coda
Coda
G
Em7
Em7/A
shar - ing out your for - tunes.
lieve in it, I lov - ing it.
D
D/F♯
G
Gm6/B♭
Hearts in and out of time.
Two hearts are bet - ter than one.


No chord
ff R.H.
C D C D C
Who would be - lieve_you? Wise_men do._
D C D C
Days that we knew it clear_with you._
D C D C
You sing the an - swers, ques - tion time._


D D/F♯ G C9 D D/F♯
Hearts in and out of time. Hearts
Two hearts will al - ways be in and out of time. One heart's for love, one's for giv -
G Em7 Em7/A D D/F♯ G C9
sail-ing down the riv - er. Hearts throw-ing out a line.
ing. Two hearts are bet - ter than one. I
D D/F♯ G Em7 Em7/A
Hearts shar - ing out your for - tunes.
hear - ing it, I liv - ing it, I be - lieve in it, I lov - ing it.


D
D/F♯
G
Gm6/B
Hearts
in and out of time.
Two hearts are bet - ter than one.
D
G6
A
D
mp
As we flow down life's riv - ers,
I see the stars glow, one by
G
Gm
3fr.
D
one.
All an - gels of the mag - ic
G
D
G6
C9
con - stel - la - tion be sing - ing us now.